OUR



SIDNEY WAUL

AOUS SCULPTOR, DELL

GLASS MEDAL



S IDNEY WAUGH does not like to be known as an industrial designer. Considering the fact that the greater part of his life and at least ninety per cent of his time has been spent as a sculptor, this does not seem very unreasonable. He has won outstanding honors both in this country and abroad, ranging from the Prix de Rome and two medals in the Paris Salon, to examples of his work in most of the larg-

(Above) Medallion in engraved glass by Sidney Waugh. (Below) Mr. Waugh in his studio.

ties in the medium, and partly as a change from his regular work. The results were so successful that he is now conceded to be the foremost designer in glass in this country, a title which he had no deliberate intention of acquiring.

Still adhering to his creed that he is primarily a sculptor, he occa-

sionally accepts a commission to design in glass if he considers the project interesting and worthwhile. His latest is the design of the glass medal to be awarded in the Competition of the Pittsburgh Glass Institute. Since this competition is planned for the purpose of assembling and making public the best work in glass used in a structural and decorative manner during the 16 months preceding the closing date it is only fitting that the award itself should be an outstanding expression of that aim.

The medal is of crystal-clear finely polished glass, 4½ inches in diameter and approximately ½ inch in thickness. The design, in intaglio on the reverse side of the medal, shows the competition symbol engaged in avanistic design.

bol engraved in exquisite detail. The character of the work is so delicate that there is only one man in the coun-try capable of executing it, and each plaque must be made individually. The re-sult is an exquisite medallion, symbolizing the honor bestowed and at the same time presenting the owner with a veritable museum piece in the art of fine work

The uniqueness of this medal and its intrinsic beauty will be added incentives to entrants in the Competition, which will close on April 30th of this year.
To quote Mr. Waugh, "In

every way, glass is causing great public interest. For at least forty years, a new

est museums and private collections here and abroad.

He first became interested in glass in 1930 when he attended the Swedish Exposition in Stockholm. Here he saw the famous Orrefors etched glass and went of the saw interesting possibility in the saw interesting possibility in the saw interesting possibility in the studio.

Architecture of glass and steel has been talked about; through their factory. When a prominent U. S. glass company laginning to feel glass as a structural medium. Its extreme adaptability gives it greater range than any other one comparable substance. Orrefors etched glass and went of the saw interesting possibilities.

Masked Police



PUEBLO, Colo. . . . State Highway Patrolmen wear dust masks while working in southeastern Colorado. They sometimes frighten tourists who mistake masked po-

Envoy to Coronation



WASHINGTON, D. C. eral John 1 Pershing has been designated by President Roosevelt as a U. S. Representative at the coronation of King George VI.

Winner of \$1,000 A Year for Life



MISS PETICOLAS LEE, of Williamsburg, Virginia, winner of the grand prize of \$1,000 a year for life in the nationwide Camay scap contest. Miss Lee, a native of Williamsburg and a descendant of prominent Virginians, is one of the hostesses who conducts visitors through the exhibition buildings of Virginia's restored colonial capital. She broadcast to a nationwide audience what she is going to do with her prize money.

Latest From Paris



toque is the latest to dazzle the Boulevardiers of the fashion city. It has brilliant violet straw shaped



School Gives Credit to Boys Designing Model Cars



STUDENTS IN general shop classes at the Hutchins Intermediate School in Detroit will receive curricular credit for designing and building miniature automobiles of the type being sought in the model car design competition recently announced by the Fisher Body Craftsman's Gulid. Ole V. Olesen, manual arts instructor at the junior high school, who

is instituting the project in his classes, is shown discussing construction details with some of his pupils, all of whom are entering the competition in the hope of winning one of the \$5,000 university scholarships or lesser awards posted by the educational foundation. The awards offered in this and the Napoleonic coach-building competition total \$80,000.



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