

WALTER P. CHRYSLER TELLS OWN STORY

Right—A family that helped tame the prairies in the 70's when Indians were still a real danger. Reading to right, Walter Chrysler's Mother, Father and Mother's sister.



A railroader's home in Ellis, Kansas, where the auto man lived as a boy.



WALTER P. CHRYSLER, the automobile manufacturer, was a small-town boy in the truest sense of the word, the marble champion of Ellis, Kansas, who became a champion in one of America's great industries.

Mr. Chrysler calls his story, "The Life of an American Workman," in the first of a series of articles beginning in the current issue of the Saturday Evening Post. He paints a vivid and homely picture of the childhood of an ordinary boy in the pioneer days of the West. It is the environment of millions of Americans who established the first rough communities of the Great Plains States, the generation from which rose many of today's outstanding industrialists.

Walter was the third of four children. Both his parents were of German descent. His father, Canadian-born, was brought to Kansas while an infant. His mother was "a lovely Missouri-born girl with a peach-bloom complexion" who became a big, powerful woman of the frontier.

That was in the 70's before the prairie had been tamed. Then the hoofs of buffalo and antelope crushed the short grass around the scattered houses that composed the town of Ellis. Indians were still a real danger—"a scalp-raising fear," Mr. Chrysler relates. He was a year old at the time of the Custer Massacre, (61 years ago Friday, June 25), three and a half years old when a band of Northern Cheyennes, led by Chief Dull Knife, slaughtered white people in Decatur and Rawlins counties in the fall of 1878.

No wonder Mr. Chrysler says, "You had to be a tough kid." "For that matter," he continues, "if you were soft, all the other kids would beat the daylight out of you." At the age of five, he recalls being sent to the store on the other side of town for coal oil. Another boy ran toward him crying, "Indians are coming!"

Young Chrysler took to his heels, of course, but he did not drop the oil can while scooting for home. The Chrysler home was characterized by the warm culture of the German family. The auto man describes in rich detail the industry, the frugality and the desire for a better life which were the motivating forces of his parents' lives.

Why, his mother presided over the only barbershop his father ever knew. "Work? Of course, a boy had to work in a household where my mother was the ruler." Later, as he grew older, Walter took jobs outside his home. He sold fancy, lace-edged calling cards to the women of Ellis. He shared the chore of milking his mother's cows and peddled the milk to the neighbors. During a summer vacation from high school, Mr. Chrysler writes that he got a job as delivery boy in a grocery store and worked from six o'clock in the morning until ten thirty at night for ten dollars a month.

Henry Chrysler, the father, had enlisted in the Civil War as a drummer-boy when he was twelve years old. After the war, Hank Chrysler returned to Kansas and went to work in the railroad shops at Armourdale. He became an engineer and piloted the work train that laid the first rails across Kansas. His son writes that when the old woodburning engines were replaced Hank Chrysler took the throttle of the first steam locomotive on what was then the Kansas Pacific Railway, (now the Union Pacific).

Pictures by courtesy of the Saturday Evening Post

The youngster was permitted on rare occasions to ride in the cab of his father's thundering engine. To that environment Mr. Chrysler attributes his love of machinery.

As a result Walter lost all interest he might have had in cows and grocery stores. Moreover, he refused to take advantage of his father's offer of a college education. Instead he became a sweeper in the machine shops of the railroad, determined to become a machinist's apprentice.

The elder Chrysler declared angrily that the boy should not learn machinery and he would not recommend his son for the job. However, Walter got into the shops as a sweeper—ten hours of back-breaking toll each day for one dollar. After six months of sweeping he was accepted as an apprentice. His father was won over and he started unknowingly on the road to Detroit.



Walter P. Chrysler, above, at age 2. Left, "a tough kid." Below, at about 20.



Top Ice Cream With Delicious Preserves



Homemade Sundaes Delight All WHETHER you make ice cream or buy it, you can count on its being one of the favorite dishes to be enjoyed by the family. There are many ways to dress up the ices, sherbets, and ice creams, but the addition of fruit preserves and jams offers so much in the way of convenience and variety that it undoubtedly heads the list.

Sundaes are always a delight to children and make a wholesome and welcome dessert when made from any one of the variety of fruit preserves available in the grocery stores today. Keep your reserve shelf filled with an assortment of these and serve them often.

Ice cream contains all the food elements found in milk, and milk is said to be our most nearly perfect natural food. Therefore, when serving ice creams to your family, you are giving them wholesome food in a form that they all enjoy. In adding preserved fruits in combination with ice creams you are adding the food nutrients of the fruits as well.

With modern refrigeration methods, one can store for several days commercial ices, sherbets, and ice creams. This way the busy homemaker can be prepared at a moment's notice to concoct one of these delightful fruit sundaes that will prove to be a satisfying food surprise to all members of the family.

Most everyone enjoys nuts in combination with ice creams, and following is a sauce for ice cream that introduces this well liked flavor by the use of peanut butter.

Peanut Butter Caramel Sauce

- 1 cup brown sugar
4 tablespoons table cream
1 tablespoon butter
3 tablespoons peanut butter
Combine sugar, cream, and butter. Allow to cook until syrupy (boil about four minutes). Remove from fire and cool. Add the peanut butter, blend well. Serve on ice cream and top with whole or chopped nut meats.

Modern Columbus



HAVANA, Cuba. Lieut. Antonio Pelaez, of the Cuban Navy, will command three airplanes named the Pinta, Nina and Santa Maria, after Columbus' ships, on a good-will tour of the Americas on August 3, the 455th anniversary of Columbus' discovery.

CAMERAGRAPHS

A collage of several small photographs with captions. One shows a man playing a saxophone, another shows a horse race, and others show various scenes and people. Captions include 'COMPOSER JOHNNY GREEN AT WORK', 'LONG SHOT COMES HOME!', 'THE WORM THAT TURNED', 'ROYAL FAMILY AT HOME', and 'DID YOU EVER SEE A GHOST TALKING?'.

MINNEAPOLIS—QUEEN CITY OF TWO PLAYGROUNDS

A collage of photographs related to Minneapolis. One shows a large lake, another shows a person fishing, and others show various outdoor scenes. A central text reads 'GATEWAY TO STATE OF LAUGHING WATERS'. A caption below the lake photo says '(Center) Aerial view of Minneapolis, showing 3 of its 11 lakes. (Top left) Minnehaha Falls. (Top right) A 30 pounder is a common catch. (Lower left) It's supper time for these Minnesota woodfolk. (Lower right) Minneapolis skyline seen across one of her lakes.'

Traveling Around America

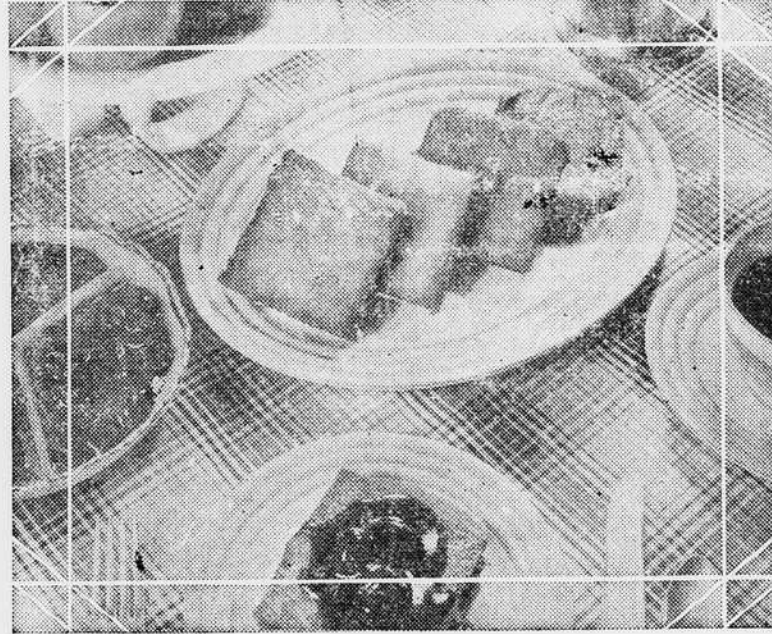


MODERN MURALS IN CHILE

COMPLETELY disproving the idea that all is primitive in South America—a muralist in the modern school is shown painting a panel presenting a modernistic interpretation of jungle scenery for the Hotel O'Higgins in Vina del Mar, the "Barriz" of Chile. Last year Helen Treadwell, well-known mural artist from New York sailed on one of the weekly cruises to Peru and Chile, for a three weeks' vacation, little dreaming that there would be any demand for her very modernistic type of work down there. She proved to be a much mistaken young artist, however, for the Chileans, quite as chic and up-to-the-minute as their northern neighbors above the Canal, are quick to follow

current trends and it was only a few days after her arrival that Miss Treadwell was commissioned by Don Sergio Prieto, the alcalde, or Mayor, of Vina del Mar, to paint modernistic panels for the million-dollar gambling Casino at Vina del Mar and for the new O'Higgins, a leading hotel at the seaside resort. The latter furnished and decorated the ultra modern manner of the newest and most exclusive hotels in our own country. During her stay which was prolonged from three weeks to more than a year, Miss Treadwell executed several murals presenting modernistic representations of Chile's scenery, her forest of animals, her natives and the cueca dance, the popular "step" in Chile. You ever check the recipe.

French Toast Sandwiches with Jam



Here is Answer to the Ever Present Question, "What shall I serve?"

IF you have a young son or daughter who likes to help in the kitchen, you will surely wish to remember the opportunities which French Toast Sandwiches afford. Children always enjoy sandwiches, and when youngsters are permitted to prepare a few for themselves, they seem to appreciate them more than ever. French Toast Sandwiches are so easy to make that any child can prepare them.

Those who entertain at breakfast will find the French Toast Sandwich a fitting answer to the ever present question "What shall I serve?" The possibilities are really unlimited in this new and attractive sandwich which will fit into your breakfast, luncheon or supper menus, which was prolonged from three weeks to more than a year, Miss Treadwell executed several murals presenting modernistic representations of Chile's scenery, her forest of animals, her natives and the cueca dance, the popular "step" in Chile. You ever check the recipe.

The ingredients necessary for its preparation are such old standbys that your pantry shelves will be unanxious, her natives and the cueca dance, the popular "step" in Chile. You ever check the recipe.

treat on your menus will call for variety and this can easily be accomplished by varying the flavor and type of topping used. Fruit preserves, jams and jellies are available at all summer grocers in unlimited variety, so you should have no difficulty in using different types of spreads for this sandwich.

Treat your friends and family to this delightfully different sandwich that can truly be called delectable.

French Toast Sandwiches

Prepare sandwiches in usual manner and trim off crusts. Secure each corner in place with half a toothpick. The filling in these sandwiches should be as free of moisture as possible. Cheese spreads, or prepared meat and sandwich spreads of any kind are particularly well suited for this purpose. Dip each sandwich in a mixture of beaten egg and milk, or a thin fritter batter, and fry in deep fat (4" deep is sufficient). Drain on absorbent paper. Serve piping hot, topped with fruit preserves or jam, such as strawberry, cherry, raspberry, peach or loganberry. For a less hearty sandwich—omit dipping in egg mixture and fry until golden brown in deep fat.

MINNEAPOLIS is America's chameleon city. It is all things to all people; self-sufficient as her own "Yem Hell," as the Swedes called James J. Hill, empire builder of the Northwest; contradictory as a woman, and a town everybody knows about but few people know.

Queen over winter sportland, renowned for her winter sports events, her brilliant skaters, she is equally famous as the gateway to the Land of Ten Thousand Lakes, the State of Minnesota playground of the United States.

Hundreds of thousands of tourists flock into Minneapolis each year, by plane, by car, by streamlined train. Their minds are bent on the spell of the lakes—on trout (400,000,000 fish fry are planted in the lakes each year by the state fish and game department), deer, mysterious forests, flashing cascades of rivers, fishing nets, moose feeding on swamp sedges, the wind-fresh adventure of the north-land where 7000 miles of state highway link the city with remote scenic trails of the Superior National Forest. And they go away convinced that Minneapolis is confident, clean, important; and beautifully sympathetic toward fishermen, with her big fish contests conducted by the newspapers and prize catches exhibited in windows of downtown stores. How intimate a picture do they

Trail from the North to found St. Paul across the river. The Mississippi's rocky gorge still cuts through the city, but today her banks are lined with elevators that store 83,068,000 bushels of grain, waiting to be processed into flour by the "Big Five" of the milling industry of the world.

The contrast of her resources is still keenly defined—the gracious plains to the south yield her the largest butter production in the country—the arrogant Masaba Range to the north, the greatest amount of iron ore. She is mature, sophisticated, twentieth century. Yet because her security rests on things of the earth, she has remained well-planted in the soil with the peculiar stability of an agricultural community. Children from neighboring farms come to her University with its 550-acre campus, listen to the great Minneapolis Symphony orchestra, go home for vacations. But a music remains with them, a sound that haunts every visitor to the land of lakes and calls him back again and again, a sound no other city in the world can duplicate—the voice of the laughing waters that gave Minneapolis her name.