#### COME UP INTO THE MOUNTAINS.

Come up into the mountains, come up into the Oh, friend down in the valley, the way is clear

for you! The path is full of perils and devious, but your feet May safely thread its windings and reach to my

The mountains, oh, the mountains! How all the ambient air

Bends like a benediction and all the soul is How blithely on this summit the echoing

wind's refrain Invites us to the mountains, God's eminent domain!

Oh, soul below in valleys where aspirations No higher than the plunging of water fowl

that flies, Come up into the mountains, come up into the blue!

Leave weary leagues behind you the lowland's meaner view, The autumn's rotting verdure, the sapless grasses browned:

Come where the snows are lilies that bloom the whole year round. Here in the subtle spirit of all these climbing

Man may achieve his dreaming and be the thing he wills! -Joseph Dana Miller in Munsey's.

### A FAIRY TALE.

A fisherman was living in a humble cabin with his wife Stora. One day after having uselessly spent several hours on the river bank he suddenly pulled from the water an immense fish with gold scales and a gold crown on its head.

"Ah!" cried he. "Here's a fine catch. I will take it to the king. He will certainly pay me generously for it." But the fish said: "Give me my liberty. I am an enchanted prince and can accomplish any wish you may express.",

"All right," good naturedly replied the fisherman. "This is the first time I have ever heard a fish talk, and that in itself is proof of your claim." .

Dropping the fish into the water, he returned to his cabin to tell the adventure to his wife. "What!" cried she. "And from that fish, who no doubt has the power of a fairy, you demanded nothing?"

"No," said the fisherman. "It did not occur to me. Anyway, what could I have asked for?"

"What!" she exclaimed. "When we are here in a miserable cabin! You might at least have asked for a cottage! Go back. He is under obligations to you. You saved his life. He can refuse you nothing."

The meek and humble fisherman was not at all anxious to make the attempt, but finally giving way to his wife's determination he went to the water's edge and called: "Fish of gold! Royal

"Why do you call me?" asked the "Alas," replied the timid fisherman,

"I am obeying my wife, who does not always think as I do."

"And what does she wish at present?" said the fish kindly.

"Ah," he replied sadly, "she is not satisfied with our small cabin and wishes a larger one."

"Very well. Return home and you will find your wish accomplished."

In fact, in place of the miserable cabin was a beautiful cottage. Stora was sitting radiantly happy on a bench in front of the door. Taking her husband by the hand, she said, "Just come and see how beautiful it is!" There was a bedroom, with a comfortable bed, a kitchen with a complete assortment of cooking utensils, and near by a low court, from which came the cackle of geese and chickens. Then followed a garden full of vegetables and an orchard of fruit trees. "Is it not charming?"

cried Stora. "Yes, indeed," replied the astonished fisherman, and both heartily rejoiced in their good fortune. Fifteen days later Stora said to her hasband: "I have been thinking that we were too modest in making our wishes known. This cottage is too small, and there is not a single field joined to the garden. I should like to have a beautiful country residence."

"What folly!" cried her husband. "What would we do with a country residence?"

"Make yourself easy. I know well of what benefit it would be to us. You have nothing to do but to again see your friend, the golden fish."

The poor fisherman, not being able to resist, went out with bowed head.

"Why do you call me?" cried the crowned fish. "Alas," replied the fisherman, "I

come in obedience to my wife, whose wishes are not always in accord with mine."

"What does she want now?" "She thinks she would like a beauti-

ful country residence."

"All right. Your wish is accomplish-

The fisherman, thanking him, turned homeward. To his surprise, he found before him a large house with court, granaries and stables. His wife, waiting for him in her loveliest Sunday dress. led him into their new home. Here was the master's room and there a large one for the servants. The chimney was full of hams. Not far off was the milkhouse and near by a granary full of wheat. In the stable were many beautiful cows. There was a pigeon house on the roof of the shed, which was well filled with fat sheep, and a couple of storks were on the chimnes Around the house were gardens, fields and prairies. "Is this not a delightful place?" enthusiastically inquired Stora.

"Yes," replied the fisherman. "See that we live here in peace.

A few days passed, when one morning Stora said to her husband: "It is indeed a good thing to have a country house like this, but we can do better. We can have a chateau and live as nobles do. This is what you must demand of your magic fish, who is in your debt for life itself."

"No, indeed," said the fisherman. 'Certainly not. I will not make this additional demand of him. He would be angry, and he would have good cause."

"Oh, I beg of you," implored his wife, "go to him again. He will refuse

you now," with a sweep of her hand including half a dozen very frightened looking little rats of children. Mary was thinking all the time that she did not like scolding mothers and brothers and sisters who were unpleasant and very dirty.

"Antonio," insisted Carmen to the big Mexican, her husband, who sat smoking his pipe with great calmness, "tell the girl that she cannot leave the house; that she shall never see the American woman's face again."

"I am going now," Mary said. "I shall never leave my sweet lady until she tells me to go. She needs me. She has told me that she needs me."

"She has taught my daughter to disobey her mother. You shall not go. It is my right, the obedience of my children!" screamed Carmen.

But by this time Mary was running down the street laughing. The big Antonio went on smoking, and the neighbors came out of their houses to see Carmen and her unruly child.

"Come back!" shouted the mother. But Mary always turned her laughing head and cried, "No, no!"

"May I tell you all about it?" Mary said one morning.

"All about what?" asked Dora, and Mary cried: "Oh, the most wonderful thing has happened, the most magnificent thing. My cousin, who is a widow, mourns no longer. Her house is a fine place, as big as these two rooms. The floor of her house is not like the earth floor of the house of my father. It is a floor of boards, all smooth planks. Last night my cousin came out of her mourn-A great dance she gave to us all. If you could see our Spanish dances! We have egg shells-hollow, gilded egg shells. And, you see, we are to break the shells on the head of the one that is most dear to us. The girls are to break them on the heads of the men, and the men on the heads of the girls. And all the men have broken their shell; on my head. And the American man-he, too, has covered my hair with gold. See, see!" and blushing cruelly she held down her head, which sparkled with fine gilt dust.

There were more dances, and this was not the last time that the gold glittered in the girl's hair.

"It is ominous," Dora said to her husband. "I am afraid that Mary has discovered that she is beautiful."

"What is she going to do when we go away?" asked Robert. "What is going to become of her?"

"How serious you are," laughed Dora. "I suppose she will go back to her laundry."

At the end of the season, when the Englands went north again, Dora gave Mary many pretty gifts. When she get into the train, she held the baby up for Mary to kiss and was quite frightened at the look on the girl's face.

"It seems a pity," Robert said. "A good deal might have been done with her, poor little pitiful thing!" And the train moved off, and Mary went out of the station. But she did not go back to the adobe home of Antonio and Carmen.

When Mrs. England heard of it, she cried a little, and she did not look in her husband's face that day or the next day. Niva Sedgeley told her. Niva was not surprised. And in the meantime Horace Dulaney staid on at the big hatel until the hot weather drove him away. -Etta Ramsdell Goodwin in Argonaut. | price.

#### The Sleeve.

What is it that, in fearful size, That ever grows as time takes flight, In myriad shapes and widespread rage, Is quite the wender of the age? The modern sleeve.

What is it gives the best pretexts For glances that reveal the heart, .. For lover's nothings, whispered low, When into coat sleeve it must go? The modern sleeve.

What is it that makes social feuds, Imbitters tempers once most sweet, When in last winter's jacket small Must go the largest of them all?

The modern sleeve. What is it that promotes our trade

And makes the merchant's heart grow The ceaseless strife for fashion's sake. The countless lengths and breadths that

niake The modern sleeve.

What is it fills the theater seat, And at the concert or the play One rival has-the theater hat-And comes in size quite up to that? The modern sleeve.

What is it that will bring about An era of colossal things If other parts must fashioned be In like proportions as we see The modern sleeve? -New York Sun.

#### Pay of Former Contributors.

Coleridge took at times an exaggerated view of his services to The Morning Chronicle. His surprising statement that Stuart in 1800 offered him £2,000 a year if he would devote himself to journalism, that he declined on the ground that he would not give up "the reading of cld folios" for twenty times £2,000, and that he considered any pay beyond \$350 as a real evil, is obviously impossible. Stuart probably tried to spur his indolent contributor by saying that his services would be worth some such sum if they could be made regular. But the statement is only worth notice here in illustration of the state of the literary market at the time. Southey acknowledges his gratitude for the guinea a week which he received as Stuart's "laureate."

Poetry, by the way, appears to have been more in demand then than at the present day. Both Perry and Stuart's No 16 clder brother offered to employ Burns, and Coleridge, Southey, Campbell and Moore all published poems in the newspapers. Lamb tried his hand at "jokes." "Sixpence a joke," he says—"and it was thought pretty high, too-was Dan Stuart's settled remuneration in these cases. "

The high water mark of a journalist's earnings at the end of the last century is probably marked by the achievement of Mackintosh, who earned 10 guineas in a week. "No paper could stand it!" exclaimed the proprietor, and the bargain had to be revised. A few years later, however, we are told that Sterling, the father of Carlyle's friend, was receiving the sum which Coleridge supposed himself to have refused, namely, £2,000 a year for writing leading articles in The Times. - National Review.

### New Definitions.

Inmates of the Home For Feeble Minded Children at Glen Ellen often surprise their teachers by bright questions and witty answers.

"Now, children, which one of you can tell me what grass is?" asked one of the one little girl from among those who waved their hands in furious attempts to gain 1, cognition, and she premptly auswered:

"Little live green streaks,"

"What is a doll?" was the next question, and a little boy answered: "It is a cry baby turned into nothing."—San Francisco Post.

### St. Louis' Population.

The St. Louis Directory for 1896, just issued, indicates that the population of the city is now 611,268, an increase of 145,059 since 1890.

Millinery at M. T. Young's at half

# In effect Dec. 8, 1896. NORTH BOUND. No 2. DAILY.

JOHN GILL, Receiver.

CONDENSED SCHEDULE

Leave Wilmington......7.25 a m. Arrive Fayetteville..... 10.35 " Leave Fayetteville..... 10.55 " Leave Fayetteville Junction .. 10 57 " Leave Sanford..... 1219 p m Leave Climax..... 2.25 Arrive Greensboro.... 2,56 Leave Greensboro..... 3.05 Leave Stokesdale..... 3.59 Arrive Walnut Cove..... 4.31 Leave Walnut Cove..... 4.38 Leave Rural Hall ..... 5.17 Arrive Mt. Airy..... 6.45

#### SOUTH BOUND. NO I DAILY.

Leave Mt. Airy........... 9 35 a m Leave Rural Hall ..... 11.05 " Arrive Walnut Cove...... 11,35 Leave Walnut Cove..... 11.45 Leave Stokesdale..... 1212 p m Aarive Greensboro.... 12.58 " Leave Greensboro..... 1.03 Leave Climax..... 1.32 Leave Sanford. ..... 3.19 'Arrive Fayetteville Junction. 4.30 Arrive Fayetteville. . . . . 4.33 Leave Fayetteville..... 4.45 Arrive Wilmington...... 7.55

# NORTH BOUND.

| Albania . | NO 4 DAILY    |          |
|-----------|---------------|----------|
| Leave     | Bennettsville | 8.25 a m |
| Arrive    | Maxton        | 9.23 "   |
| Leave     | Maxton        | 0.20 "   |
| Leave     | Red Springs   | 9.55 "   |
| Leave     | Hope Mills    | 10.35 "  |
| Arrive    | Fayetteville  | 10.52    |
|           | SOUTH BOUND.  |          |

# No 3 DAILY

| Leave Fayetteville   | . 4.38 | p n  |
|----------------------|--------|------|
| Leave Hope Mills     | 458    | 6.4  |
| Leave Red Springs    | . 542  | **   |
| Arrive Maxton,       | . 612  | . 06 |
| Leave Maxton         | . 613  | 64   |
| Arrive Bennettsville | . 720  | **   |
| NORTH POUND          |        | 12   |

# NORTH BOUND

| Leave Ramsuer     | 6.45 a m |
|-------------------|----------|
| Leave Climax      | 8.35     |
| Arrive Greensboro |          |
| Leave Greensboro  | 9.35 "   |
| Leave Stokesdale  | 10.50    |
| Arrive Madison    | 11.50 "  |

| Leave Madison     | 1225 p m |
|-------------------|----------|
| Leave Stokesdale  | I 28 "   |
| Arrive Greensboro | 2.35 "   |
| Leave Greensboro, | 3 10 "   |
| Leave Climax      | 4.05 '   |
| Arrive Ramseur    | 5 50 "   |

at Fayetteville with Atlantic Coast Line for all points North and East at Sanford with the Seaboard Air Line, at Greensboro with The Southern Railway Company, at Walnut Cove Easychairs, razors keen; with the Norfolk & Western Railroad | Scissors sharp, linen clean. for Winston-Salem.

at Walnut Cove with the Norfolk & Weston Railroad for Roanoke and points North and West, at Greensboro with the Southern Railway Company for Raleigh, Richmond and all points North and East, at Fayetteville with T. Young's. instructors the other day. She selected the Atlantic Coast Line for all points South, at Maxton with Seaboard Air Line for Charlotte, Atlanta and all points South and Southwest. . W. FRY, W. E. KYLE,

Gen' Pass. Agent. Gen'l Manoger.

Atlanta, S A L. (Union 645

Depot (Cent. Time.)

#### A TLANTIC COAST LINE. Cape Fear and Yadkin Valley Ry.

WILMINGTON AND WELDON RAILROAD AND BRANCHES AND FLORENCE

RAILROAD. COMDENSED SCHEDULE

TRAIN GOING SOUTH, No. 23, Daily. DATED June 14th, 1896 AM P.M.

Lv Weldon...... 11 55 9 44 Ar Rocky Mount. 1 00 10 59 Ly Tarboro...... 12 12 ..... Lv Rocky Mount. 100 1039 5 45 12 45 6 20 | 2 15 P. M. A. M. Ly Goldsboro ..... 7.05 3.10

> A. M. F. TRAINS COING NORTH

.....

8 10

9.45

4 16

Lv Magnolia ......

Ar Wilmington ...

| 1102183   | SOUTH                                   | * NORTH                 | 1.                          | 9                                    |
|---|---|-------------------------|-----------------------------|--------------------------------------|
| DATED<br>June 14th 1896                                 | No. 78,<br>Daily.                       | No 32.<br>Daily.        | No. 40.<br>Delly.           | No th.<br>Daily.                     |
| Ly Florence<br>Ly Fayetteville<br>Ly Selma<br>Ar Wilson | A. M.<br>8 40<br>11 10<br>12 34<br>1 20 | P M<br>7 40<br>9 40<br> | *****                       |                                      |
| Lv Wilmington<br>Lv Magnolia<br>Lv Goldsboro            |   |                         | P M<br>7 00<br>8 20<br>9 36 | A. M<br>9<br>10 52<br>12 51<br>12 52 |
| Ar Rocky Mount.   | P. M.<br>1 20<br>2 17                   | P M<br>11 35<br>12 11   | 10 23<br>11 05              | P. M.<br>1257<br>138                 |
| Ly Tarboro  | 12 12                                   |                         |                             |                                      |
| Lv Rocky Mount.<br>Ar Weldon                            | 2 17<br>3 32<br>P. M.                   | 12 11<br>1 01<br>A. M.  | Р М                         |                                      |

+Daily except Monday. ‡Daily except Sun-

day.
Train on Scotland Neck branch road leaves
Weldon 3:55 p m, Halifax 4:13 p m; arrive Scotland Neck at 5:05, Greenville 6:47 p m, Kinston 7:45 p m. Returning leaves Kinston 7:20 a m Greenville 8:22 a m, arriving at Halifax 11:60 a m, Weldon 11:20 a m, daily except Sunday. Trains on Washington branch leave Wash-Trains on Washington branch leave Washington 8:00 a m, and 2:00 p m, arrives Parmele 8:50 a m, and 3:40 p m, Tarboro 9.45 a m. Returning leave Tarboro 5:30 p m, Parmele 9:50 a m and 6:20 p m, arrives Washington 11:25 a m and 7:10 p m, daily except Sunday. Connects with trains on Scotland Neck branch.

Train leaves Tarboro daily, at 5:30 p m; arrives Plymouth 7:35 p m. Returning leaves Plymouth 7:40 a m, arrive Tarboro 9:45 a m.

Plymouth 7:40 a m, arrive Tarboro 9:45a in. Train on Midland N. C. branch leaves Goldsboro daily, except Sunday, 6:00 a m, arriving Smithfield 7:20 a m; returning leaves Smitho a m; arrive at Goldsboro 9:15 a m

Trains on Nashville branch leave Rocky Mt at 4:30 p m; Nashville 5:05 p m; Spring Hope 5:30 p m. Returning leaves Spring Hope 8:00 a m, Nashville 8:35 a m., arrive at Rocky Mount 9:05, daily except Sunday. Train on Clinton branch leaves Warsaw for Clinton daily except Sunday, at 820 a. m. and 4:10 p. m. Returning leaves Clinton at

7:00 a m. and 11 30 p'm. Train No. 78 makes close connection at Wel don for all points north daily, all rail via Richmond, and daily except Sunday via Ports-mouth and Bay Line. Also at Rocky Mount with Norfolk and Carolina rail road for Nor-folk daily, and all voints worth via V folk daily, and all points north via Noriolk.

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J. R. KENLY, Gen'l Manager.

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Schedule in Effect April 5th, 1896.

| SOUTHBOUND.  | No. 403  | No. 41.                          | NORTHBOUND.   | No 402                               | No 38                               |
|--|--|----------------------------------|---|--------------------------------------|-------------------------------------|
| Ly New York via Penn R k Philadelphia Baltimore Ly Washington Richmond | *3 :20 pm<br>5 15<br>7 31<br>8 40<br>12 36 a m | 12 05 am<br>2 55<br>4 30         | tral Time, Athens, Elberton, Atheville                      | *11 45 day                           |                                     |
| Lv Norfolk via S A L<br>Portsmouth, "                                  |  | *9 00 ;                          | Greenwood, "Clinton, "                                      | 5 30<br>6 25<br>7 39                 | 2 15<br>3-13<br>4 43                |
| Ly Weldon, via S A L<br>Ar Henderson,                                  | 4 32   | *11 55 a m<br>‡1 59 p m          | Lv Charlotte, via S A L                                     | *8 20 pm                             | 15 15 am                            |
|  | 15 20 p m<br>15 55 a m                         | †4 09 p m<br>†11 00 a m          | Ly Monroe, via S A L<br>Hamlet,                             | 9 15 pm<br>10 35 .<br>11 21 *1 26 am | - 6 13 mm<br>8 15<br>9 12<br>211 31 |
| Sanford, " Southern Pines, " Hamlet, "                                 | 7 14<br>8 (0<br>8 50                           | 4 58<br>5 49<br>6 55             | Ar Durham, via S A L<br>Ly Durham                           | +7 32 a m<br>+5 20 pm                | +4 (9 p m<br>+11 (6) am             |
| Wadesboro, "Monroe, "  | 9 52<br>*10 40 a m                             | 8 01<br>8 55                     | Ar Weldon, via S A L<br>Richmond,<br>Washington, via Pa R R | *4 05 am<br>6 40<br>10 45            | 13 00 pm<br>6 40<br>11 10           |
| Ar Charlotte, via S A L<br>Chester via S A L<br>Clinton,               | 12 03 p m<br>1 20 p m                          | 11.58                            | Baltimore " Philadelphia " New York "                       | 12 00 day<br>2 20 pm<br>*4 53        | 12-48 am                            |
| Greenwood, "Abbeville, "Alberton, Athens."                             | 2,53<br>3 00<br>4 00<br>5 10                   | 1 00 a m<br>1 32<br>2 36<br>3 38 | Ar Portsmouth, "Norfolk, "                                  | 7 30<br>*7 50                        | 5.50 pm<br>6.00                     |

No 403, "The Atlanta Special," Solid Pullman Vestibule Limited Train, with Buffet Sleefers and Coaches (no extra fare,) Washington to Atlanta. "Congressional Limited." Pullman Parlor and Dining Cars, New York to Washington. Pullman Vestibuled Drawing Room Sleepers, Portsmouth to charlotte (open at Portsmouth 9 p. m.)

No. 41, "The S. A. L. Express," Solid Train of Pullman Sleepers and Day Coaches, Portsmouth and Weldon to Atlanta. Pullman Sleepers New York to Weldon and Cape Charles, No. 402, "The Atlanta Special," Solid Pullman Vestibuled Limited Train with Through Buffet Drawing Room Sleepers and Day Coaches (no extra fare), Atlanta to Washington. Pullman Sleepers, charlotte to Portsmouth. Pullman Parlor Cars Washington to New York. No. 38, "The S. A. L. Express." Solid Train with Pullman Sleepers and Day Coaches, Atlanta to Weldon, Weldon to New York, Atlanta to Portsmouth, Cape Charles to New York.

† Daily, except Sunday.

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