THE WILSON ADVANCE: JUNE 24, 1897.

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MOON'S PHASES.) Guarter 2:02 Third 6:24 8 6 Quarter 21 p.m. a. m. New Full 4:01 9:55 29 p.m. 14 p.m. Moon x Moon

HEART, MY HEART!

Heart, my heart, so fond to linger, Come away! Once with beckoning finger, Sweetly once she bade thee stay. Once what heavenly bliss was thing. All her love, and poured like wine. Come, oh, come, make no delav!

Hers are those bright looks she gave thee-Hers alone! What can lingering save thee? This sweet touch or that soft tone? Love no tearful claim can make, Hers to give and hers to take-Yes, the kisses all her own.

Oh, the wealth that back she closes-Lips divine: Cheeks, my only roses; Eyes that Hesperus outshine! All her swedtness takes she home. Back into my bosom come, Heart, my heart, for thou art mine.

Out, alss, I do remember. Hers thou art! Given some fond December, Never from her breast to part. Bitter, bitter is thy lot To be hers that loves thee not. Mine no longer, breaking heart. -M. Ghose in Academy,

COWARDLY REVENCE.

"Now I thoroughly saveys," remarked the old cattleman reflectively at a crisis in our last conversation, when the talk turned on men of small and

raccoon's line this: In the first place, he's plumb ingenious an ain't lookin for no gent to hold out hyards or ring a cold deck on him. That's straight. A raccoon is simple minded that a-way, an his impressive trait is, he's meditative. Besides bein nacherally thoughtful as to his own affairs, I might say a raccoon is a heap melancholy. He jest sets thar an absorbs melancholy from merely bein alive.

"But if a ractoon is melancholy or gets wrapped in thought that a-way it's, after all, his own play. It's to his credit that once when he's tamed he's got a mountainous confidence in men an will curl up an go to sleep whar you be an shet both eyes. He's plumb trustful, an, moreover, no matter how mournful a raccoon feels or how plumb melancholy he gets he don't pester you with no yarns.

"I reckon I converses with this yere identical raccoon of Bill's plenty frequent, when he feels blue an ag'in when he's at his gayliest, an he never remarks nothin to me except p'lite general'ties.

"If this Olson had been a dead game party who regards himse'f wronged, he'd searched out a gun or a knife or mebby a club an pranced over an rectified Bill a whole lot. But he's too timid an too cowardly an afraid of Bill. So to play even he lines out to bushwhack this he'pless, oninstructed raccoon. Olson figgers to take advantage of what's cl'arly a loophole in a raccoon's constitution.

"Mebby you never noticed it about a raccoon, but the fact is once he gets interested in a pursoot he's rigged so he can't quit none ontil the project's a success.

"Thar's herds an bands of folks an anamiles who's fixed sim'lar. They can start, an they can't let up. Thar's balldogs. They begins a fight too easy, but the capacity to quit is left out, of .bull-

Johnson's Chill and Fe= ver Tonic is a ONE=DAY Cure. It cures the most stubborn case of Fever in

countenance turned up to the dome above, with his right paw elbow deep in the jar, still rollin an feelin then buckshot around an allowin he's due to ketch a crawfish every moment.

"Well, it works out exactly as the wretched Olson figgers. The sun goes down, an the Sunday sun comes up an sets ag'in, an still pore Zekiel is planted by the jar, with his hopeful eyes on high, still feelin of them buckshot. He can' quit no more'n if he was loser in 'a poker game, Zekrel can't.

"When Bill rides up to his door about second drink time Monday afternoon, Olson is shorely even on that hawg. Thar lays Zekiel too dead to skin. He's jest set thar with them buckshot en felt himse'f to death."-Dan Quin in San Francisco Examiner.

Buying Off a Road Agent.

After Arizona Bill had held up three or four of the stages on the Deadwood line the manager sent word to him to meet him at a certain point for a business talk, and both were on hand at the appointed hour.

"Look here, Bill," began the manager, "how much are you making out of this deal?"

"Just fair wages," replied Bill. "1 think I got about \$600 off the four stages, and that's nothing to brag about. Some of the boys on the other lines are raising \$1,000 at a clip. It's a poor lot of passengers you are sending out, colonel."

"They are afraid to travel with money, and this thing has got to stop. The sheriff says he can hunt you down in a week."

"He's a duffer, colonel, and you know it. He can't hunt me down in a year."

"But I can hire four or five men to track you down and kill you."

"You can hire 'em, of course, but they'd want big pay, and then they might not find me. Take it all around, colonel, I've got the bulge on your line. None of the drivers can shoot for shucks. and as for the passengers, they couldn't

hit a red barn a red off. It's a reg'lar

soft snap for me." be. " "Say, Bill," continued the colonel

Chliging a Schoolma'am.

A schoolma'am had arrived at the frontier town to begin her duties, and the dozen men who saw her get out of the stage and enter the hotel agreed that she was young and good looking; also that she was probably nervous, and that the boys hadn't ought to do any shooting on that first night and keep her awake. The girl was at supper when Bill Green entered the room, cap in hand, introduced himself, and added:

"Thar's a critter in town named Joe Goss, and I've said I'd shoot him on sight. Bein as it might disturb ye, however, I'll put the shootin off fur a day or two."

The schoolma'am . thanked him with all her heart, and he withdrew, but she had only retired to the sitting room when Bill reappeared to say:

"Thar's a duffer in town who says he kin make me eat dirt. Hev ye any objeckshups to my standin up to him?"

"Would there be a quarrel?" she asked.

"Sarting, ma'am." "And shooting?" "Of conrse." JOHNSON'S CHILL AND FEVER TONIC **Cures** Fever

In One Day. "Then I wish you wouldn't."

"All right, ma'am, all right. Fur yer sake I'll let him bluff me tonight and pop him tomerrer "

She expressed her deep sense of obligation, and he retired, but ten minutes later he re-entered to say:

"A galoot named Jim Wheelan has sent me word that he kin break me in two and will be along purty scon to do it. . Would ye mind if I lit on to him?" "Would it be a fight?" she asked. "Yes, a powerful fight."

"Then, I hope you won't." ?

"All right, ma'am, all right. I've

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A TLANTIC COAST LINE

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cowardly measure. "I thoroughly saveys that taste for battle that lurks in the defiles of folks' nature like a wolf in the hills. Which I reckons now that I, myse'f, is one of the peacefulest people who ever belted on a gun. But in my instincts-while I never justifies or follows his example-I cl'arly apprehends the emotions of a gent who convenes with another gent all similar an expresses his views of him with his gun, an immediately precedes an adjournment sine die by skelpin the opposition. Sech is human nature ourestrained, an the same, while deplorable, is not surprisin.

"But this yere Olson I has in my memory don't have no such manly emotions as goes with a gun play. Which Olson I takes pleasure in sayin is a alien an a rank outsider, an no more born in this home of freedom than a Mexican. Olson is so cowardly he's even furtive, an for a low flung, measly play let me tell you what Clson does. It's shorely ornery.

"It all arises years ago, back in Tennessee, an gets its first start out of a hawg which is owned by Olson au is downed by a gent named Hoskins-Bill Hoskins. It's this a-way:

"Back in Tennessee, in my dream wreathed yooth, when anamiles goes projectin about permiseus, a party has to build his fences bull strong, hawg tight an hers high, or he takes results. Which Hoskins den't make his fences to conform to this yere roole none-1 leastwise they ain't hawg tight, as is, shown by one of Clson's hawgs.

"The hawg comes pirooting about Hoskins' fence, an he goes through easy, an the way that invadin anamile turns Bill's potatoes bottom up don't bother him a bit. He shorely loots Bill's lot. That's whatever.

"But Bill, perceivin of Olson's hawg layin waste his crop, reaches down a Hawkins rifle, 30 to the pound, an stretches the hawg. Which this is where Bill falls into error. Layin aside them deficiencies in Bill's fence, it's cl'ar at a glance a hawg can't be held responsible. Hawgs is ignorant an tharfore innocent, an while hawgs can be what Doc Peets calls a casus belli they can't be regarded as a foe legitimate.

"Now, what Bill oughter done, if he feels like this yere hawg's done put it all over him, is to go an lay for Olson. Sech action by Bill would have been some excessive, some high, so to speak, but it would have been a line shot, whereas killin the hawg is way to one side of the mark an under.

"However, as I states, Bill, bein hasty that way an oncapable of perhaps re-

24 Hours.

dogs entire. Same about nose paint with gents I knows. They capers up to whisky at the beginnin like a kitten to warm milk, an they never do cease no more. An that's how the kyards falls to racccons about plenty of things.

"Knowin these yere defects in raccoons, this Olson plots to take advantage tharof, an by playin it low on Bill's raccoon get even with Bill about that dead hawg. Which Bill wouldn't have took a drove of hawgs. No, indeed, not the whole fall round up of hawgs for all of west Tennessee an lose that raccoon.

"It's when Bill's over to Pine Knot layin in terbacco an nose paint an cornmeal an sech necessaries when Olson 'stands in to down Bill's raccoon. He goes Injunnin over to Bill's an finds the camp all deserted, except the raccoon's thar settin battin his eyes mournful an lonesome on the doorstep. This Olson sets down by the door an fondles the raccoon an strokes his coat an lets the

raccoon search his pockets with his black hands outil he gets that friendly an confident about Olson he'd told him anything. It's then this yere miscreant Olson springs his game.

"He's got a couple of crawfish which he's fresh caught at the branch. Now, raccoons regard crawfish as onusual good eatin. For myself, I can't say I deems none high of crawfish as viands, but of course raccoons is different, on the way they looks at it crawfish is pie.

"This Olson brings out his two craw--fish, an fetchin a jar of water from the spring he drops in a crawfish an incites, an aggravates Zekiel-that's the name of Bill's raccon-to feel in an get him a whole lot.

"Zekiel ain't shy on the play. He knows crawfish like a gambler does an ace, so turnin his eyes up to the sky, like a raccoon does when wrapped in pleasin anticipation that a-way, he plunges in his paw angets it.

"Of course once Zekiel acquires him the poor crawfish don't last as long as a drink of whisky. When Zekiel has him plumb devoured, he turns his eyes on Olson, sort of thankful, an 'waits developments.

"Olson puts in the second crawfish, an Zekiel takes him into camp same as the other. It's now that Olson onfurls his play on Zekiel.

"Olson drops a dozen buckshet into the jar of water. Nacherally Zekiel, who's got his mind all framed up touchin crawfish, goes after the buckshot with his fore foot.

"But it's different with buckshot.

after awhile, "you've always had the reputation of being a square cuss." "Yes, I recken I hey."

"And 1 want you'to be square about this matter. I'm willing to meet you half way."

"As to how?"

"As to buying you off. How much'll you take to let our line alone?"

"Cash down and no dedges?" "Ycs."

"Must I let every stage pass?"

"You must. What's your figure, Bill? Make it as low as you can."

"Waal, colonel," said Bill, after thinking it over, "I've got a purty good thing of it, but I don't want to act mean or play the hog. Gimme \$700, and I'll haul off."

"Make it \$500, Bill, to oblige me personally.'

"Waal, say \$500 then, though it's deg cheap. It's only fur your line, though?'

"Only my line, and here's your money, and I shall expect you to stick to the agreement."

Bill vowed that he would, and he did-that is, the first time he tried to hold up a stage on the opposition line he was riddled with buckshot and buried alongside the road. M. QUAD.

Little Girl-Let's play we's married. Little Boy-No. Let's play we's divorced.

Little Girl-No, we'll play we's married. We'll play we's divorced tomorrow .- New Yerk Journal.



weakness and dragging, torturing pain. No wonder women weep. - The wonder is that they are not oftener in tears for all they have to bear and suffer; and the saddest thing about it is how little their sufferings are understood. Even the doctor, nine times in ten says: "Oh, a little nervous-ness, that's all" or "neuralgia," or "insom-nia," or "dyspepsia." If he suspects the real cause he insists upon examinations and local treatment,-about the very worst thing possible to a nervous, overwrought woman. There is no need of these repugnant methods. Any woman may insure health and strength in a womanly way by the use of Dr. Pierce's Favorite Prescription. It cures the weaknesses and diseases of the feminine organism absolutely and completely. It was devised for this special purpose by one of the most eminent and experienced physicians in this country; an expert specialist in women's diseases. For nearly 30 years Dr. Pierce has been chief consulting physician of the Invalids' Hotel and Surgical Institute, Buffalo, N. Y. Any woman may consult him by letter, free of charge. Her letter will be answered not by a mere nurse or uneducated, unscientific person, but by the most competent medical authority anywhere obtainable. All women should read Dr. Pierce's thousand-page illustrated book, "The People's Common Sense Medical Adviser." It contains more clear and comprehensive advice on medical subjects than any other book ever published. A paper-bound copy sent free for twenty-one one-cent stamps to pay the cost of mailing only. Or cloth-bound for thirty-one stamps.

She thought she had seen the last of Bill for that night, but she hadn't. She was being shown to her room when he met her in the hall and anxiously said:

"Thar's a wall eyed heathen out yere who needs shootin, but I won't do it tonight on account of ye. I'd like to ax ye, however, if I might take three drinks at the bar?"

"But you might get drunk."

"Ob, no. I'll take three drinks and then fiing my hat down and jump on it."

"But no quarreling."

"No, ma'am. I'll jump on my hat and hoot, and some cuss will tackle me. and I'll chaw his ears off and gouge his eve out, and ve won't hear a sound or lose a wink of sleep. All right, ma'am, all right. I'm a gentleman an ye ar' a lady, and things shall go off as slick as grease, or I'll kill five or six men and know the reason why."

boro daily except Sunday 7:10 a m. arr Smithfield 8:30 a m. Returning leaves 5m field 9:00 a m, arrives at Goldsboro 10:25 a m. Trains on Nashville branch leave Rocky Mount at 4:30 p m, arrive Nashville 5:35 pm Spring Hope 5:30 p m. Returning leave spring Hope 8:0 a m, Nashville 8:35 a m, arriveat Rocky Mount 9:05 a m, daily except Sunday Train on Clinton branch leaves Warsaw for

Greenville 8:52 a m, arriving at Halilax a m, Weldon 11:33 a m, daily except Sunda

ington 8:20 a m. and 1:00 p m. arrives Parae

9 10 a m, and 2:40 p m, returning leave Parms

Trains on Washington branch leave Wash-

linton daily except Sunday, 8:20 a mandit 10 p m. Returning leaves Clinton at 7:00 am and 9:50 p m. Train No. 78 makes close connection at Wel

don for all points north daily, all rail via Richmond. Also at Rocky Moun' with Norfolk and anolina rail road for Norfolk and all points north via Norfolk

H. M. EMERSON, Gen'l Pass Agent J R. KENLY, Gen'l Manager. T. M. EMERSON Traffic Manager

JOHN GASTON, Fashionable Barber,

Nash St. WILSON, N C. Easy chairs, razors keen; Scissors sharp, linen clean. For a shave you pay a dime-Only a nickle to get a shine; Shampoo or hair cut Pompadour

You pay the sum of twenty cents more.

Southern Railway. (Piedmont Air Line.)

First and Second Divisions (N. C.)

Schedule effective May 2nd, 1897.

This Condensed Schedule is published as infarmation only and is subject to change without notice to the public.

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fined reasonin, downs the pig an stands pat on it waitin for Olson to fill his hand if he feels so moved.

"Now, that's where the cowardly nature of this yere Olson begins to shine. He's ugly as a wolf about Bill copperin his hawg that a-way, but he don't pack the nerve to go after Bill an make a round up of them grievances. An he ain't allowin' to pass it up none onrevenged neither. Now, here's what Olson does-he 'sassinates Bill's pet raccoon.

"That's right, pard, jest massacred a pore confidin raccoon who don't no more stand in on that hawg killin of Bill's than me an you-don't even advise it.

"Now, I allow you saveys all thar is to know about a raccoon. No? Waal, a

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Zekiel can't pick 'em up. He tries an tries, with his honest, simple face turned up to heaven, but he can't make it. All Zekiel can do is feel 'em with his foot an roll 'em about on the bottom of the Jar.

"Now, as I remarks prior, when a raccoon gets embarked that a-way he can't let up. He ain't arranged so he can quit. Olson, who's plamb aware tharof, no sooner gets Zekiel started on them buckshot than, knowin that natur' can be relied on to play her hand out, sa'nters off to his wickeyup, leavin Zekiel to his fate. Bill won't be home till Monday, an Olson knows that before then, onless Zekiel is interrupted, he'll be even for that hawg Bill drops. As Olson comes to a place in the trail whar he's goin to lose sight of Bill's camp he turns an looks back. The picture is all his revenge can ask. Thar sets Zekiel on the coorstep, with his hanny

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