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VOL. XII.

PROFESSIONA

Attorney and County

Rooms 2 and 3 Virginian B

REANCH & BELL,

W. G. ELLIOTT.

and the second se	
ESSIONAL CARDS.	THE OLD STORY.
L1.10TT.	Aias for the head with the crown of The tempter came as he came of old Aias for the heart that was glod and Aias for the soul that was pure and the Censure who may—condemn whom If was perfect faith—ft was utter true That asked her promise; nor piedge He was hers—she was his by law div He was lifted up; he was set apart; He was lifted up; he was set apart; She called him great; she believed by the called him great; she believed by the the set of t
ey and Counsellor at Law, NORFOLK, VA.	
d 3 Virginian Building. oet 5 ly.	
H & BELL, Attorneys at Law.	

(fod will repay, and he is just)— Through wrong and ill she loves him still, As women do, as women will. Practice in the counties of Halifax, Nash, Edge combe and Wilson. Collections made in all parts of the State, jan, 12 tf.

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nor sign,

one called him great; she believed him true As women will, as women do.

Giving little and and taking much, Fickle and false—there are many such— Selfish aud cruel—you know the rest— He broke the heart that loved him best

BERYLGREY:

OR, THE RECONCILIATION It is a dull, cloudy, tempestuous day in spring; the wind comes in heavy gusts, bending the branches of the trees and scattering the rain-drenched petals of the

early flowers far and wide. Beryle Grey sits at the window of little room gazing out upon the sodden earth and gloomy sky, with a far-off look in her eyes, and an expression of sadness unusual to so young and fair a face-pretty Beryl with her red brown curling

tresses, her lovely eyes with their russet gleam, and her clear-cut, delicate features. "Ah ! and how is that?" rather care She is not yet nineteen, and life seems a burden to her.

She longs with all the ardor of youth and inexperience to leave this country home which has sheltered her all her life. and try what she can do in the unknown world beyond. Home has not been home to her since the day her father, a clever artist; sensitive and refined, made the one the simple story, that time passes rapidly, and when she has finished he gives her

great blunder of his life, by bringing a words of cheer and encouragement, which woman unsuited to him in every way as mistress of his house and mother to his only child; but while he lived, Bervl found it endurable, his watchful care saving her from many of her step-mother's

petty tyrannies. Since his death, two and a half years ago, she has been miserable. The farm is mortgaged; there is little or no ready money, and the daughter's sole inheritance is her mother's beauty, her father's talent and a few pic-tures painted by his hand. His last words to his wife bade her "take care of

Beryl," and this charge the second Mrs. Grey thinks amply fulfilled in providing the necessaries of existence, and keeping the girl at a weary round of daily cares and work to which she has never before

been accustomed. There are two other children-a boy and girl-Mrs. Grey's own by a former marriage, both younger than Beryl, and the special torments of

her life. she can be spared, rambles with he through the woods. In the evenings the been in a state of ill-humor since early morning, owing, perhaps, to the condition of the weather, and everything seems to have gone wrong. She has finished the tasks given her, the last being to arrange are always together, and to her the soft the spare chamber for occupancy, and fire in the grate, and placed a tiny boquet on the mantel, she has slipped away to her own room for a brief rest. It is a but natural that he should turn to her for pretty one, and bears the marks of its companionship; besides, there is some owner in the few well-chosen books, the thing very attractive to him in her fresh pictures on the walls, the knots of ribbon girlish beauty, and wishing to keep him pleased and contented, Mrs. Grey omits that tie back the white curtains, the little trifles on the old-fashioned bureau, and many of her stepdaughter's usual duties the dainty neatness of everything. With and permits the growing intimacy without a care or thought of the possible mischief the parlor below and this room, Mrs. Grey has not interfered, and Beryl takes pride and delight in the care of them. to ensue. And so the days go on. July has con How she hates and rebels against the and still Sydney Vaughn lingers, loth to go, though his health seems perfectly reidea of the stranger who is momentarily expected, no one knows but herself, and as she thinks of the extra work that will fall stored. He knows well enough that to her share in the long, hot days, through staying now, for he understands what the coming of this summer boarder, the tears fill her eyes, and with the memory made Beryl's face grow bright and happy of late; why it flushes when she sees him and what brings the light into her lovely of other happier hours, when her beloved father was her teacher, friend and comfather was her teacher, friend and com-panion, she drops her head in her tired hands and sobs convulsively. It is not very long before a vehicle way, for though he does not desire, and stops at the gate, and the gentleman whose advertisement for country board has been answered by Mrs. Grey, comes slowly up the graveled walk, and Martha's ning him the name for which he longs, voice calls Beryl to come down. She he might make her his wife, knowing as waits a moment with natural curiosity to inspect the newcomer. He is tall and slender, with black hair, a rather thin, be does that he will never gain a purer, truer love than this. So he lingers another month; each day sallow face, bearing the marks of ill-health, making the parting more unpleasant; then rating his own folly he suddenly deyet not devoid of beauty, and with the dress and appearance of a gentleman. She watches him disappear under cover of the veranda, hears a musical voice replying to Mrs. Grey as he enters, then hastily bathing her tear-stained face, she obeys the second call from the foot of the stairs. "Set the table, Beryl," orders her step her cup to her hips to hide their quivering, I her hand trombles, and the contents are spilled on the spotless cloth. A severe reprimand from Mrs. Grey causes her to leave the room, and he blames himself semother; "and be quick about it. Mr. Vaughn has gone to shake the dust off, though I'm sure I don't know where he got it such a day as this,) and then he'll be down to supper. You, Marthy, look at them biscuits. I smell em, and if they're burnt, you'll eatch it Hurry, verely for his abruptness, absenting him-as soon as possible to seek and comfort now, and get the supper on the table, you two, while I see after that luggage being After a long search he finds Beryl in a secluded corner of the orchard, half siting, half lying, in the shade of an apple carried up stairs." She hurries away. The girls do

WELDON, N. C., THURSDAY, OCTOBER 11, 1883.

part-with

total rest in a quiet country place, if he wishes to be able to pursue his profession the following year, and not being entirely the following year, and not be the following year with me, never more the following year and wearing have the following year with me and take you with me, never more the following year and not be the following year and wearing have the following year and wearing the

to follow the advice, and rest for awhile, as in the sudden strength of his passion, at least. The meal over, he rises, as if he feels it hard to leave her, yet he is undecided what to do with himself, and relieved when she lifts her head, and says as he listens, and when she draws her wraps

Mrs. Grey, who is more than anxious to retain him, says in her most pleasant way: "No; I would rather wait till you come back. When will it be, Sydney?" hesita-"Beryl, take a lamp into the parlor;

ting briefly over the name. "I cannot tell exactly, my love; it de perhaps Mr. Vaughn would prefer it to his room, and you can show him your pends upon circumstances, but very soon, and rawings and play for him if he likes. and I will write. Hark | Mrs. Grey is Marthy and I'll do the work to-night,

and come in after awhile." The girl flushes, hardly knowing whether to be glad or sorry to escape from the everlasting work, but Sydney grass. The few remaining days are

Vaughn accepts the invitation with alacri-ty, and follows her into the sparely furones, in spite of the cloud of separation hanging over them, for they manage to be much together, and though the partnished parlor, where the only really val-uable article is the piano, Beryl's last gift from her father. "Miss Grey," he begins easily, "may ing is sad and bitter, it is illumined hope's brightest rays, and when he goes, be permitted to see the drawings of which Beryl wears a hoop of gold set with a your mother spoke, or do you object to burning ruby on the slender chain about your mother spoke, or do you object to

showing them to a stranger ? her throat. "No," rather shyly, "but you must not criticise too severely; I have had no one to teach me lately," with a slight tremor in her voice, as she produces the portfolio, and hands it to him. He has promised to write; so on the

third day she goes to the village, a good distance, and she is warm and tired, but feels well repaid for her walk when Sydney's letter is handed her. She replies, and in due time goes again to

lessly, expecting only to see the crude at-tempts of a bountry girl, so he is aston-ished at the real talent evinced, and ques-the office. No letter, oh ! what a cruel disappointment it is. The following day she cannot get off, though wild with imtions why she is without a teacher, and with real interest. Beryl explains the circumstances of her life in her quiet way, and he becomes so absorbed in her and and writes again, but no more letters come

from Sydney Vaughn, aud Beryl's heart becomes heavy as the days grow into weeks, and he neither comes nor sends. Sometimes in her agony of despair she feels that to know he was dead would

Then she sings for him in a clear, sweet be far better than this horrible silence voice, which soothes his tired brain, which she cannot break down.

though it possesses no remarkable beauty, and later he takes her place, pouring forth he opens it for the winter. In his rama flood of melody from a master hand, he opens it for the winter. In his ram-such as she has never heard before, and bling over the country, Professor Winston such as she has never heard before, and which holds her entranced by his side, as with a magic spell, thrilling her being to to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to ber, offers to teach her for the fance to be the fance to the fance

could bring delight to the girl's weary, burdened soul, it would be this, so she sently pleads fatigue and retires. Thus opens a new era in the life of Beryl Grey. The young lawyer soon makes himself at home. He has the facility of adapting himself to almost any provement she make under his careful surroundings. He makes little extra trouble and is a general favorite. What The cold weather is gone at

han Beryl, and the special torments of her life. This afternoon she feels more than usually depressed: her stepmother has

He cannot fail to comprehend, and the old spell grows on him with ten-fold power about her, he asks permission to accompany her home. She consents, and when he leaves her, it

is with the promise of a speedy call. Beryl knows by look and tone that she

can win this man to her side again, and hold him fast if she so elects, and her calling; say nothing to any one." • heart beats high with the knowledge, for She promises, and with another caress he releases her, and watches the fiying feet as they trip lightly over the dewy is a temptation not to be withstood, so ed, is a temptation not to be withstood, so in the weeks that follow, she lets him linger by her side; listens to his music as in days of old, and goes with him, though rarely, to some place of amusement. She never, however, allows him to step beyond the line she has marked out for his conduct and her own, and he tries in vain to win even a glance that will tell him he is still

> He left a loving, timid girl whose face mirrored every passing thought: he finds a calm, stately woman, pleasant and friendly enough, but cold as an iceberg. She allows no illusion however slight, to the past, though more than once he has

endeavored to offer some explanation, but at last, by sheer force of will and passion, he breaks through the barrier she has raised between them, and pours fourth in burning words his tale of love.

They are walking home in the chill disappointment. She is sure he is sick moonlight from a concert, and the music has seemed to soften and influence her.

passionately. "I will not be longer silent. I was a weak, pitiful coward to act as I

flicting emotions. She even longs to give Vaughn. way to his pleadings; her very soul cries out for him, and the future happiness that can be hers, if she will so have it. She

the bitter pain and regret which fiills his breast at the knowledge that it is his own fault that she is not now his wife; but she

Chicago. A young man spent an evening with his girl, and during the evening, while with steady will the feeling that bids her the family was present in the parlor, he was as demure and bland and child-like as relent, and when they part, she has positively refused him. "Farewell, Beryl," he says, holding out his hand, "I cannot blame you, but I shall could be wished. The mother came into summer nights are as a fairy dream, with spite of Mrs. Grey's advice to content never cease to love you, dear, and one the room after the family had retired to his passionate music filling her heart with a feeling novel and delightful. He means no harm; she is the only member of the thy as I am, and some day you may forgive seated on a sofa, and nothing that the me; good-bye, my love; good-bye.' mother could see in the actions of either The hot tears fill her eyes at the mournled her to think they were more than passing acquaintances. It seemed to her ful sweetness of his voice, and the love and though the young people had met before. anguish so clearly expressed in his face, and but there was no evidence that they were very well acquainted. All night, after he for an instant she wavers; but pride says, no! so she only tells him farewell. He raises the hand to his lips, holds had gone, the girl complained of a pain in for a moment against his cheek, then turns away, and is gone. away, and is gone. Beryl meets him occasionally during the ribs were broken. How it was done body knew. The girl could not tell for rest of the winter, but a mere recognition is all that passes between them. She the life of her, though she blushed when asked about it, and the mother looked very labors industriously, rapidly winning fame wise as she looked at the doctor. The and fortune, and is much sought by those whom it is an honor to know, but she seldoctor made some inquiries, set the ribs dom accepts the invitations that are sent to and went away, and the girl proceeded to her, and when the warm days come again recover. That evening the young man called and she sighs wearily for the country, and July was astonished when informed of the ex-tent of the girl's injuries, and wondered finds her in the old home, where Mrs. Grey kindly receives her. She stays two months then returns to the city, where life flows on in its olden way. She has more orders mother watched his face close as he spoke mother watched his face close as he spoke and detected not only a blush but a prothan she can fill, and goes out only a little fuse perspiration on his face. She had been a girl once herself, and though she more than she did last year. She has not seen or heard aught of had never had any ribs broken she had Sydney save a newspaper mention of his been hugged some. It was a trying posi-tion for them. The father was away on a name, until one evening at a select gathering, she overhears a scrap of conversation. It is a simple picture, but the hand of genius is plainly shown in every detail of perfect coloring and expression, and though no word of Sydney Vaughn has reached its owner, she is well assured that should trip to Wisconsin, and when he came home the matter had to be explained to him. He was told that the ribs just simply broke themselves, and that neither the mother nor the young man could account for it, and yet all three of them blushed terribly. if in reply to a question. "Vaughn, the young lawyer. Yes, I sat up with him last night, and am going The father patted his girl on the head, told her she would be better when she got over it, and called the young man into the library. The young man was so weak he could hardly walk, and when he sat down he took out a handkerchief and mopped his brow and wished he was dead. The his brow and wished he was dead. ing moved away, she turns calmly to her friend: "Mr. Dinsmore, did I understand you to say that Mr. Sydney Vaughn was ill—not expected to live?"

she will never leave you.

He seems to half recognize her. "Sing to me, Beryl," and the nurse nods satisfac-ribs set once a week. Please think this torily, as the girl sits beside him, still hold- thing over, and if the girl is well enough ing his hands, and begins to sing in her next Sunday you can drop in and try some low sweet voice an air they used to sing to- more ribs. Now you go home and hug a gether in the long ago.

He grows more quict; the eyes begin to lose their brilliant light; presently the The young man went o lids fall over them, and in the course of an hour he is breathing calmly, while the fever | hired a man to kick him. flush subsides, and the hands in Beryl's

clasp grow moist. All the night and far into the day, does

she keep her vigil, never moving lest she disturb the life-giving slumber. The Doctor comes and goes with stealthy tread, and whisperssoftly; the nurse brings food she cannot touch, and the alternoon sun is falling in a gleam through the drawn blinds, when at last he awakes, weak, but conscious. He seems bewildered; then his eyes light wistfully as they rest on

Beryl's face. "How good you are to

faintly, but gratefully. All the pride and all the coldness at best were but a mask, have fled forever from Beryl's heart, leaving only love, and she bends over him with tears in eyes and voice.

"Do you want me; shall I stay, Sydney?"

me?"

"Beryl, you shall hear me" he says

its very centre. The entrance of Mrs. Grey breaks the charm, and though it is still early, he pre-charm, and though it is still early, he pre-

knows that he loves her, understands fully

A queer case has just come to light in cannot yet forgive him, so she puts down

You can readily see that a girl would not

hat-rack for an hour or two, and have it The young man went out into the night air, took his hat off to cool his head and

MEANINGS ATTACHED TO DREAMS.

Dreams of nuptials are considered to portend a funeral. The extraction of a firm and sound tooth signifies the loss of a near and dear friend; but if the tooth should be decayed and painful, this dream as a house or city appear to be shaken, it is an omen of exile or commotion in the State. Two candles signify breaches of friendship and dissensions. Dreams of hares signify flight; of dogs, quarrels; of sheep wealth, unless they should be shorn or diseased; the crowing of a cock denotes victory, unless any one should interrupt it, then it is an omen that the victory, which was on the eve of being obtained, will be

The rising sun denotes increase of wealth and splendor; the setting sun the contrary "Oh ! Beryl, have you at last forgiven A dream of the full moon is one of very

bad omen, for it signifies that immediat "Hush ! you must not talk ; it is I who misfortune and decrease of greatness will

need forgiveness; shall I stay?" "Forever, love, if you wil," and he tries follow. Dreams of the eclipse of the sun or moon predicts an intermission of pros to raise his head, but she stoops and presses the kiss he craves on his fevered lips; her perity, but that it will again return. Who ever dreams that his hair is pulled, it is a did, but I have never forgotten you: I have own quivering with emotion. Then warning that something will happen by loved you all the time; I love you now as ding him be quiet, or she will leave him. which his pride will have a fall. The lo man never loved before, and if you will she gives the food prepared for his waking of a hat has at one time been interpreted forgive me, will be my wife, a life-time of with a thankful, happy heart. He is conas an omen of disgrace, at another as a pro-In the autumn a traveling artist put up in the village. A school is needed, and Beryl, my darling," his voice trembling in there, and that night Beryl Vaughan tection from some injury; but the loss of a cloak, &c., is a sure sign that poverty will succeed to wealth. To dream that its carnestness, "come back to me; forgive me. I cannot live without you." He willed it, knowing well his own desire, and the pillow is dragged from our bed significs that something will happen by which our rest will be disturbed.

bacco has a warning that he will turn his wealth into smoke. The best-omened dreams are those in which the dreamer -Baltimorean.

HUGGING AS A FINE ART.

sho s are presented by a friend is a warn-A CHICAGO PARENT'S SENSIBLE ADVICE ing of timely flight ; but if any one in his TO A BLUSHING LOVER.

sleep searches for boots or shoes without finding them, it foretells that when in great danger he will be prevented from escaping. Whoever dreams that some one

Impurity of the Blood, Fever and REGULATOR and all Disease ougersont of Liver, Bowels and H SYMPTOMS OF A DISEASED LIVER. Bad Breath: Pain in the Side

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Bed Breath; Pain in the Side, sometimes to pain is feit under the Shoulder-bliele, mistaken I Resumation; general loss of superitie; Boss-generally costive, sometimes alternating with ia, the head is treathed with pain, is dull and heav with cossiderable loss of memory, accompani-write a painful sessation of leaving undenessmenthic whele oughts to have been done; a sught, dry coup and flushed face is concettimes an astendant, offer instance. of the above symptoms attend the shaw occurred when but few of the station after death has show

It should be used by all persons, old and young, whenever any of the above symptoms appear.

Persons Traveling or Living in Un-healthy Localities, by taking a dose occasion-my to keep the Liver in healthy action, will avoid a Malaria, Billous a stateks, Diznies, Nau-ma, Drowniess, Depression of Spirits, etc. It will invigorate like a glass of wine, but is no in-texicaling bevernge.

IT Ton have eaten anything has furstion, or feel heavy after meals, or the a night, take a dose and you will be r

time and Doctors' Bills will be say

by always keeping the Regulator in the Housei For, whatever the allment may be, a thoroughly safe purgative, alterative and toute can aver be out of place. The remedy is harmonic and does not interfore with buainess of

Dr. 2. W. Mason says: From actual ex-periesses in the use of Simmons Liver Regulator in my practice I have been and an astisfied to use and prescribe it as a purgative medicine.

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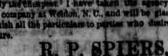
\$1,000 POLICY ON ASSESSMENT PLAN for 2.00 16 4 4.00 \$3,000 " " ")" () " " " \$,00

To provide for ourselves and family should be out to provide air oursetves and tamily should be our first consideration. While the malehead of a fam-ily is living he may means to carry for his house-hold, but his desiti is inevitable and brast provis-ion have you made for your wife and little ones in case of death? This is a solemn question which maches every hearthstone. If you are a lawyer, case of death? This is a solemn question which neaches every hearthstone. If you are a lawyer, physician, merchant or farmer, your profession or occupation dies with you. You support your fami-ly comfortably, but when you die, who is to support them. The conventionalities of our country (the southern country especially) are such as to exclude women from the chance of making a living. In fact she does good work to care for her child orchildren after for and any support.

after food and raiment are provided. Now, what can be done to protect the wife and little ones from the terrible chances of being left destitute. The best thing that can be done, and offen the only ing that can be done, is to effect an insurance on our life for the benefit of those so dependent upon ou. This pollsy is new framewater, found all complications with your estate, from executions, and from debt. No one can handle this money but the

From debt. No one can handle this money but the parties for whom the insurance is effected. In these days of complications, and homestead allowances, (with the chance of a struggle to obtain even that) I think a life policy the surest and the only thing you can heave of much value to year fairafly. Now the question will arise, what company must, I insure in? "I am afraid of companies a long way off, I do not know the President, Directors, &c., of Companies in New York, Philadeinshier, or Barling off, I do not know the President. Directors, &c., of companies in New York, Philadelphia, or Boston, or other large cities, I know nothing of the work-ings of Insurance companies, their solvency, &c. It seems to me a leap in the dark, a matter of chance to take out a policy in such such companies. They may be good, they may be bad. But there is one company almost at our doors, in the city of Norfolk, Va., managed by gontemen of unquestionable interview incorporated by the Leg-

nable integrity, incorporated by the Leg-Virginia, and endowed with all the priv-can be granted to accompany, and at the with all the safe-guards, that can be



they are bid, and in a few minutes all is rendy-fragrant coffee, smoking steak, and flaky biscuit, with cake and honey are set out, invitingly waiting the stran

ger's appearance. Mrs. Grey herself ushers him in the large, clean kitchen, where the meals are taken, for the liberal amount he is to pay makes it to her interest to show him every possible attention, and keep him as long as

may be at the farm. "My daughters, Mr. Vaughn," is all the introduction she gives, but Beryl re-turns his courteous bow with a shy grace er own, and he wonders by chance this lovely, lady-like girl became for he is probing her heart to its but he holds her fast.

chance this lovely, lady-like girl became the daughter of such a woman as his land-indy. He watches her covertly all through the start as the bander hand and tap-write ingen, there is own and sanburned; the deflects contour of her face, and the low, genue voice, such a contrast to Mar-thm's coarse hands and harsh tones. He

this course many and mass times. It tries to engage has in conversation, it out win only moneyllables, for Be leaves the talk entirely to her stepmoth leaves the talk entirely to her stephother, who is not slow to question and reply. He is a lawyer, he informs them, and has not recovered fully from an illness which talk hold of him in the winter, so his physician has ordered some months

work will sell he has given her the address of several artists and pattons, so in his passionate music filling her neart with a feeling novel and delightful. He means no harm; she is the only member of the family with whom he is on any terms of family with whom he is on any terms of thither she repairs, and after engaging a thither she repairs, and after engaging a

her fortune. Fate is kind to Beryl. The artist to whom she goes is an old friend of Prof. Winston's, and is glad to oblige him. The girl's work and appearance impress him favorably, so he undertakes to sell some of her sketches, give her lessons, and put her in the way of earning a fair livelihood As the summer wanes, she is comparatively happy; her art is much to her and she successful; but it cannot fill the place of love. With the falling of the leaves, she

places her first large picture on exhibition. ought to go; that he is doing harm by and in its creation she has put her inmost heart and soul. It is the old orchard of her childhood's home. The summer sunof late; why it flushes when she sees him and what brings the light into her lovely eyes, but he finds it hard to tear himself hidden in her hands, and in her attitude does not mean to marry her, she has grown very charming and very dear to Besides her stands her lover, bending low im-dearer even than he fully realizes; to whisper words o." comfort, and Beryl

and were it not for the ambition which has needed only memory to portray the bids him wed one who will aid in win- man who has so cruelly deserted her.

he chance to see it he cannot fail to recognize the scene, as on the first day of the then rating his own folly he suddenly de-termines, and announces at breakfast one fair August morning, that he must return to the city the last of the week. He does not glance directly at Beryl, but he sees, nevertheless, that her face has lost every tinge of color, and as she raises her cup to her lips to hide their quivering, her hand trembles, and the contents are willed on the scale, as on the first day of the exhibition she goes with her artist friend to the gallery, she cannot help feeling pleased at the praises lavished upon her skill, and the offers made for "Under the Apple Tree," but though it is marked for sale, she refuses to part wich it in the half hore that it will yet meet the eyes for whom it is really intended.

Nor is she doomed to disappointment It is the last day of the exhibition and It is the last day of the exhibition, and Beryl is in the rooms when her friend and master touches her. "Miss Grey, another offer has been made for your picture, and the gentleman, a lawyor I believe, begs an introduction to you." Her heart throbs wildly as she guesses

the truth, but she is no longer the shy, in experienced girl of a year ago, so she con tree, her face buried in her hands, and her form shaken by convulsive sols. Am-bition is his god, but he is not a hard-hearted man and at the trols all emotion, and answers cooly, "Very well, Mr. Dinsmore, I will see him here," and in a moment Sydney Vaughn is bowing low before her. nearted man, and at this moment he forhearted man, and at this moment he for-gets everything but she loves him; is weep-ing for him, and that she has, grown too dear to him to be left in this manuer. "Beryl," he call softly, but she does not answer. The sobs increase, and going "We have met before, I think," grace

fully extending a tiny glove heve you forgotten our former acquaint-ance, Mr. Vaughn," with a glance from her lovely eyes that thrills him through lose to her, he slips one arm about her and through. waist and draws the russet-brown head to

"Forgotten, Beryl, no ! could I forget trol, as she replies: "All right," cheerfully. his bosom. "My darling," he whispers tenderly, "are you grieving because I am going away?" No answer. Look at me, Beryl," and he raised the flushed face; "do

"Pardon me," she interrupts; "some things are better forgotten than remem-bered; my most intimate friends alone have you love me, darling; are you regretting the privilege of calling me Beryl, and Mr Vaughan can scarcely be called one o see me go ?" "Let me go, oh ! let me go," she cries,

He colors hotly, but only replies

but he holds her fast. "Not until you answer me—tell me truly, are these tears for me, because you love me?" "You know it. Oh ! do let me go," in an agony of shame, but he only stoops and presses his lips to hers in a long, pas-sionate kiss, and draws her closer, until he can feel her heart throb against his own. Beryl struggles no more; with that kiss she has given herself to him; with it he has claimed her, and she is content. "My little love," he whispers fondly, "I

"Yes!" and though surprised, makes

ument. Who is with him?" "No one but a hired nurse, who does not

half attend to her duty. I'm going back presently' myself." "So I heard you say, Mr. Dinsmore, ou take me with you?"

"You!" in utter amazement, then as his ing a girl you don't want to go at it as if you were raking and binding, or catching keen eyes read her face, and he recalls Vaughn's attentions to his former pupil, he understands and laying his hand on her shoulder, speaks kindly, lowering his tones. "You are the Beryl he has been calling in his delivium. Odd each of the calling strugger in the strugger in th

the understands and aying his hand on her shoulder, speaks kindly, lowering his tones. "You are the Beryl he has been calling in his defirium. Odd as the name is I did not connect it with you. Don't fear to trust me, child," as the blood crimsons her face, and she can hardly retain her self-con-trol, as she replies. "All right," cheerfully. "T m old enough to be your father, and Mrs. Blake is a staid, respectable woman, so I suppose the proprieties will not be too greatly outraged. The man is at the point of death, but we may save him. Get ready child, at once," and the kind-hearted man finds her escort, and sees her in the carriage, promising to come for her in half an hour. I he so time he is there, and finds the pabe blue evening dress exchanged for a soft gray that does not rustle as she moves, and a few minutes later they enter the

soft gray that does not rustle as she moves, and a few minutes later they enter the sick room. The face so dear to Beryl, is thin and flushed with fever, the eyes are brilliant, and she feels the keenest pang she has ever known as his fingers pick at the bed-t clothing, and he calls in accents of fondest t love, "Beryl, Beryl, forgive me; come to

tious lest a more cunning man than himself should deceive him, and then laugh at

Whoever dreams that he is smoking to

fancies himself carried gently through the

air, for they foretell increase of dignity or a happy death. To dream that handsome

his simplicity. A dream in which a person seems t follow a cross in some public procession is a signification that he will be persecuted on

account of his religion. If any one dreams of a violent knocking at his door, or that his ear is being pulled, it is a warning of approaching death. If a man dreams that e is dead it is not an omen of his death, because whoever dreams that he is dead also dreams that he sees or speaks after his death ; but to dream that our curtains are drawn aside by a man lately dead is an intimation of the death of some near relation

A man having dreamt that an egg was buried beneath his bed, went to consult conjuror, who told him there was a treas ure concealed under his bed. The man dug and discovered a quantity of silver, in the middle of which there was gold. He ran in ecstasies to the conjurer, offering

inatiane," libro primo; also by Valerius Maximus.

pro-

Franks, is very remarkable. This good King, who was passionately fond of hunt-ing, having one day separated from the whole of his train except one servant, and night coming on while in the midst of a thick wood, he sat down on the bank of a thick wood, he sat down on the bank of a stream, and being extremely weary, fell asleep on the bosom of his servant. The servant keeping watch, and having his eyes steadfastly fixed on the countenance of his master, he saw a very small animal of the lizzard species issue from the mouth of the King, and make for the stream, which it seemed anxious to pass; then the servant, stretching out his sword, formed a sort of

same principle of an iron fence or a truss bridge. A girl is a delicate piece of mech-anism, like a fine watch, full of little an iron bridge, and having entered a cave, found there a vast heap of riches. Then the servant having related what he had anism, like a fine watch, full of fitted springs, wheels, jewels, &c. The breaking of any one of these would cause her to cease the way the beast had pointed out, and

> "How is it you can tell such whoppen asked a caller, addressing the editor of the fish story department, "Well, you se replied the editor, "our wife's name Anna." "What has that to do with "Well, you see,

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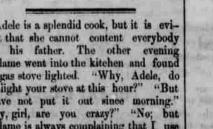
INDUCHMENTS

some pieces of silver as a reward; upon which the conjurer said, "Do you give me none of the yolk of the egg?" meaning that he expected some of the gold also. This dream is related by Cioero, "De Dov-UNHEARD OF BARCAINS

The dream of Guntramnus, King of th IN MILLINERY & FANCY GOODS.

bridge, over which the reptile passed; and having entered a cave at the foot of the sorry. He finally said: "Young man, I guess I can give you some points on hugging. You must first learn that a girl is not constructed on the same minutes, and then coming out, passed over the same bridge, and entered again into the mouth of the King, who just then awaken-ing, said he had drawn the held the

keeping time and necessitate her being taken to a jeweller for repairs. In hugg-



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