## THE ROANOKE NE WS．

 WELDON，N．C．，THURSDAY，JANUARY

| professional cards． | AT DAWN． |  |  |  | hatgmets． | beghem in low spimits． | Iderbtiemeneta |
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|  | TENDER AND TRUE． （\％APTEA | $\cdots$ |  |  |  |  |  |
| $G^{*}$ <br> Ittoricy＝at Thas． <br> US1．5月）8\％ | A tall，fair wan in a yelveteeil aboot |  |  |  |  |  |  |
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|  | $\begin{aligned} & \text { gun in hatel. A limdonimy arietaratie } \\ & \text { looking main. in plite of his carcless } \end{aligned}$ |  |  |  |  |  |  |
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|  | $\begin{aligned} & \text { white gafe. } \\ & \text { A sudiden joy in flie main eyro whion } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  | Pent |  |  |  |  |
|  | Flise hand that fores thatly out to great －lim and then for a momost－silenec． |  |  |  |  |  |  |
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|  | memory have pathorel toll airay，anil again I gront， |  |  |  |  |  |  |
|  | is plainly on if it were but yostenflay．Thowe two．one of whou was my lieart a ilarlius |  |  |  |  |  |  |
| W Mitran 0axitio． | and the oher my darlinge lowen． <br> It wacthrobl，oxery thy amil usual |  |  |  |  |  |  |
|  | story weary in the tifling and weary in the actimg－She was all the woth to men |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 边 | while I wis suthing th lier．Ami yes I wrong liak the ifid luve me，in her gen$\qquad$ |  |  | my surrounding have huis a knod dual to |  |  |  |
| W w．Mxit． |  |  |  |  |  |  |  |
|  | has guarded and watched it with eare， ＂You like me James－don＇t you？＂she |  | dut |  |  |  |  |
|  | Woulal sometimes sok，nogithly，and I <br>  |  |  | mita |  | men Rut 1 fel with the Poatle Paul | well |
|  |  |  |  |  |  |  |  |
|  | to tell her of the lose that fillesl me and mould ligger till God should give me rest |  |  |  |  |  |  |
|  |  |  |  |  |  | going to die，though I bave the foeling sow．I cannot belp thinking of Dr． |  |
|  |  |  |  |  |  |  | FRIEN |
| $\mathrm{D}^{\text {＂}}$ ．${ }^{\text {c }}$ | wonld have praitied lore gentle lowart to knows she layl vainenl the | viom |  |  |  |  |  |
|  | mititentionsily InI 1 lond bies tom |  |  |  |  |  |  |
|  | well tio shadur，even liehtly，her day－ with grief： <br> She was the light of cur homie－this |  |  |  |  |  |  |
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|  | ufon ti e which list driven ont father to <br> ＋nuctove grave umi loft ui bugcane． |  |  |  |  |  |  |
|  |  |  | Sil |  |  |  |  |
|  | I wi，tion peot of st steqteriv |  |  |  |  |  | мотикнои |
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|  | whow sougro－sition nise nitie of the min ofthied．Biturly imbeal had I rebellal |  |  |  |  |  | OPE |
|  | againat the quiot uturentfial life whieh I knew lay befon min when I aecepted the |  | etm |  |  |  |  |
|  | rectondiphaid buried all ny lifh hopes anil angora |  |  |  |  |  | ． |
|  |  |  |  |  |  |  |  |
|  |  |  | aluast slevem it masibie to steft upon it | stames，diwe floe female character apparin seth slrantas as when watehing loc－ |  |  |  |
|  | One day a tuessage hal coune to my sister from a friend who was dying fin | Gioh，as ehtilleen love those who ane kiud to them？ |  |  |  |  |  |
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|  |  |  |  |  |  | Nr．Ilacklin weut into av unhealthy a－lighorhool abl started a newniaper |  |
|  |  |  |  |  |  | Siveral monthe afterwaris be was aeve is the vicisity of his formor home． |  |
|  | K． |  |  |  |  | \％olma |  |
|  | 10 luen pitic |  |  |  | \％ax |  |  |
|  | in mod Cmming |  |  |  |  |  |  |
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| IN THE BOTTOM <br> 23189 <br>  | thinsruig love of Katel nature was lav． ished on luer，save sloat she rewerved Efr |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  |  |  | She turneal away and looked straight befors hice．There was na quiver in，hat |  | thumbind indix finger．The hinul，pier－ apple lts twouth is no maall that it is unable to pariake of its matural mourish－ inent，and it takes its mulk through a small nmall bottle． $\qquad$ | I preserbud for yout | \％iv， |
|  |  |  |  |  |  |  | TAPTIM MMSHIT |
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| confectionebig． | Min Vomghan mil liat been |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { alwiys liked the wild, impulaive loy, } \\ & \text { whoc natare ons a strange mixtura of } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | ＂Ruth＂he mid，hic vile fiustiog | But why？It is bexaune you love mie， kuth ？＂ Muth？＂ <br> Sutence，Then，bending his head，he |  |  |  |  |
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|  | dinge in anod many lines dier our |  |  |  |  |  |  |
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