## THE ROANOKE NE WS

H.ATI \& SLEEIDGE, Hopherons

NHWSPAPEE FOR THE PEOPLEI,
THERMS-8en par anaim in antanck.
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| \%y. |  |  | Leck. |  |  |  | RET. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Hire were the wovier -tom d |  |  |  |  |  |
|  | "My father was in wealthy cotion plam- tor, I wan an only son. After beins fam- | nituswers-what max to be der them? I could not bury them. |  | ase Watinem |  | hood that will. I never knew wianty in sine, und wroe to him that tnaken the glad |  |
|  |  | blow d drumk |  | ajx Wathigton coneypundet, The | . |  |  |
| Aud walrusthen ss melody fon pare for mortal |  |  |  | bulary warexhan |  | worn |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | of his |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | Uies we lousted it, it would bean lifelee |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Thest ill the fulatain of the + sif at froiu an clitystal well. |  |  |  |  |  |  |  |
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|  |  |  |  | \% |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Hether bid me | p | mis |  |  |  |
|  |  |  |  | ner |  |  |  |
|  |  |  |  |  |  |  |  |
| Octor's STORY. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 1845, on metuning to my oficie afer vie- | Though my sweial positinu placed love |  |  | imerasing reputation 1as apmeilitat The |  |  |  |
| patiens: 1 found |  |  |  | demstie craulion | it lorth, if |  |  |
| Juns: |  | bodice wre concsaled in a chimney, that |  |  |  |  |  |
| cill | , | be found in the |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | ${ }_{\text {den }}^{\text {tem, }}$ |  |  |  |  |  |  |
| Na, on Ant Street, Phial |  | hul |  | anfer lie Pr |  | Wimy lir world | And ofer you utretehed its awfil hand, I should hare hushed wy curelenapeech, |
| rev | diom | in | $\begin{aligned} & \text { ef "good luck" is nothing more nor lese } \\ & \text { than the well-deserved triumph which is } \end{aligned}$ | cmb |  | The dudd in the consesting lind betwen |  |
|  | \%co of welth ty witc bewt | mid taking cluzg of |  |  |  |  |  |
|  |  | This has ten yean wew but I thall |  |  |  |  |  |
|  | the | pelled to listan to it |  |  |  |  | And earuent, ruther, wore than gtad, |
| mbout thiry.fow thought he lookel toen |  | st |  |  |  |  |  |
| Mure with f fiee thet hid on |  |  |  |  |  |  |  |
|  |  | пuw 1 winiximos max was mat- |  |  |  |  | Otiam bem tumm him |
|  |  |  |  |  | hee then-low strogg it her heart! Phee |  |  |
|  |  |  |  | in Wastiogton, Giutean hire long been |  |  |  |
|  | about him | Smas |  | s the evil oue. |  |  |  |
| that 1 erex med Having had my office for three |  |  |  |  |  |  |  |
|  |  | nom |  | nuthority in thir rxaed pueer |  |  |  |
| in all hatetime not hrivg es | man |  | $\left.\right\|_{\substack{\text { nuex } \\ \text { werld } \\ \text { nec }}}$ | is |  |  |  |
| era worn wial hiul, of coura | $\begin{aligned} & \text { with } \\ & \text { saw } \end{aligned}$ | er, Mrs Kieyon Carrol, who dirle thre |  | right huars So far as ryards diy life | Sur brath heouns a beline, hre prax | comforter on his we |  |
| My fiend, tho dontis, retiring it | my |  |  |  |  | If a praying tuar many would we it if |  |
|  |  | Star in mumit |  |  | Wlien man, thestong mid |  |  |
|  |  | Srai oll hae Th | aleck of the print and plock mithout |  |  |  |  |
| Foiec bid meo noter | Iarac I relimpuished the exten |  |  | a memol, quated by Mr Husite is his |  |  |  |
| cloed, and theer wesalamp burivig on the | cmene her to Plibuddphie Hem | rict to comen inta the room, was her mother | vithuout luek the avenge motal can really |  |  | There in |  |
| tube The doteor wew standing near |  |  |  |  | Tor the winds of ulvesity to eeter them | ovite mind |  |
|  | amen | the sme unver limd lod a firte witile |  |  |  |  |  |
| As I wan | ing on wy cmaxionee fik |  |  |  | my | Arong common sense view of the object is | m. |
| Axy 1 max |  | inctioad to lught at Mattio's natewent, |  |  | the charm fecisienee |  |  |
| which numed mejithough I sem | "We hal lived |  | no matur hom muny diruumamere will |  | execttejin theplaceof |  | ALL sorts, |
| key in the dort and then tiondiot |  |  |  | and anxiy, |  |  |  |
| me Me the wit may, hoverer, Ithow, | ting patinos, my wife semed io mana to |  | hmagt . It it the xume ny whem ther luad |  |  |  |  |
| wien 1 moxeresd, I was boond |  |  | Nutdenily changew whatere in gemalil |  | Reculution a yong man of noblic bith | heart and |  |
| while 1 wa nurely buged by a lman |  |  | mudereything dee gos in ite wate. This |  |  | its hrack |  |
| dkerehief being stuffed in my mouth, theu being firmly tied behied my | Priel my |  | ins oud trut bet that it in the simple trat and noting mom, will be radily | cupy loss tham seven hours. More fre- | brought out for execution. One uffer | ${ }^{\text {bex fate }}$ |  |
|  | thra |  | uduited by them who give a bituo of |  |  | vim | He is rieh whas in poor comeght to to |
|  | didat lave my how |  | tiefrat mion to the mune of mallitr | mo then mwn hume Gouth omed | from the nill. Just - it was pronoutued |  |  |
| surpoted the decter ineanded tatiog wy | he aniwered my throats with imsoleace. | mot hend. Priuty nigh |  | on the ether liated, like haboness, do with | yinded livelif |  | ust a pint of tears go to |
| I vas peotily rase | then he plamed to do se. | it |  |  | on the youth man. |  |  |
| b |  |  |  | of $x$ cosmial $A$ wh | the har |  | thet that is loat amid the noisy ratule of |
| the atbe, while he thap plaed nue on | ${ }^{\text {a }}$ | tu hemd ind in forming net the mystery. |  |  | young man Was stil | froum |  |
| a chirs nat the door, "I mexitum | mma |  | mogrot, roiciog the idee of the prator | , | max curged laik to priem. tia foid |  |  |
| peled to hure yoo, but I hal |  | mme bltio finees The dhat Mis Cor |  |  |  |  |  |
| co promeded to | men |  |  |  |  |  |  |
|  |  |  | tiveme in init | I diseas or that a two homer niestir was out included in that | huse he rushed inte one rontu is warch of his father, but foiliog to find fim there | , | aire sympathy. Uselons repisinge excite |
| mying he tookt the nimors | them asd watch. <br> "My sumpicions were eorrect, I hearl |  | bilind mend ih | Thithroisess |  | - |  |
| the vound He them hathei my | Lerse compe They weut ine, the partor. |  | Layns, wher ind |  | $\begin{aligned} & \text { ticed a letter lying on the disk acdreswed } \\ & \text { to himself, and, liftiog it, he say it xas } \end{aligned}$ | d | trict |
| and placed a cooling lotion on it. |  |  | bma |  | bis father hamuwnitiog With the uer. |  |  |
| , youll not wufoto much for |  | number of penous men nisthify at the howis | moditus al will | All peace is binkes up when it happeas | (ram han he torke the mol mel mad | ptern-vir-aged women |  |
|  | were planing an dopment | ama an dor will be made to nnavel the | jur nod tongue rev morobic and these the |  | thoughe that you sluulid dies I have |  |  |
| The doterer for nexo diue ane he had | (tit withe the thoighe of munkr | \% bous or urroandigs or angot the mem. | $\mathrm{tame}_{\mathrm{tom}}^{\mathrm{om}}$ | entored-whets there must be a roserve |  |  |  |
| continued paeing the reon thought. | vilc end dexitsul lovere. But |  | orath in cotitiction | tous jarents, who are aware of the juins fowvicion. will place general confudene | do muct | his hands and wept. | at for the |
| 11.10 ra rioiog outside me | med hant | Natienate | which a rubler tulie curved spward forms | In divir tididrea, |  |  |  |
| liule nite in the exret. All |  |  |  | $\mathbf{x y y}^{\text {niven }}$ |  |  | prevent bad dreams. He received a alip |
| 1 mt there, |  |  | nely in frout of | cantan moond usbappity arise | the junt for |  |  |
| foot not moutb, metioing for |  | - If ereybydy would ener 1 do tore | Largux, ndid uder the contol of the pper. |  |  |  |  |
| paak. <br> st han he topped thi rall | (tiob the |  | atar by podath, nequiste the pith of the sund. The kegboand ty shich it is | child while there is a chanee of it. sure hy their confidential aseistanes, He should | teeth pulled, to help him to nop chewing tobaceo. This is on the priscip'e in |  |  |
| aeat near me, began? |  |  | (perexd comide of fornex keyr mpme. | hare their pity wod uaiduou help en if he |  |  |  |
|  | pruered a botie and | to treat him politely. | The oteren ne formed by coubinatious | if diernas if he can be eurrd be will |  |  | if Fire thoumend troom hasdas d dy ury |
| ded Ane | placod it in a conrpicuous ponition. The <br> bottle of wise was used, and the loven | "A member of the Iegislature." | The tone is secesanily hard and rough but the enunciation is said to be surpris- | bevime tonly ericofyl for tho treatinent If the endeavor filil, mean munt of coure |  | hate, eavy and lergal arife" ppropriate clause in the last |  |
| the morning, and you will be |  | th, po, 1 una a jutaii | ingly diatinet. The piano was invented in 1864 by a | be tuken to privit hit example from | friend's nature, and if yuu cun ean make him datee to any |  |  |
| This mill eppliai my condeat tor |  |  |  |  |  | Thue woo peremaly xoom |  |
| You have known me, I bel about three yoars. You have b oken 0 ! as a strange man, you | step was to bind their arus securely, thet with a rope, I strangled them att they unt locked in each other's anms. | A good conscience is no real consolation to a mall when appearances are all againet bim |  | in gone. $\qquad$ <br> To extol one's own virtue is to make | If inankind whonld be torned into differ- ent forms of food, an "old maid" would |  | Tis niglat of biy house <br> thut it may reamble a strow bank, and <br> canee curions poople to aak many quee- |

