## THE ROANOKE NEWS.

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| 1 lase juter towisel is fime bit ofrandion <br>  timaner ratims |  |  |  |  |  |  |  |
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|  | BY TIIE SEA. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| GROCERIES. <br> I noviventey wiot if ireli stiphly |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  | they hat never swon anything like it. The |  |  |  |  |  |  |
|  |  and the fean hadut hail warnith enough |  |  |  |  |  |  |
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| $\begin{aligned} & \text { Butter, } \\ & \text { lanl. } \end{aligned}$ | $\begin{aligned} & \text { It was wa frigid at the West Enol that } \\ & \text { Fa-houn isaynel laviug its blood chilled } \end{aligned}$ |  |  |  |  |  |  |
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|  |  | sandy and rentiment till she gett a surfeit. Do you remember any of the sits | fal , the need and possibility and frets of conversion; the Divine agency in auch |  |  | uese for the clothen line, but there fir one <br> line they are nlways fond of-Huseuline. |  |
|  |  |  |  |  |  |  |  |
|  |  |  | God in human conditions; his offiee in redemption supreme. I do not believe it | as they may devire, waltaing gruefolly, playing nul singing charmingty well on |  |  |  |
| \$ MONEY MADE!\$ |  | $\begin{aligned} & \text { Were the Nandisons, had the blue euttaig!, } \\ & \text { and the big Malthos-don't you know? } \end{aligned}$ |  | the piano. Whilet at St. Petersburg theycutertaimed large crowde, recelving during |  |  |  |
|  | eheeks at," unt she tried to seore a fail. ura in licr formeat with the tip of the parasol, hut the wind had blown all the | you used to call her the Maltexe-and the |  |  |  |  |  |
|  |  |  |  |  | try in growing. We do not lwhl ournelves evjourible for the truth of the story, hut |  | , |
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|  | laot might at theit lintal and they shut the infias and playod pown- round a blaz ing wool fire. | forget Flimence ikeret, who swam like a "umtilus and was comtial all throuth the |  |  |  |  |  |
|  |  |  |  | home in Cilumbus ovinty, wliere after |  |  |  |
|  |  | tory? | enusity und love I hoge to be raved atid brought home to Heaven. | $\begin{aligned} & \text { nosting from the fatigucs of hor trip slie } \\ & \text { intende visiting the B!ae Hidgo tumntains } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Sarries and wettiev.SVlut in two yars? 40, yes Kate Folger is a widow. You |  |  |  plaw ${ }^{2}$ | this in a cuistour nat altogethor unknownin this eountry.$\frac{(31.1) ~ V I O L . L N N . ~}{l}$ | ROFESSIONAL CARDS. |
|  |  |  |  | , |  |  |  |
|  |  |  |  |  |  | One of the priexijal nuans why old | $\mathrm{K}^{\text {itchis a mes. }}$ <br> ATYORNETS AT LAN: scombasd seck, x © . |
|  | vithelut the amimintion tis is oly throe |  | - | [x\%rimgitu | uyer the line yestuntay.' <br> ( I I helieve jouare: right Jim. Hing | vialims ate so nupertion to rodurn cues |  |
|  | venumim ago that 1 am her diegrie |  |  |  |  | venibua io lot The fate that the oit |  |
|  | \% |  |  | Railrond test week, to rain betwein this |  |  |  |
|  | Lumu ler pill and hivel strack a pexime |  |  | lot cars, with no imdication ibout flom |  |  |  |
|  |  |  | Eleek's good wife died some time lask summer. The diseonsolate vidower is the |  |  | \% |  |
|  |  |  | father of a son who is known at Jemt <br> Beck Once mpona time Joer livame |  | 'Jim.' kyy I as we palled ont, 'Srip your eges ofen for note towne Fint |  | 为 |
|  |  |  | Beck. Once upon a time Jowe livamedisatifical with a life of singly Howed. |  |  |  | 为 |
|  |  | "I kuour it. People think they are tits of bell but they ane bance. How did |  |  | yuer go ven fir nax wome Fimt | drope beluer info the kollow, owing to vibmalion. The nap fexvobes alo divariup |  |
|  |  | of shell but thicy are bonce How did |  |  |  |  |  |
|  | lial taket thator is oue night. <br> The erclation of a woman is bed |  | $\begin{aligned} & \text { naitad lime, and was acopted by the laty } \\ & \text { on the spot. } \end{aligned}$ | berthes and lueditiay by day an phand in perpenticular matinete that are mbted |  |  | Attoruey at Eaw, <br> HALIVAX; S, C <br>  |
|  |  |  |  |  |  |  |  |
|  |  |  | is takking arramgeminats for the masringe to nuit Mies Pitts, wo she netut har lover a wesalfe, about nx followk "If you wath | $\begin{aligned} & \text { the windersk givieng the rffect of Nhbor } \\ & \text { wter fininh. At night the ehaire are takven } \end{aligned}$ | ass. | Itutisity if mand in mugmonat, the oripe <br>  |  |
|  |  |  |  |  |  |  |  |
|  |  | up and half sanc, lalf spoke the lines of acrare pepular songe ps if a bit of rough frivol were the best defener |  | apart ind foldeni down near the finer anid ane not used at all in arranging the hostion |  |  | Stornes at law. <br>  |
|  |  |  | matr me yuu had better hare it attended to inmedianty, if nut nooner. |  |  |  |  |
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|  | If poe cill atation to her stuwel and |  | pened tha deem at histime did not have |  |  |  |  |
|  |  | "Dia you, inded ${ }^{\text {m }}$ | bmeath the digeity of the Reat fmily for |  |  |  |  |
|  | Aymie pairlithle dear of sortenlay has Left it there. | melle crimeed in the sumo ods my | Jese to marry without a crad, and ne he to work and bry himadvisol him to go to one So Jesed starteil off to make themoney to boy a coat which would be bis | the bed are hair matinesses ppon sted tringes. Each cer hax a large wat rown <br>  |  | , |  |
|  | Theod litio elialuiom of meity make |  |  |  | them, dane to tet the henes sit on them a little louger." | Prad of |  |
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|  |  | $\begin{aligned} & \text { ue und the woit flatned with eotestial } \\ & \text { citis? Ind hos rich we wete is kolden } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | She wos quite ribhe, wo hed hitle |  |  |
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|  |  |  |  | is the throfy of erolution, but when he is atlicted with boila loo is bot always a beo |  |  |  |
|  |  |  |  | lierte in the "furvival of the sittiat." |  |  |  |
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|  | yaidle long ago," the replied |  |  | begin at the bottom. | man. I think tha in very likely to be true, for when Adam ate the forbidden fruit it was near Ere. |  |  |

