

# THE ROANOKE NEWS.

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VOL. XIX.

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Aug 12 1881.



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BECAUSE it removes all the impurities and impurities of the blood.  
BECAUSE it regulates the nerves and calms them down.  
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Oct 14 1881.

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STAPLE GOODS, GROCERIES,

And Everything that can be called for.

HEADQUARTERS FOR

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AND HARDWARE OF ALL KINDS.

The public is respectfully invited to call.

Oct 6 1881.

W. H. BROWN, Weldon, N. C.

WELDON, N. C., THURSDAY, JULY 19, 1888.

GENERAL Judd at last called the forces of God and declared he'd never let his wife get to detect the criminal.

"The General died a few years later. It was reported that he left a dying request that nothing should ever be done regarding this mystery. But his executors, after Mr. Judd's death, took a more practical view of the case. The jewels had never come to light. Whoever sold them still retained them, for fear of discovery either in an attempt to wear or sell them, because a description of stones and settings was in every city.

"Now the man was to be pursued and I was to be put on it. The agency wanted a new man, entirely unknown to every operator, for a good many were quietly at work on their own claims of reward.

"I gave my unlimited credit and time and ordered to Covington, Ky., where I was to enter into negotiations for a certain manufacturing business, and by such means gain access to high society. My orders were to become acquainted with Miss Mason, who since General Judd's death was residing there with a relative. I was to 'shun' her, becoming her escort, if possible.

"Colonel Wilson, the executor, supported Miss Mason of the robbery, for it would appear as if she alone could have had access to the apartment of the late General at the time the jewels were stolen. The Colonel believed that General Judd had discovered enough to cause him to feel that a full conviction of the thief would disgrace and ruin a young woman for whom he had a full-fledged affection. But Col. Wilson did not care for Miss Mason. He wanted the jews back.

"I went to Covington, and for six weeks tried my best to gain an introduction to the family where Miss Mason lived. I saw her frequently, but the aristocratic exactness of the house shut the door to me on the outside. You see, I had to work the business very cautiously.

"The papers made mention of my plan to buy a big diamond in the spirituous line there, and I was a swell about town till the door remained closed. But, you know, I am a pretty good violinist.

"One day I was passing the house with an acquaintance and found a piano and violin within. I stopped and listened. I laid the ear at last. Before the week was ended I stood inside that parlor playing my violin. Supposing Mr. Emerson should succeed in hitching on his wagon, it would take two hundred and ninety-seven million miles of harness and ninety thousand three hundred and one years of time, and the wagon would be smashed into smithereens the minute he got it hatched." Of course, Emerson and poetry can stand no such mathematical onslaughts.

"But the practical man is upright and straightforward, and wants folks to know what they mean. He will do the inspiring of the scriptures, if they say 'Cast thy bread upon the waters, and thou shall find it after many days.' 'Cast thy bread upon the waters, and thou shall find it after many days.'

"Then I resorted to another means or recall. I spent money like a millionaire. My family name is well known and my implied relationship to wealthy people helped to carry me along fine form. Still there was no word of complaint from the agency, and my scheme fell flat. By this time that General had to deal a recall. I began to build a castle in Spain, in which Miss Mason occupied a snug little abode.

"A month of that delicious life went by. One evening I received Miss Mason to a small party. She looked more beautiful and was never so gracious. I was the envy of all. A proposal was made, and I couldn't make up my mind to reveal the true character of my purpose in seeking her acquaintance. On the way to the party I resolved to send in my resignation, seek some other employment, and then return to Covington.

"'You'll spoil your complexion,' said she, 'if you stay up every night till 3:30, my son.'

"By gosh, it was 3:30, when I went up with the night before. He had been testing me. I was too old and surprised to turn the laugh on him.

"'If you want any tooth-powder or soap,' says he, 'I can get a neat line of them goods.' And he actually laid down the articles I saw him pick up the day before. He said a few words to the chief and went out.

"Then the chief put me onto the work in hand. Ten years or so before this there was a big diamond robbery in an Ohio city. Just make the name Judd and call him General. His wife and two daughters, his family jewels worth over ten thousand dollars, which he kept at their banker's except when a special occasion demanded.

"The night of the robbery Mrs. Judd visited the Judd home in her own carriage and distributed them among herself and the young ladies as they were to wear them. There were no strangers in the house. Mrs. Judd had a young woman, Eveline Mason, whom she had taken as a companion to her daughters, some time before, but who had grown up almost like another daughter to her. The General regarded Eveline Mason with some affection.

"The ladies were so anxious to wear the jewels that they didn't think of the possibility of loss. When they went down to dinner they left the sparklers on their dressing tables in the three different rooms. When they returned to their rooms not a single jewel was to be seen. Mr. Judd discovered her loss first and supposed that her daughters had taken

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"It was a winter evening, with light snow. Not a footprint was visible near the doors or windows outside the house and no evidence of forcible entrance was discernible anywhere. The case was treated in the only way it could be. The servants were surprised, but not a scrap of proof could be found against any one of them.

and remiss. Then she spoke of her feeling for him—he desired to appear well and neither seemed yielding to that fatal vanity. She had never worn a single jewel of the lot before, and she was impelled to put one on that night in the blind faith that nobody would remember it.

"O well, that hour went by. I promised to do all I could to save her from open disgrace and so left her. I found a note at my room telling me of Colonel Wilson and I went at once to him. It may be that he appreciated how I suffered. At all events, he agreed not to prosecute Miss Mason or publish the facts of the robbery of the jewels provided she would return them. He was even kind enough to consent to my acting for Miss Mason.

"The following morning I called on Miss Mason and told her what Colonel Wilson had agreed to do. Without a word in reply she left the room. I didn't know whether or not she would return. My own reputation was in her hands and for nearly an hour I remained alone in that parlor where I had lies thrust myself as a false friend.

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"I came back to my agency, package which I supposed contained the jewels, I couldn't speak, nor would I, after one glance at her face, have opened that package in her presence to save my life.

"I took the parcel to Colonel Wilson. Not a god damned soul was missing."

"And the woman?"

"Miss Mason's departure was announced in the society columns of the newspapers a few days later. If all alive, she is visiting friends at the East," I believed. —George Trichburg.

THE PRACTICAL MAN.

A Being Where a Silver is in the Base Tax of Hammam.

The intensely practical man in society is like a hedgehog among turtles. A yellow primrose is to him, and it is nothing more. He worships dollars, and plain-faced, and wooden cloth, and cares nothing about roses and rubies and the rigmarole of the gods. He has as much imagination as an ox, and is as faulch as a bear. He takes every thing as literally as the multiplication tables. Quid to him.

"One day I was passing the house with an acquaintance and found a piano and violin within. I stopped and listened. I laid the ear at last. Before the week was ended I stood inside that parlor playing my violin to Miss Mason's piano accompaniment.

"That was an awful long day, you bet. Nobody sold any thing to me and no orders came—I just sat there wondering what was coming and what the work was to be, until finally a man came in and asked me if I thought I could 'shadow' a party, and 'put him to bed'?

"I didn't know what he meant but I soon found out. 'Shadowing' is following a person everywhere and making exact observations of every thing done. When the party is traced to his lodgings and there is no indication of his going out again that night we have 'put him to bed.'

"I was taken down to a drug store, where a clerical-looking man was quietly pointed out to me. You can make up your mind I felt queer. Somehow the instinct of a cat watching a mouse came over me all at once. The man moved about carelessly and in less than five minutes he had offed half a dozen small articles. My orders were to let him work but to keep tabs on all he did. The only point I had was that he was a member of a gang.

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