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"THE Neft of sileter." 픈


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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  | A lithe white Ifaia would lioger lere: <br> Behold' who knows whar strange. mysterious bars |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | (e) |  |  |  |  |
|  |  |  |  |  |  |
|  | ight and milight meet years; lefore, the deep |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | A litke while I fain would linger here Behold! who knows what soul-dividing bars |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | KEEPING UP THE FIRE, |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |
|  | To the calm, untroubled country where the wisest of em say,That plain. ol'-fashoned lesson than we took to heart for good: "Whilst you're keepin' up the five you're a-turnin' up the wood |  |  |  |  |
|  | Sorter set us all to thinkin'-as, when harvest come along, $\mathrm{An}^{\prime}$ ' we saw the prosnect brighten like a sumbeam in a song:$\mathrm{An}^{\prime}$ the silver ingled careless-like- the word we understood$\qquad$ |  |  |  |  |
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|  |  |  |  |  |
|  |  | 5eratisene |  |  |  |
|  |  | Miss Hefen Miller Gould wasaddressing a class of young ladieson the subject of thet, suys the |  |  |  |
|  | Vacancies have a mission. What |  |  |  |  |
|  |  |  |  |  |  |
|  | , hiome |  |  |  |  |
|  | carries the mind back to yourschool days or the old homestead,to merry rambles over green |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | through shady groves; to your favorite seat on some mossy bank that was kept green by a link |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 湲 GTOCEF, |
|  |  |  |  |  |  |
|  | ure, open it and gaze thoughtulis <br> on a picture. Then you feel some |  |  |  |  | Ferent unport As to what Mr. Webseter sand in the House of Rep- |
|  |  |  |  | that Mr. Rantotph was under iti entire mistake on misapprchension |  |  |
|  |  |  |  | as to she facts-lie meant to say <br> nothing arkd neither imended |  |  |
| You Think ${ }_{\text {For }}$ Yoursell ? | $\begin{aligned} & \text { met a loved one saw a smile upon } \\ & \text { the lip that had often returned your } \\ & \text { caresses. You put away the pic- } \end{aligned}$ |  |  |  |  <br> tome |  |
| \% |  |  |  | on the personal veracity of Mr |  |  |
|  |  |  |  | It is fortunate that Webster's <br> memory, bam |  |  |
|  | DRaNK WTH HIS Feme |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | New linglander would probilvyhave fallenlong before his fame |  | No CURE TME LUNGS |  |
|  |  |  |  |  |  |  |
|  | $\qquad$ |  |  | $=2=2$ | win Al, Kilig's |  |
|  | Hesmen | $\begin{aligned} & \text { Window Wo fire-cmgines fore } \\ & \text { along belching smoke und tirc, } \\ & \text { and leaving a trail of sparks. } \\ & \text { "Phwat is it?" asked the man } \end{aligned}$ | 8 | 2xivin | New Discovery |  |
|  |  |  |  |  | ${ }^{\text {forn Couchs }}$ |  |
|  | And the clergyman extended his hand for the hottle eagerly: |  |  | We are very ant to call that minat an iconoclast wlio knucks one |  |  |
|  | glass, lifted it toward the drummerwith a. "Here's looking at you, |  |  |  |  |  |
|  |  | mownex |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | The sweerest rest is the one well earned. |  |  |  |
|  | he said, will be in a warm glow. Whiskey poured into the boots |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

