## THE ROANOKE NEWS.

## CASTORIA

Tho Kind You Have Alwnys Bought, and which has been
in use for over 30 years, has borne the sirmaturo of
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and has ben made under hisp per-
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## What is CASTORIA




The Xind You Hare Almars Bugght
In Use For Over 30 Years.


SCHEOULE EFFECTIVE SEPT. I3, 1908.

These arrivals and departures are only as information for the public and are not guaranteed, and are subject to change without notice.

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No. 32 for Portsmouth and Norfoik at $4.55 \mathrm{a} . \mathrm{m}$.
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No. 41 for
No. 33 through train South at $11.38 \mathrm{p} . \mathrm{m}$.

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CLEVELAND CARTER,

Raleigth, N.C.


SELIING THE FARM.


$\qquad$


Well, yes, we sectiled, ma and 1 , that we would sell the farm;
We are getting on in years and toil has somehow lost its charin

DONT PIT IT OFF
The Man Who is Atways

We are getting on in years and toil has somehow lost its charm.
So we said we thoughth it time to lay some of life's burdens down,
And the married chiddren thought we ought 0 buy a home in town
Well, a purchaser came right along, for I'll own, I'm free to say,
That a better or a prettier place you might search for many a day,
With its fertile fields and wooded hills and meadows lush and gree
But it's strange how old familiar things will twine around the heart,
And we never dream how close they cling till we find that we mu
And when it come to business, sir, that's what I meant to rell,
We found a precious lot of things that somehow wouldn' sel
There's the willow that ma planted some foryy years ago;
It has grown into a mighty tree with branches drooping low And the children played beneath its stade when the days were
and warm-
And it's curious how we grow to love the things we plant and tend And I couldn't help but mediate how we'd miss them, ma and

And when the precious memorics that cluster 'round the place-
They seem to fill these homely roons with beauty and with grate We could seem to see the children fliting blithely here and there And to hear their merry voices calling, calling everywhere.
Then one day I found ma sitting by the rose bush at the door
With the wisfful look upon her face Id noticed there before, With the wisfful look upon her face Id noticed there before,
And I just dropped down beside her and she looked up at me, And something blurred our dim old eyes sill somehow we couldn't And then we sentied, then and there, that we d stay on this old place
Till the Lord sees fit o call us to stand before His fice.
And we're mighty glad to tell you, sir, we have no desire to roam. HER IDEAL.

Does she sigh for the knight of the olden days To break a lance in some manly bout?
Does she mourn for the lover of ancient With the valor brave and the courage stout I thave not heard of her Does she weep for the beau with the stalwart form The ruddy cheek and the flashing eye For the old-time beau with the handctasp warm
And the tender heart, does this maiden sigh? We haven't noticed it
Does she wait for the swain with the willing hand, Who must hoe his row in the good old style?
Does she yearn for the chap without house and lan Because of his cheerful winning smile?

Does she nab the fellow with loss of dough, Does she gobble the youth who has got the In spite of his manners or name or birth? Does she "nail" the suitor with wealth to burn, In spite of vocation or age or phiz And muke the fellow get down to biz

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