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- and has been made under his per-

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SWUNG HIS LANTERN.

NO. 38.

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DAY PHONE 25.

#### WELDON, N. C., THURSDAY, JANUARY 19, 1911.

### THE SOLID SOUTH.

#### Its Lovalty to Principle Commendable to Rest of the Country.

that good story with a profane De driver simply turn a crank and we was on our way flavor which Major Hemphill tells about Mr. Taft. The President would do well, after he

an idea that they are beginning to see cracks in the "Solid South," indicating that before

there is "a heap of truth" condensed in that little story. Southerners are ever loyal to

by virtue of his office, to honor

and praise in addition according as he by wisdom of action proves worthy of it. And that is an attitude, be it known, highly commendable in the loyal citizens of the South, and highly commendable to the rest of the country.

But when it comes to voting the South serves the Democratic party-be it reverently said, for it is true-next to its God. And be it said in passing that it serves its God better in these times than does any other part of the nation. He founded, even New England, To the foundation of Democracy the South stands; it dare not, even if it would, stand anywhere else. By its sign it conquers or is vanquished, goes down in honorable and untamed defeat, The South learned generations ago to be loyal to a principle, and it proved in a bitter war between the States how well it had learned the lesson. Its principle in these days is the Democratic party; and it will It Is the Manner in Which He A linde Heights girl surprised bones that hold us upright and hold to it. It may not wisely be said, moreover, that demonstration of such principle is bad

for the nation's view. It raises

## AUNT HANNAH'S VISIT.

#### Take me back to Turkey Level; dat's de place where I belong I hardly struck de city till I said "Dar's sumpin wrong ! There's more than a joke in I stepped up on a omnibus and ax de fare to pay.

I's feelin' mighty nervous an' I's gettin' kind er cross Take me back to Turkey Level: lemme ride behind a hoss !

has laughed over it sufficiently | I went to dat big house to see de white folks dat I know; to analyze it and appreciate A young policeman peeked out through de bars an' says "hello !" what it means. And all North- I stepped right in beside him, 'case he didn' have no proof. erners or Republicans who have He jerk a handle an' we started sailin' foh de roof.

I couldn' hardly ketch my bref. I was a sight to see. Take me back to Turkey Level. Steps is good enough for me!

De way dem white folks does is sho'ly curious to me. another generation it will split I says, "Please light a fire, 'cause I's as cold as I kin be." open, will also do well to pon- Dey turn a little spigot in an iron fence so near

der. As they say in the South, And dey fill de line settin' room chock full o' fireless heat. I never seen de like o' dat in all my blessed days. Take me back to Turkey Level, 'cause I wants to watch de blaze.

the nation's President, whether | Dey never makes no special diff rence 'twixt de day an' night.

they vote for him or not. To Dey twists a little button when dey wants to strike a light, them he is the President of the An' when dey wants some music, dey takes paper from de shelf whole nation, entitled to respect | An' feeds it to de organ-den it goes an' plays itself. De candle light is plenty on' mo' comfortin' by far.

Take me back to Turkey Level. Let me hear dat old guitar !

#### BY EUGENE FIELD.

BACHELOR HALL.

It seems like a dream-that sweet wooing of old-Like a legend of fairies on pages of gold-Too soon the sweet story of loving was closed, Too rudely awakened the soul that reposed: I kissed the white lips that lay under the pall, And crept back to you, lonely Bachelor Hall.

Mine eyes have grown dim, and my hair has turned white, But my heart beats as warmly and gayly tonight As in days that are gone and years that are fled-Though I fill up my flagon and drink to the dead; For over my senses sweet memories fall And the dead is come back to old Bachelor Hall,

1 see her fair face through a vapor of tears, And her sweet voice comes back o'er the desert of years, And I hear, oh, so gently, the promises she spoke And a soft spirit hand soothes the heart that is broke; So I fill up the flagon and drink-that is all-To the dead and the dying of Bachelor Hall,

#### THE PRODIGAL SON IN 1911.

Returns That Throw a Wet her parents last week by refusing gave our eyes a level glance Blanket Over Festivities.

to be scared into being good. "It's across the field of life, are no use telling me Santa Claus mashed and broken on the No, it isn't that the world has won't come, or that the angels will wheel or bent by labor, and

NO NEED TO BE GOOD.

'Pull Up the Curtain, Doctor, I'm	A lawyer tells a story of an acci-
Afraid to Go Home In The	dent at a railway crossing at night.
Dark."	in which a farmer's cart was struck
	and demolished and the farmer in-
He can be said to have won	jured.
he game of life who at the last	"I was counsel for the railway,"
an laugh. It was no blasphe-	says the lawyer, "and I won the case
ny, but a far vision of Niez.	for the defense mainly on account
thes's, that led him to say that	of the testimony of an old colored
ast savior who would come to	man, who was stationed at the
nankind would laugh instead	crossing. When asked if he had
of weep. That final speech	swung his lantern as a warning
of O. Henry, the short-story	the old man swore postively :
writer, was finer than any story	" 'I surely did.'
be ever wrote. Just as he was	"After I had won the case I
lying he turned to the doctor	called on the old negro," says the
und said: "Pull up the cur-	lawyer, "and complimented him
tain, Doc. I'm afraid to go	upon his testimony. He said :
home in the dark." The speech	"Thankee, Marse Jawn, 1 got
	along all right; but I was awfully
had in it wide courage and a	
sense of values. One forgives	scared, 'cause I was 'fraid dat lawyer man was goin' ter ask me
the royal Charles much frivol-	
ity for the sake of his dying	was my lantern lit. De oil done
speech. "Gentlemen, 1 fear	got spilled by accident.' "
Concerns and the second s	A CONTRACTOR OF THE ADDRESS OF THE OWNER ADDRESS OF
I'm an unconscionable time a-	JUST SMILE.
dying," and any one who has	JUST SMILE.
dying," and any one who has suffered much alone knows all	
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LAUGHTER.

vhen l asked her marry me to rouse our feelings, so thick-"She rejected you, ch?" ly are we incased in coursing "No, that was the long chance I blood and wholesome flesh, took, She accepted me." But there comes a time when

The waste basket is a potent facthe luckiest among us, bears the scars, if not the open gashes tor in keeping up the standard of literature. of the battle. The good, strong



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