\begin{tabular}{|c|c|c|c|c|c|}
\hline \& \multicolumn{4}{|l|}{\(\frac{\text { VOL. } 3 .}{\text { WILMINGTON, N. C., FRIDAY, MAY 17, } 1878 .}\)} \& \\
\hline \& \& \multirow[t]{4}{*}{} \& \multirow[t]{2}{*}{} \& \multirow[t]{3}{*}{} \& \multirow[b]{2}{*}{\begin{tabular}{l}
To The Public. \\

\end{tabular}} \\
\hline \begin{tabular}{l}
BROWN\& RODDICK \\
45 MARYET ST,
\end{tabular} \& New Advertisements.
Mungon-Selid Colors.
Jno D. Kerb-For Solicitor.
S.-J whetr-Look.
The price of gold seems to be tending \& \& \& \& \\
\hline \&  \& \&  \& \& \\
\hline \& Face veils are of black net, dotted with
jet or amber beds, and fringed on the
edged. \& \&  \&  \& \\
\hline \&  \&  \&  \&  \& \multirow[t]{2}{*}{\begin{tabular}{l}
Another Arrival \\
 \\

\end{tabular}} \\
\hline \& \multirow[t]{2}{*}{Mr. W. H. Gerken pulled grees corn from his garden on the corner of Seventh and Dock streets on Saturday last.} \& \&  \& \& \\
\hline \& \& \multirow[t]{2}{*}{and amusement of the citizens, the ladies particularly.
\(\qquad\)} \& \multirow[t]{2}{*}{} \& \& \multirow[t]{2}{*}{} \\
\hline \&  \& \& \& as prizes for the best three shots in their
target practice on the ' 20 th. In respect to the condition of Capt. T. C. DeRosset \& \\
\hline \& disagreable. \& New Counterfeits.
Baukers and othcr money handlers are
warned by the authorities at Washington \& "Reconstruction Convention," and left the
impress of his mind and iabors upon the
legislation of that body. \& of the Whiting Rifles, the Wilmington
Light Infantry will not celebrate their \& \multirow[t]{2}{*}{\begin{tabular}{l}
We offer at Low Pricés \\
500 Bbls Flour, all kinds, \\
201 Bbls. Molasses, all kinds, \\
110 Boxes Bacon \\
1001 Sacks Salt, \\
)( Bbls. Sugar.
\end{tabular}} \\
\hline \& We understand that there were frosts at
Fair Bluff, Columbus county, on Mou-
day and Tuesday mornings, lut that
the damages thereby were sligbt. \&  \& ting at Wilmington, and did more,
probably, than any other man to inaugu-
rate and push to completion the great lines \&  \& \\
\hline \& \& \& \& Wimington Light Infantry. \& \multirow[t]{2}{*}{Candy, Crackers, Soap, Starch,
Tobaco,
Snuff,
Rice
Candles, Tobacco, Snuff, Rice
Buckets, Brooms, \&ic.} \\
\hline \& \& \& \& \& \\
\hline \& \& \& \& \& \multirow[t]{2}{*}{Also, a choice lot of Spun Cotton. BINFORD, LOEB \& CO.,} \\
\hline \& \& \& \& \& \\
\hline \& \& \multirow[t]{2}{*}{It ue srawberry Whotesome?} \& \& \multirow[t]{2}{*}{\[
\left\lvert\, \begin{array}{lll}
2 \mathrm{~d} \& \text { do. } \& \text {-Willis Murlington. } \\
3 \mathrm{~d} \& \text { do. } \& \text {-H. B. Jewett. } \\
\text { 4th } \& \text { do. } \& \text {-Harry Loeb. } \\
\text { 5th } \& \text { do. } \& \text {-Jas. C. Munds. }
\end{array}\right.
\]} \& \multirow[t]{2}{*}{} \\
\hline \& \& \& \& \& \\
\hline \&  \& \&  \& 4th do. -Harry Loeb.
5th do. -Jas. C. Munds.
Coporals-G. W. Doyle, R. H. Berry, \& \(\qquad\) \\
\hline \& South Sea Islands, all ready for the table
instead of the missionary himself: \& the great majority of people are certainly
wholesome, or at least not directly injuri-
ous; but that they are universally whole- \&  \&  \& \multirow[t]{3}{*}{we Ark oferinco To the Wholesale aed Retail Buyers of the City of Wilmington and vicinity, the Finest Assortment of} \\
\hline \& \multirow[t]{2}{*}{Some crusty, rusty, fusty, lusty, wusty,} \& \multirow[t]{2}{*}{} \&  \& Thees Studis. \& \\
\hline \& \& \&  \& \& \\
\hline \& \multirow[t]{2}{*}{} \&  \&  \& 为 \& \multirow[t]{3}{*}{Family Supplies : That can be Fourd in the South ! ! with the Northern Markets :} \\
\hline \& \& \multirow[t]{2}{*}{poisonous ; but to those who are in the
enjorment of general good health. They enjoyment of general good health.
seem to affect the tissues and excite the} \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& \\
\hline \& \& \& \& \& \\
\hline \& \multirow[t]{2}{*}{\[
\begin{aligned}
\& \text { make one-what?" "They make one } \\
\& \text { mighty glad these times," replied the boy } \\
\& \text { and the teacher who hadn't got his last }
\end{aligned}
\]} \& \multirow[t]{2}{*}{even boiis. We saw a young lady, a belle,
at a tashionable watering-place, three or
four years ago, who was obliged, much to
her discomfiture, to confine herself to her} \&  \&  \& \multirow[t]{2}{*}{} \\
\hline \& \& \& \&  \& \\
\hline y 45 Market Str \& month's salary yet, concluded the boy was
right. \&  \&  \&  \& \(A S\), from 40 cto 51.50 per pound FFEES, from 18 to 35 c per pound, GARS, from \(81 / 2\) to \(121 / 2 \mathrm{c}\) per pound \\
\hline \& \multirow[t]{2}{*}{} \& known of many others who were forced to abstain from their \& to Weldon, a distance of one hundred and \&  \& \multirow[t]{2}{*}{UGARS, from \(81 / 2\) to \(121 / 2 \mathrm{c}\) per pound, IAMS, from 8 to \(121 / 2 \mathrm{c}\) per pound, CHEESE, from 18 to 25 c per pound.} \\
\hline \& \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \&  \& \\
\hline \& \multirow[t]{2}{*}{here for two or three days past.
Mr. Jno. D. Kerr, of Goldsboro, and
Mr.A. C. Huggins, of Onslow, are also in} \& \& \& \multirow[t]{2}{*}{} \& \\
\hline \& \& \multirow[t]{3}{*}{} \& endile \& \& - \\
\hline \& \(\qquad\) \& \& \[
\begin{aligned}
\& \text { 1dentified himself with every pubic enter- } \\
\& \text { prise looking to its advancement. He } \\
\& \text { was for many years a Director and the } \\
\& \text { Attorney of the Bank of Cape Fear, and }
\end{aligned}
\] \& \multirow[t]{3}{*}{} \& \multirow[t]{2}{*}{LowER than any dow ena ofery you in} \\
\hline \& \multirow[t]{3}{*}{Hurt, reports a rise of six feet in the
river up to the time of his leaving there
yesterday morning. This gives about 8
or 9 feet on the shoals at Fajetteville,
Previous to yesterday the water had be-
come very low.} \& \& \multirow[t]{2}{*}{} \& \& \\
\hline \& \& watering-places of the Maritime Alps, of
which glimpses are given in the illustra- \& \& \& \multirow[t]{2}{*}{\begin{tabular}{l}
Boatwright \& McKoy. \\
5, 7 and 8 North Front Street.

\end{tabular}} \\

\hline \& \& \multirow[t]{2}{*}{at the Literature of Coaching" recalls the
modes of travelling of a. by-gone day,
apropos of the recent trip to Philadelphia} \&  \& $\qquad$ \& \\
\hline \& \& \& \& \& \\
\hline \& \multirow[t]{3}{*}{} \& \multirow[t]{2}{*}{of equipages, from the state carriage of Queen Elizabeth to the "drags" driven by Colonel Jay and other members of the} \& \& 1 Respecrvuly anyouvge yvelt \& \multirow[t]{2}{*}{MEAT SAFES.} \\
\hline \& \& \& \& \& \\
\hline \& \& \multirow[t]{2}{*}{Eidmard King has seeond article on
Toumani, full of graphic skethes and} \& learreci lays \& \& \\
\hline \& \multirow[t]{3}{*}{} \& \&  \& \multirow[t]{3}{*}{Solid Colors, $F^{\text {lact }}$ sthipe, balbrigean asid ENGLISH HALF HOSE, at} \& \\
\hline \& \&  \& \multirow[t]{2}{*}{} \& \& \\
\hline \& \& tragedy by a lady personally acquainted with the actors and events. Marion
Couthouy writes appreciatingly of Eliza- \& \& \& \\
\hline \& lmported Port, and since the adulteration
of the latter, it must take its place. It is
pure and really excellent and health-gising.
-Troy Times.
The most seect 5th Avenue families use \& beth Barrett Browning. Dr. H. S. Schell \& the most cherished memories of the State' bistory \& \& \multirow[t]{2}{*}{R. DAVIS, Pr'} \\
\hline \&  \& Photography," and Lucy H. Hooper gives
an account of "Parisian Maniacs and \& \& OPERA HOUSE. \& \\

\hline \& The Best is the Cheapest \&  \& \[
$$
\begin{aligned}
& \text { and } \\
& \text { at }
\end{aligned}
$$

\] \& \& | 83,8250 and $\$ 2$ per day, accord feb $18-\mathrm{d}$ ( $w 6 \mathrm{~m}$ |
| :--- |
| For Sale. | \\

\hline \& \multirow[t]{2}{*}{} \& \multirow[t]{3}{*}{Percival,'s and the cosclusion of Dr. Weir
Mitchell's 'Hepzibah Guinness,"Llere is an
amusing character sketch, "The Professor
of Dollingen," by Anna Eichberg, a pa-
thetic story ofliFrench life, "Rue St. Jean,"
and an exciting incident of railroad travel,
"Cr ased by an Engine." Three of our
best poetesses, Louise Chandler Moulton,} \& \multirow[t]{4}{*}{} \& \multirow[t]{3}{*}{} \& \multirow[t]{3}{*}{For Sale. LINES
$\qquad$ AT LOWEST PRICESO CEERY GILES \& MURCHISON',
38 and 40 Murchison Block.} \\
\hline \& \& \& \& \& \\
\hline \& \multirow[b]{2}{*}{} \& \& \& \& \\

\hline \& \& $$
\begin{aligned}
& \text { Celia Thaxter, and Emma Lazarus con- } \\
& \text { tribute to this number; and the "Gossip," } \\
& \text { besides other good things, gives some hints } \\
& \text { on art study by Emily Sartain. }
\end{aligned}
$$ \& \&  \&  Office corner Water and Cheataut atreets aptuirn. \\

\hline
\end{tabular}

