

**From the Philadelphia Journal.
WAITING AND WATCHING.**

"It was late last night when you retired!"
"Yes, papa," I said with a yawn
Behind my fan: "For the horrid man
He just looked on and on."
The night I think, the more he stayed—
I knew you were wakeful, too,
And I told him so, but he would not go,
And what could a poor girl do?"

"It was very late when you retired!"
"Yes, papa," I frankly said,
"For the man, you see, just talked to me,
Although I yawned till my eyes were red;
And I went so far when the clock struck
twelve,
As to count the strokes all through,
But the stupid, he just wouldn't see,
And what could a poor girl do?"

"It was worse than late when you retired!"
"Why then you said, I cried,
I'd like to see the first man dance,
Twas a hundred times besides!
Why, I even said you'd been in bed
For at least five hours, I knew,
But he tipped his chair and still sat there,
So what could a poor girl do?"

Well, the jesses go! was you up all
night?
"By papa," I humbly plead,
"Don't flounder so! there's a man below,
And he sent his card, and said
That the reason why he said all night
was he was led to see you, too,
That he might ask for the hand I gave,
For what could a poor girl do?"

Give Logan's Paris Letter,
SARAH BERNHARDT.

**Gives the New Spanish Queen a Lesson
in the Art of Kissing.**

What a spectacle we saw last night
on the stage of the Franciscan! *Hernani*
is the chief d'œuvre of modern reper-
toire of the Franciscan, and just night,
before me, Sara Bernhardt and her val-
iant conjurers were on their mettle,
During the first four acts La Bernhardt
has little opportunity to be more than
a living piece of statuary. What poses!
What abandon! Every attitude grace,
not a pose of the finger that might
not satisfy the eye of a Canova; yet
no set grouping, all ease. Thus for
the four suppressed acts Sara moves,
a thing of beauty and repose, the lat-
ter broken only by the fire of that
classic utterance—
"You're my lion, superb and gener-
ous! I love you!"
But when the fifth act comes, you
must prepare to have your nerves shak-
en. Great Heavens, is it possible
that such love as this can be only stage
feigning! What must this actor Monnet
Sully be made of, if, when the curtain
falls, he can blandly say: "Good evening,
and turn his back on this mad-dan-
cing creature who has been mauling
him, with panting breast and liquid
eyes, and half exhausted voice, for
nearly an hour? It must certainly be
said for Sara Bernhardt that she has
discovered the new departures in
the art of kissing.

I don't believe the man lives who
back hair has been so extensively,
thoroughly and exhaustively kissed as
Monnet Sully has by Sara Bernhardt.
From the very moment *Donna Sol*
finds that the plans of the conspira-
tors are likely to succeed, and she is
not going to have her *Hernani* as
much as she thought she was, Bern-
hardt begins her study of kisses,
which certainly include all the varia-
tions—"andante," "allegro con amore,"
"ritardando," "crescendo," and never
"piano," until they are both dead,
and, presumably, can never get kisses
any more. As a kisser, Sara is too
numerous to mention. She does not
stand on the order of her kissing, but
kisses at once. Conventional kissing
spots are agreeable, but not indis-
pensable, if not handy. For instance,
when *Hernani* is using his lips to
abuse his enemies with, and therefore
is obliged to borrow them for a little
while from Sara, she employs the time
in putting kisses a lover, him like
the buttons on the jacket of the page in
Cousin Joe. She stands on her tip-
toes—for Monnet Sully is over six
feet tall—to kiss the real central lock
on the apex of his cranium; leaving
her hands clasped up there, she goes
on excursions with her scarlet
lips in the interests of his neck-
frill. When hampered by the
conventionalities of unphilosophic
wearing apparel, against whose absurd
trammels Carly's sage protested so
valiantly (man being, according to the
Tenaxidreock theory, a naked and
not betted animal), she flutters to
more man to kiss, she simply fails to
kiss his wardrobe. She puts her
loving head upon his arm, and kisses
all the velvet and satin thereabouts.
She winds herself around his waist
and kisses every puff on the front of
his doublet. And when at last he
kisses her, she is assailed with the persistency
of a besieger battering a fortress, she
on her his noble smile, and lifting his
kissing stendering right off her feet,
clasp her with his long, strong arms
to his breast, there is positively a
sigh of relief and satisfaction among
the audience. She has got her kiss
at last, poor girl; we hope she enjoys
it! We can see the lithe, snake-like
frame shiver under it, and hear the
golden voice, broken into syllables by
kissing, murmur ecstatically, "Oh, my
Hernani!" He has got her up clear
off the floor, as a mother holds a babe,
one arm around her shoulders, the other
perched in the folds of her trailing train
of silk crepe; he is simply nursing her.
A group in the gallery! Ah, so help me,
Michael Angelo! Now, by the Swan
of Leda by the Cupid love of Psyche,
by every kissing deity in the pagan
mythology, if it be only a stage kiss
Monnet Sully gives her—a kiss of dis-
sembling, like the drinking of the
poison and the stabbing of the
poignards—a make-believe kiss taken
to avoid the swallowing of carnine on
the sootier lips; if it be, then I am
willing to confess that Monnet Sully is
more accomplished as an artist than
impetuous as a man.

And while the future Queen of Spain
was leaning on the scarlet cushion in
front of her, in the Imperial box to
witness this fascinating spectacle, a
lesson to her in the divine art of kiss-
ing, poor Eugenie was resting at the
residence of the Duke de Mouchy, in
the Avenue de Courcelles, after a
fatiguing voyage from England.

New Advertisements.

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OF THE WAR.**
ADVANCE and RETREAT,
Personal Experiences in
the United States and
Confederate States
Armies.
BY GENERAL J. B. HOOD
Army, published for
Late Lieutenant-General Confederate States,
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BY
GENERAL G. T. BEAUREGARD,
NEW ORLEANS, 1880.

The entire proceeds arising from the sale of
this work are devoted to The Hood Orphan
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United States Registered Bonds for the
nurture, care, support and education of the
ten infants deprived of their parents last sum-
mer at New Orleans, (the melancholy inci-
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The book is an elegant octavo, containing
360 pages, with a fine photograph likeness
and a fine steel engraving, made expressly
for this work, four large maps of battle fields,
bound in handsome Gray English Cloth, at
THREE DOLLARS, or in a Fine Sheep
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their sympathy with The Hood Orphan Mem-
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For terms, rates to agents, etc., ad-
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nos 21-2


Miscellaneous.

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The DAILY REVIEW is now in the
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Miscellaneous.

The World for 1880.
Democrats everywhere should inform them-
selves of the action of their party
throughout the country and of the
movements of their Republican opposi-
tion. A failure to do this in 1880 contributed great-
ly to the loss by the Democracy of the fruits
of the victory fairly won at the polls.
The year 1880 promises to be one of the
most interesting and important years of this
crowded and eventful century. It will wit-
ness a Presidential election which may result
in reestablishing the Government of this
country on the principles of its constitutional
founders, or in permanently changing the re-
lation of the States to the Federal power.
No intelligent man can regard such an elec-
tion with indifference. No World, being
the organ of no man, no clique and no inter-
est, will present the fullest and the fairest
picture it can make of each day's history in
the city, the State, the country and the
world. It will aim hereafter, as heretofore,
at accuracy first of all things in all that it
publishes. No man, however humble, shall
ever be permitted truly to complain that he
has been unjustly dealt with in the columns
of the World. No interest, however power-
ful, shall ever be permitted truly to boast
that it can silence the fair criticisms of The
World.
During the past year The World has seen
its daily circulation trebled and its weekly
circulation pushed far beyond that of any
other weekly newspaper in the country.
This great increase has been won, as The
World believes, by truthfulness, enterprise
and ceaseless activity in collecting news and un-
flinching loyalty to itself and its readers
in dealing with the questions of the day. It
is our hope and it will be our endeavor that
The World's record for 1880 may be written
in the approbation and the support of many
thousands more of new readers in all parts
of this Indivisible Union of Indestructible
States.
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Our rates of subscription remain unchang-
ed, and are as follows:
Daily and Sundays, one year, \$10; six
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three months, \$1 a month.
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tism, Eruptions and Skin Diseases,
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Liver, and all other diseases result-
ing from the absorbed state of the digestive
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As a Dinner Pill they have no equal.
While gentle in their action, these
PILLS are the most thorough and search-
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never give pain unless the bowels are
inflamed, and then their influence is heal-
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THEY ARE GOOD
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First Lunch every day at 11 o'clock.
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Miscellaneous.

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BUCHU.
PHARMACEUTICAL.
SPECIFIC REMEDY FOR ALL
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BLADDER & KIDNEYS.
For Debility, Loss of Memory, Indisposi-
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of Breath, Troubled with thoughts of Dis-
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Head, Pale countenance and Dry Skin.
If these symptoms are allowed to go on,
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HELMBOLD'S BUCHU
IS UNEQUALLED
By any remedy known. It is prescribed
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Rheumatism,
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Nervous Debility,
Epilepsy,
Head Troubles,
Paralysis,
General Ill Health,
Spinal Diseases,
Sciatica,
Deafness,
Decline,
Lumbago,
Catarrh,
Nervous Complaints,
Female Complaints.
Headache, Pain in the Shoulders, Cough,
Dizziness, Sour Stomach, Eruptions, Bad
Taste in the Mouth, Palpitation of the
Heart, Pain in the region of the Kidneys,
and a thousand other painful symptoms,
are the offspring of Dyspepsia.

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Invigorates the Stomach
And stimulates the torpid Liver, Bowels,
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parting new life and vigor to the whole
system.
A single trial will be quite sufficient to
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PRICE \$1 PER BOTTLE,
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Delivered to any address free from ob-
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"Patients" may consult by letter, re-
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Sold Everywhere.
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And stimulates the torpid Liver, Bowels,
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Rail Road Lines, &c.

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RAILROAD COMPANY.**
OFFICE OF GEN'L SUPERINTENDENT
Wilmington, N. C., Nov 21d, 1879.
CHANGE OF SCHEDULE.
On and after Sunday, Nov. 23d, 1879,
Passenger trains on the Wilmington & Wel-
don Railroad will run as follows:
DAY MAIL AND EXPRESS TRAIN, de-
part Wilmington, Front St. Depot
at..... 6 50 A M
Arrive at Weldon at..... 12 50 P M
Leave Weldon..... 3 40 P M
Arrive at Wilmington, Front St.
Depot at..... 9 53 P M
NIGHT MAIL AND EXPRESS TRAIN,
DAILY.
Leave Wilmington, Front St.
Depot at..... 8 40 P M
Arrive at Weldon at..... 3 50 A M
Leave Weldon..... 7 15 A M
Arrive at Wilmington, Front St.
Depot at..... 9 15 A M
Trains on Tarboro Branch leave
Rocky Mount for Tarboro at 5.1 P.M. on
and Tuesday, Thursday and Saturday at
A.M. Returning, leave Tarboro
A.M. daily, and Monday, Wednesday and
Friday at 8:30 P.M.
The Day Train makes close connection at
Weldon for all points North via Bay Line
daily, (except Sunday) and daily, via Rich-
mond and all rail routes.
Night train makes close connections at
Weldon for all points north via Richmond.
Sleeping Cars attached to all Night Trains.
JOHN F. DIVINE, General Superintend-
ent
nov 22

Gen'l Sup'ts Office
WILMINGTON, COLUMBIA AND AU-
GUSTA RAILROAD CO
Wilmington, N. C., Nov 22, 1879.
CHANGE OF SCHEDULE.
On and after Sunday, Nov. 23, the fol-
lowing schedule will be run on this road:
DAY EXPRESS AND MAIL TRAIN, daily
Leave Wilmington..... 9 40 A M
Arrive at Florence..... 2 00 P M
Leave Florence..... 3 50 P M
Arrive at Wilmington..... 8 20 P M
NIGHT EXPRESS TRAIN (Daily).
Leave Wilmington..... 10 15 P M
Leave Florence..... 2 25 A M
Arrive at Camden Junction..... 4 15 A M
Arrive at Columbia..... 9 00 A M
Leave Columbia..... 5 00 P M
Leave Camden Junction..... 7 00 P M
Leave Florence..... 2 30 A M
Arrive at Wilmington..... 6 30 A M
This Train stops only at Wilmington,
Whiteville, Fair Bluff, and Marion.
Passengers for Columbia, and all points on
G. & C. R. R. and in Western North Caroli-
na, via Columbia and Sparta, should
take Night Express Train from Wilmington.
Passengers for Augusta should take Night
Express Train, which connects closely via
Florence, Charleston Junction and Camden
Junction.
Through Sleeping Cars on all night
trains for Charleston, Augusta and Colum-
bia.
Trains leaving Wilmington Saturday
nights do not make any connection for Col-
umbia.
JOHN F. DIVINE, General Super-
intend-
nov 22

CAROLINA CENTRAL RAILWAY CO
OFFICE GENERAL SUPERINTENDENT,
Wilmington, N. C., May 18, 1879.
CHANGE OF SCHEDULE.
ON AND AFTER THIS DATE, the fol-
lowing Schedule will be operated on this
Railway:
Passenger, Mail and Express Train.
No. 1. } Leave Wilmington at..... 7 00 P M
} Arrive at Hamlet at..... 2 27 A M
} " " at Charlotte at..... 8 20 A M
No. 2. } Leave Charlotte at..... 8 25 P M
} Arrive at Hamlet at..... 1 31 A M
} " " at Wilmington at 9 50 A M
Close connection made at Hamlet with
trains of Raleigh & Augusta Air Line Rail-
way, Shelby Division Mail, Freight & Ex-
press.
No. 9. } Leave Charlotte..... 8 40 A M
} Arrive at Shelby..... 12 50 P M
No. 10. } Leave Shelby..... 1 15 P M
} Arrive at Charlotte..... 6 55 P M
V. G. JOHNSON,
may 17 General Superintendent.

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HOPB, BUCHU, MANDBRAKE,
DANDELION,
AND THE PUREST AND MOST MEDICAL QUALITIES OF
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THEY CURE
All Diseases of the Stomach, Bowels, Blood, Liver,
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for anything impure or injurious found in them.
Ask your druggist for Hop Bitters and try them
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Hop Bitters CURE is the sweetest, safest and best.
Ask Children.
The Hop Bitters for Stomach, Liver and Kidney is super-
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Send for circular.
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the Custom House Alley, has the best of
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Saloon. WILL WEST,
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