

THE WILMINGTON JOURNAL. THE NEWS FROM EUROPE is of a mixed character. Upon the whole, the Indian advices are of a complexion rather more favorable, or, at least, less depressing for the English. Troops are beginning to arrive at Calcutta, and the period has come when the British may be expected to assume the offensive. The moral effect of such a position is very great, especially where the enemy belongs to an inferior or subject race, for, of course, such as British prestige has suffered in the East, the Sepoys, and the population of India generally, have not yet been able to free themselves from their instinctive dread of the power and prowess of the white man, and this dread, although forgotten in the flush of victory and the consciousness of strength, will be sure to reassert itself at the first turn of the tide.

But, although favorable advices from India may exert some conservative influence upon the market at home, or at least prevent the further stridency, which must have resulted from a different state of things, the great indicator of English finance exhibits a depression without an example for a long period of years. Consols, the great financial barometer, have kept falling, and are now considerably below any point reached during the Russian war, or even during the prevalence of the great Railroad revolution of some years back. This foretells a financial storm just as certainly as the fall of the barometer does an elemental one. Failures and suspensions, too, have commenced on the other side. The stoppage and suspension of mills and factories may be looked for with all certainty, resulting, of course, in a diminished consumption and greatly reduced prices of raw material. If the recession be not more severe in Europe than it is in the United States, we shall be greatly surprised.

Out of nine hundred and fifty two failures occurring during the last three months, only thirty-six have taken place at the South. This is a remarkable and a pleasing circumstance. We are pleased to record it, but unfortunately the figures of actual failures do not show the whole truth. We don't feel any assurance that the losses of the South by the crisis have been anything like as small in proportion as the rarity of the failures in that section would indicate. Suspension is next to nothing among speculators, it is only a feature of their business. Go to New York or Boston or Philadelphia and pick out the biggest houses and the shrewdest equippers, and the most expensively dressed females, and make enquiry about them, and you will find that they belong to, or are the families of, the "great suspended." Go North in three, four or five years after this "crisis" has passed, and see who are putting up palaces, either for business purposes, or as private residences. The South will find the names of many of these "merchant Princes" among those whose paper was returned unpaid.

There is actually more turning and twisting and shoring around, and mental anxiety among the business community at the South who do not fail, than there is among the same community at the North who do. Commercial standing is to be prized above all prices, and a high price many a man pays for it in these times. A period of pressure like this, ages a man in business, more in one year, than ten years of quiet life ought to do.

DEATH OF CRAWFORD, THE SCULPTOR.—Thomas Crawford, Esq., the celebrated American Sculptor, died at London on the 10th inst. He was in the 44th year of his age. Mr. C. was the truest genius in art that America has ever produced. Mr. Powers' strength lies in the beauty of his mechanical execution—Crawford's in the truth and grandeur of his conceptions. The great Virginia monument to Washington is also the noblest monument to the great sculptor.

He was a native of New York, to which place his parents had emigrated from Ballyshannon, Donegal County, Ireland, about six years before the birth of the future sculptor. His remains will be brought home in the steamer Arago.

JUDGE POTTER.—The Fayetteville Observer contradicts the report of the serious illness of Judge Potter, of the U. S. District Court, who was said to be confined at Edenton. Judge Potter arrived at Fayetteville on Saturday. He is suffering somewhat from influenza, but is not confined to his bed, and hopes to leave on Thursday, to hold his Court at Wilmington next week.

The Judge passed through Wilmington on Friday last on his way home. He was very feeble, as must be expected from his extreme age, but not otherwise seriously affected, nor apparently in any immediate danger.

SUPERIOR COURT.—This morning a case of illegal voting from Brunswick was tried. The charge was that the defendant was not four degrees removed from a negro ancestor. The jury brought in a verdict of "not guilty." Solicitor General, Messrs. Smith and Miller were for the prosecution.

Ulia, a slave, the property of Mr. William Hansley, was arraigned for the murder of another negro on the Sound. Scott Johnson, a free negro, and Jack Dudley, a slave, belonging to Mr. Alfred Dudley, were arraigned for the murder of "Robert," a slave belonging to Mr. Thomas Laspeyre. They all plead "not guilty."

SUPERIOR COURT.—The case of "Scott Johnson," a free negro, and "Jack Dudley," a slave, indicted for the murder of "Robert," a slave, was this morning, on affidavit, removed for trial to the county of Columbus. The alleged murder took place during the summer on the lot attached to the residence of Thomas H. Lane, Esq., in this town.—Daily Journal, 28th inst.

We were mistaken yesterday in saying that the case of "Jack Dudley," arraigned as an accessory with "Scott" or "Johnson," on the charge of murder, had been removed to Columbus. The case of the principal only was removed. The trial of "Jack" occupied the greater part of yesterday, (Wednesday), the evidence closing at night. The counsel are still occupied in pleading. The case will probably occupy the balance of the day.—Daily Journal of yesterday.

SNOW.—The Cheraw, S. C., Gazette, reports a slight fall of snow at that place on Friday night last, the 23d inst.; on Wednesday and Thursday mornings of last week there were quite heavy white frosts in the vicinity of that place.

THE CASH SYSTEM.—The Goldsboro' Tribune gives its subscribers notice that on the 1st day of January, 1858, the cash system for all subscribers to the Tribune will be adopted.

PROGRESS COMING OUT.—It will be seen that Priors, one of Mr. Ten Brock's horses, has at last won a race. As was predicted, the American horses are getting worked up or down to running order.

Later from Mexico. NEW ORLEANS, Oct. 25.—The steamer Tennessee has arrived at this port from Vera Cruz with dates to the 21st inst., and from the City of Mexico to the 18th inst. She brings \$250,000 in specie.

A new Cabinet has been formed in Mexico: Fuentez is Minister of Foreign Affairs; Janrez, Minister of the Interior; Ruiz, Chief Justice; Conde, Minister to Nicaragua, and Pizarro of the Treasury.

Alvarez has routed the rebels in the South with great slaughter. The whole coast of Yucatan is in the hands of the revolutionists. The war of the races has broken out with increased violence.

From Kansas. ST. LOUIS, Oct. 26.—Gov. Walker has given certificates of the election of the Free State candidates in Kansas. The pro-slavery men are greatly excited.

Utah. ST. LOUIS, Oct. 26th.—The Republican publishes a speech delivered by Elder Kimball in Salt Lake City, Utah, expressing the determination of the Mormons to resist the government troops, and calling even women and children to arms. He declares that he would have Brigham Young for governor for life.

THANKSGIVING.—Gov. Bragg has issued his proclamation setting a day Thursday, the 26th day of November next, as a day of solemn and public thanksgiving to Almighty God, for past blessings, and of supplications for his continued kindness and care over us as a State and as a nation; and most respectfully and earnestly recommends that it be observed accordingly by all good people of the State.

The Wilmington Light Infantry went off yesterday on the evening cars, on a visit to Hillsboro'. We regretted to notice the thinness of their ranks, occasioned by the fact that this is the busy season, when the members find it impossible to turn out on parade, much less to go off.

We trust those who have gone will have a pleasant time.—Daily Journal, 27th inst.

ARRIVAL OF THE STEAMER BALTIC. FOUR DAYS LATER FROM EUROPE. NEW YORK, Oct. 25.—The steamer Baltic arrived today, bringing dates from Liverpool to the 14th inst. The Baltic brings £72,000 sterling in specie, and 160 passengers.

The American ship Lexington has been totally lost near Valencia.

LATEST FROM INDIA.—The Indian mail has arrived with dates from Calcutta to the 10th of September and Bombay to the 17th, the news by which was telegraphed to London.

The siege train was expected at Delhi on the 3d of September, and the assault was then anticipated to take place immediately.

General Havelock remained at Cawnpore, but would be reinforced in a few days by Gen. Outram, who had reached Allahabad with a strong force.

Locknow was still gallantly holding out, and would be relieved about the middle of September. Lord Elgin had left Calcutta for China.

The China mail failed to connect at Ceylon. Gen. Nicholson had defeated the rebels at Najof Chah, with the loss of their guns. Gen. Havelock had defeated the rebels near Bithoor.

On the 17th of August the garrison of Lucknow made a successful sortie, capturing the guns and provisions of the Bithoor mutineers, who were again defeated by Major Eyre.

The rebels were threatening Allahabad and Benares. Large bodies of troops were marching from Calcutta towards Allahabad. Troops were arriving at Calcutta rapidly from England.

A dispatch from the London Post says that the British had attacked Lucknow castle and spiked the guns, inflicting heavy loss on the enemy.

ENGLAND.—There were thirty-four horses entered and ran for the Sczarwitsch purse, including the American horse Priores. The first trial was a dead heat between Priores, Elliasson and Queen. The deciding heat was won by Priores, who was a half, amidst great cheering.

The value of the stakes was over £2,000 sterling. The American horse Leconte is dead.

There is an extensive money pressure at London, and a further advance in the rates of interest was feared.—Consols had fluctuated greatly, having been as low as 86 1/2, but rallied.

The rate of Dublin has advanced its rates to 7 per cent, and the Bank of France to 6 1/2. There was also a great pressure at Vienna.

Messrs. Ross, Mitchell & Co., a Canadian house at London, has failed—liabilities quarter of a million; assets, £100,000.

J. Montgomerie & Co., and other Glasgow houses, have suspended to large amounts.

The King of Prussia was better, but still in a critical condition.

The meeting of the Empress of France and Austria was still talked of.

SPAIN.—The ministerial crisis at Madrid still continued. Bravo and Morillo still refused to form a ministry.

There were apprehensions of further disturbances in Italy.

From the Special Dispatch of the Baltimore Sun. Further News from India.—Anticipated Assault on Delhi. NEW YORK, Oct. 25, P. M.—Dates from Delhi to August 20th, state that an immediate assault was anticipated. The rebels had been defeated on the 26th with the loss of all their guns. Gen. Outram was expected to reach Cawnpore on the 10th of September to join Havelock. It was expected that the garrison of Lucknow would be relieved on the 15th. Havelock defeated the rebels at Bithoor on the 16th of August, then returned to Cawnpore. The mutiny of the fifty-first native infantry was crushed. The garrison at Arrah arrived safely at Dinapore. The rebel force at Inglepore was broken up. The mutiny at Meerut was over. The twenty-third fusiliers had arrived at Calcutta.

Central India continues undisturbed. No further outbreaks at Bombay. The Madras presidency was tranquil.

Lord Elgin had proceeded to Hong Kong.

The estimated amount of the deficit for the month of July.

Imports at Bombay were advancing. Money was plenty, and exchange 2s 3d. The Bank of Bengal had refused advances on the India Company's paper.

Another dispatch says that Havelock was awaiting reinforcements at Cawnpore before attacking Lucknow.

The garrison of the latter place was bravely holding out, having again defeated the rebels with severe losses. The rebels were threatening Allahabad and Benares, and the fifty-fifth native Bengal infantry had been dispersed. Large bodies of troops were marching from Calcutta towards Allahabad. The Punjab continues tranquil. Twenty-five hundred troops had arrived at Mauritius.

The export of goods at Calcutta had declined, and imports were dull. Money was excessively scarce.

From the Times of Oct. 12. Financial Affairs. The funds declined 1/4 per cent. The demands for discounts at bank were more numerous than any during the month. Sixty thousand pounds were also withdrawn for exportation. The American advices per Persia show that many months must elapse before its consequences here will be retrieved. The chief danger of gold being sent hence to New York is on account of large additional precharges of securities, which our capitalists have been tempted to make at present prices. As respects commercial losses, to be sustained by severe losses in the provinces and elsewhere, are as unavoidably compromised by the American failures and fluctuations in the markets for Eastern produce. This should not beget, however, any vague terror, calculated to lead men to a single day of general financial distrust. The belief is, however, that the decided action of the bank has removed all danger on this account. Although the feeling exhibited today was such as to excite pride in our healthy state of finance, and to confirm the impression that, although the shock from America comes upon us in the midst of the Indian mutiny, we shall be able to withstand it; so that its consequences, heavy as they must necessarily be, shall not destroy confidence or interrupt the general course of our business. The fluctuations in the funds today have been extremely great.

Four failures were announced from Glasgow to-day.—The principal one was that of J. Montgomerie & Co., whose liabilities are believed to be extensive. They were large shippers of Glasgow goods to America and elsewhere.—The other houses are Patterson & Co., Macdonald & Co., and Wallace & Co.

From the Times of the 14th. The quotation of gold at Paris is nearly two-fifths per cent dearer than London, and at Hamburg five-fifths dearer. The fluctuations in the funds today have again been rapid and extensive.

into India, from the garrison of Lucknow, though without informing us of any substantial change in the position and prospects of the war. We at home are indeed better pleased to hear that that garrison was safe on the 24th ult., in less than a fortnight, capturing two guns and bringing in a large supply of provisions, and that there was good hope of their relief in the middle of the month, than we should have been to hear of another glorious but unprofitable victory in the open field. Elsewhere, though the tide is not yet every where turning, it is, indeed, no longer so terrible in the eyes of the foe. To the arrivals from the Punjab, from Nepal, from Madras, China, and Ceylon, we may now add whole regiments from the Cape, and the head of the great column from this country. The arrival of 2,500 troops at Mauritius is an earnest of what we may now hope for every mail.

On all sides it is the note of preparation, the catalogue of the things to be done, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it is the same historical and dramatic scene, the hosts—nothing is complete, critical and decisive. The siege train was still to arrive at Delhi, and the assault was then to be made.—This was indeed no illusion. On the contrary, the mutineers, having gone out from Delhi to intercept the dreaded messengers of their doom, suffered a great loss of men, guns and baggage. Everywhere it