
THE GIRCOLATION op THE MORN
LVG STAR IS LARGER THAN THAT OF
ANY OTHER DALLY NEWSTAPER PUB ANY OTHER DALTY NEWSLIAPER PU
LISHGD IN AORYI EAROLINA.
THE BUTLERS.
Butler must be a bad name, an be cannot be esteemed a fortunat man whose patronymic is identical
with that of Holy, Ben of Massa
chusetts. The Butlers are certainly chusetts. The Butlers are certainly
a bad set, and whether their pedi
gree began with that chief butler of gree began with that chief butler
Pharoqh Who "rempembered not Jo
seph," assuredly they lave seph," assuredy
him their prototyp
The Batlers indeed do not
inember anybody but themselve nized by the strong generic resemblance in this particular, which run mean to 'soys that , in this characte istic, the Butlers are sui genoris, o
that they have a monopoly of th virtne of providence for Numb an excellence in this respect whi univessally/recognized
At the present wfiting two members of the extensive Butler connection in the Federal Hon
of Representatives. Of them may be remarked that they are en-
inently worthy of the which they bear, and that no one dispntes the claim of either to
eal descent from the Biblical B ler of Pharaoh's honsehold. It h been strongly hinted, however, a Yirginia editor, that one of the
is gena ologically connected with the unrepentant thief who, w body of which thess Congress-
ional Butlers find themselves members, affords them an abundance of gratifying appreciatit
nealogical virtnes
One of these Butlers has been
commemorated in song and story In works of biography, epic and
lyric poems, in histories, in reports of military and naval operations,
and even upon the stage, have his virtues, his achievements, his gen-
ius, his courage, his ascetic ius, his courage, his ascetic moral-
ity and even his personal besuty, been illustrated, typified and cele-
brated. That historians painters, journalists and the memhave essayed to delineate or adorn Gire justice is generally conceded. That these artists have done their
best for their noble snbject is doubtless true, but their task demanded superhumian energy and ability,
naturally enough they failed. that the English language has been acterize the Massachusetts Butler.
The Bodleian library wotld not acconnmodate the varions literary at tempts, sentimental, didactic, morprehensive and analytical, in this
direetion, nor would the Homerie catalogne of ships exceed the list of epithets and sobriquets, by which it
has been sought to typify the varihas been sought to typify the vari-
ous traits of his character incidet of his career and features of his person. The conceded vituperative
talent of Mr. "Brick" Pomeroy recoiled from this task, with an ackhowledgement ot impotent endeavor. Though Mr. Pomeroy has himoriginal epithets to the English language, yet his "red-hot" vocabulary
fails to apply to the peerless Butler ains thapply to the peerless Butler
anything stronger than "spoon-
thief," which, we submit, is wholly
 w list of examples of the ingratitnde
of Republics. The name of the
menaced Butler is not Holy Bon,
but Roderick Randou, and he hails nominally from Tennessee. He i
a genaine Butler, true to the gene
rie resemblanee, and the family in
stincts, but nevertheless his individ uality is sutïciently pronounced
merit a separate portraiture merit a separate portraiture.
submit one from the gifted artist
the Lonisville Courier.Journal:
 tor. Unsaccessful in the attempt say in that direction we may expect
better results. vere criticisms upon the perform
ances of the festive Lydia and hier
associate nudities, in the Chicago Times. Failing to convince the
Chicago pablic that the censures of
the Times were nnmerited, and tha
herself and troupe herself and troupe were real Eng
lish ladies (not including, of cours, those rightfully entitled to th
breeches), the gallant Lydia re
solved to take the law into her ow
hands. Setting out poon the w hands. Setting out upon the wa
path, with fone companions, thre
of them of the male persuasion, a equally valiant with herself,
chivalric Lydia sought the journ ist who had dared to offend the pro-
prieties by giving an honest crit cism. Despite the fearful od
against him, the journalist came of
victorions. But though defeat th settled upon the banner of the
Blondes, in this their first battle, and thongh, figurativel
speaking, that banner may be sa to be now trailing in the dust, ye
did Lydia prove herself is bette man than any of her male atten
ants. While she was brave to rash
ness, the men all showed the whit ness, the
feather.

## The question of Lydia and her companions being ladies may now be considered fully settled. No- body will question their claims to the title in the light ot this Chicago performance. It is to be regretted that the newspapers do dot tavor us with an account of the costume of Miss Thompson in this street per- formanee. Ordinarily she cannot Se said to dress to an alarmigg ex tent, or as the phrase has it, " to hurt." But we hardly sappose she

 hurt." But




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