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|  |  |  | SPIRITS OF TURPENTINE. <br> - "Vascinate," is the cry in |  | EW ADVERTISEMENTS |
|  |  |  |  |  | "Old Reliable" Theatre! ESTABLISHED 1868. |
|  | - Mareh 17th, St. Patriek's Day, comes on Sunday thle year. |  | - The Peak Family of Swiss <br> - Coon hunting is the favorite |  |  |
|  |  | Sele |  |  |  |
|  | - There was no season of the City Court zesterday morning. -Rose and Harry W mouth, Va., last night. | formance in Wilmington at all comparable with its production of Camille. Fanchon is bet- | - Snow fell in Statesville last <br> - About 30 students at David- |  | "S The Oldest, the Largent and the Greatest :" |
|  |  |  | son College have recently been convorted,- The Farmers' and Mechanics | $\begin{aligned} & \text { lic printing was then taken up, and on } \\ & \text { motion to suspend the rules, and put on } \\ & \text { third reading and passed-yeas } 36 \text {, nays } \\ & 25 \text {. } \end{aligned}$ | TUESDAY, FEB. 13 i , 1872, |
|  |  |  |  |  |  |
|  |  |  | Association of Wayne meets for perma- nent organization on Thursday next. $\quad$ It is rumored that the railroad |  |  |
|  |  |  |  |  | Triumphant Success of the Great Classic Actress, HELEN D'ESTE. |
|  |  |  |  |  |  |
|  |  |  |  |  | TO-NTGTT |
|  |  | Miss D'Esto merited the applause which wa liberally bestowed upon her last evening, and |  |  |  |
|  |  |  | or six years old, son of Rev. David Wells, |  | CYN THEA! |
|  |  |  |  |  | Queen of the Gypsies. |
|  |  |  |  |  |  |
|  |  | tealuz | ered by J. A. Bonitz, Esq., of the Messenger. |  |  |
|  | celv | in its jnoral bearivgs, cannot easily be con-ceived. W, do not affect sensitiveness aponthis subject for ourselves; we have seen |  |  |  |
|  |  |  |  |  |  |
|  |  | Camille played a great many times, and we have heard-Traviatta, the operatic version of the same story, frequently rendered, and are | $\mid$ lint-tho particulatrs not morth mention. |  |  |
|  |  | probably neither better or worse in conse- quence of the play or the opera. Yet we are always apprehensive lest themuniments of the | - The Goldsboro' Messenger |  |  |
|  |  | stage shall be impaired when such potentoffensive weapons are placed in the hands ofits leagued assailants, as are furnished by the |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  | not to exceed $\$ 10$ and the imprisonment <br> The mendments were not adopted |  |
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|  |  |  |  |  | Fur Freight_engagements apply to |
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|  |  |  |  |  | $\begin{array}{r} \text { A. D. CAZAUX. } \\ \text { th st, Agts in New York. } \end{array}$ |
|  | Sutue, oned |  |  |  | , |
|  |  |  |  |  |  |
|  |  | ingenious application of the author's favorite |  |  |  |
|  | Soseme |  |  | Mr. Latham resumed the chair. Hyman, col., introduced the foll | \$2 are members and entitled to vote. E. P. GEORGE, feb 13-1t* Secretary and Treasurer. |
|  |  | to summon to exertion all the vigor of themost splendid genius. It abounds in mag-nificent stage situations, impassioned decla- | leg islative summary [Cood ensed trom ble Ralegh Sentiol.] house of reprebentatives EVENING SESSION |  | $\frac{\text { Saddlery. }}{\text { dil }}$ |
|  |  |  |  | are hereby tendered to the President ofthe Senste and to the clerks and otherofficers and employees of this body for |  |
|  |  | mation and animated dialogue. As a stage play it is a model of dramatic art. Mr. Stuttz and Mrs. and Mr. Tannabill sup- ported Miss D'Este very creditably. A very |  |  |  |
|  |  | ported Miss D'Este very creditably. A veryimportant accessory to the success of the playwas contributed by the appropriate dressing ofthe prominent characters, and by the tasteful |  |  |  |
|  |  |  | Fridax, Feb. 9. House met at $3 \frac{1}{2}$ o'clock, Speaker Jarvis |  |  |
|  |  | appointments of the stage. In these respectsthe management is deserving of warm com-mendation.This evening the beautiful drama Cynthia, |  | amendments to the bill for the better government of the penitentiary, \&c. | A Golory of Art |
|  |  |  |  |  |  |
|  |  | This evening the beautiful drama Cynthia,with Miss D'Este and Mr. Tannehill in theprincipal assumptions. |  |  |  |
|  | that day; others again from a practice preva-lent in ancient Rome at the festival of theLupercalla, held during the month of February, |  | Bill in relation to the jurisdiction ofcertain chief officers of incorporated townsand cities, passed its second and third |  | IVEBOOK STORE |
|  |  | Our Chip Basket. - No flute-player ever beats his wife. <br> - Gratituie is the memory of the heart |  |  |  |
|  |  | - Gratituje is the memory of the heart. - Why is a kiss like a rumor? Because it goes from one mouth to another. | UNEINISHED BUSINESS <br> Bill for the better protection of the pen |  |  |
|  |  | - How would you express in two lettersthat you were twice the size of your compan-ion? I W (I double you.) |  |  |  |
|  |  |  |  |  |  |
|  |  | - The young mind must be fed as well asthe body. It takes some of its earliest meals at the multiplication table. |  |  |  |
|  | frequently sent with a view to, exasperate orwound the feelings of enemies. It is a customto be reprehended, and should not be prac- |  |  |  |  |
|  |  | - A wise man has said: "Though a manwithout money is poor, a man with nothingbut money is still poorer. |  |  |  |
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