|  | $\text { VOL. XVI.--NO. } 79 .$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | OLE NO. 2,405. |  |
|  |  |  |  |  |  | Misceilianiou |
|  | the Magistrate's Courts yesterday.- The schr. Paul Seavoy cleared |  |  | Green's Short History |  |  |
|  |  |  |  |  |  |  |
|  | - The schr. Paul Seavoy cleared - The sehr. John A. Griffin ar |  |  |  |  |  |
|  | rived at Philadelphia from this port on the 19th inst. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Choice Sweet Butter |  |
|  | - Tubs are rapidly coming into |  |  |  |  |  |
|  |  |  |  |  |  | (enter |
|  |  |  |  |  |  |  |
|  |  | shal Col. Joseph Starr, in the order statedand composed as follows:Band.La Fayette Light Infantry.Band. |  |  | Hudson's Private Theatricals Parlor Theatricals, how TO AMUSE | ${ }_{25} 5^{5}$ paeses som |
|  |  |  |  |  |  |  |
|  | of the rooms <br> - The Cornet Coneert Club, |  |  | Fine Smoking Stock. |  |  |
|  | - The Corret Concert Cluiu, it |  |  |  | Poine |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Brooms, Buckets, |  | Guano, Guano; Guano <br> 100 Tonent. Gasio. june $20-$ For Bale low bliliams \& WURCHISON. |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Ales |  |
|  |  | $\begin{aligned} & \text { Kerehner and } \mathbf{O n} \text { the arrival of the procession at the } \\ & \text { stand, the immense throng gathered aronnd } \end{aligned}$ |  |  |  |  |
|  | settled down to a quiet and seemingly |  |  |  |  |  |
|  |  |  |  |  | Mineral Waters. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 䢒 |  |
|  | enjoying a moonlight stroll, while sweet music floats on the fragrance of the summer | at the stand: <br> Prayer by Rev. H. G. Hi | Only a Few <br> WHITE DUCK COATS AT \$800. | OUR |  |  |
|  |  |  | 2 |  |  |  |
|  |  |  |  |  | lee and Cheese, |  |
|  |  |  | Only a Fer White Dudel Palls at 88. |  |  |  |
|  |  |  | Tranks. mags and Mats Cheav. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | $\frac{\text { For Rent. }}{\text { Fen }}$ |  |  | 1 Jormad for the Spurtsmen of Todias, |
|  |  |  |  |  | Smos mew |  |
|  |  |  |  |  |  |  |
|  |  |  | Pickled Oysters. | French Linen suiting, <br> Worth 25 cents; <br> Japanese Poplins |  | 14 S. Canal St. Chicago. thrms of sübsobiptron |
|  | ful light that shines from cajoy the cheer |  |  |  |  |  |
|  |  |  |  | Japanese Poplins at 20 ceuts, worth 30 cents. <br> -1 <br> J. \& H. Samson, |  |  |
|  |  | By Pearson, C. J <br> vs. Battle Bynuin, from Eidecembe zaron |  |  |  |  |
|  |  |  | 8 Kits DIomntain Butter. <br> For sale chesp | $\left\lvert\, \begin{gathered} \text { J. \& H. Samson, } \\ \text { "CACY" } \end{gathered}\right.$ | Smith's Fee. Cupthers. <br>  |  |
|  |  |  |  | " CASH") |  |  |
|  | be more generally observed than any Carolina Yacht Club will take place on the |  |  |  |  |  |
|  |  | Last or hevirisers Remaining in the city post-office June |  | MEN'S CLOTHING, | Coopers Tools |  |
|  |  |  |  |  | OKunaymopury io wioi |  |
|  |  |  |  |  |  | Imporiant to OWriers on - |
|  | mingle the blow of their horns with thebreezes of old ocean on that occasion. At |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { ham, Anie Mrewer. } \\ & \text { C-W Curtis Thomas A Cullan, James } \\ & \text { Cowell, Joseph Caye, Edward Cable. } \\ & \text { D-John H Davis. ElI H Davis, CHI } \\ & \text { Davis. } \end{aligned}$ |  |  |  |  |
|  |  |  | Sallonal Notee, | I.ADIFS! |  |  |
|  |  |  |  |  | 100 |  |
|  | Machanists' and Blacksmiths Union, will |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Hven mapuratiowe |  |  |
| \#CIT |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | BANK OF MARIO |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Latest Styles. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

