

MORALITY IN LITERATURE.

Critics have at last found out and admitted that Tennyson's verse is no less distinguished for its christian tone and high purity than for its perfection. We are glad of this. These desirable attributes are his surest passports to an enduring and enviable reputation.

We hope the standard of literary purification will be steadily lifted upward. We believe this has been the case in legitimate literature for years.

May the dawn of the day be near when the morality of a book shall be the first criterion test through which it has to pass, before it is ever offered to the public.

MR. PLIMSOLL'S REFORM.

Mr. Plimsoll has been doing good service in the British Parliament. A valuable exchange says: "We wish he could find an imitator on this side of the Atlantic."

Our suggestion of Hon. Jefferson Davis for President of the University has met with strong endorsement, among many such excellent journals as the Norfolk Landmark and Charlotte Democrat.

THE CONVENTION.

We have prepared the following list of members-elect to the Constitutional Convention with reference to ascertaining gains and losses:
Alamance, J. E. Boyd, rad.
Alexander, Reuben Watts, cons. gain.

STAR-DUST.

Occident, the famous California horse, has made 2:15 1/4.
The ladies of Detroit are about to erect a Woman's Hospital and Foundling Home which will cost \$15,000.

The National Telegraph Company propose to send messages from San Francisco to New York for \$1, and to other places proportionately low. They are starting their lines to various points in the continent.

The staff of the New York Herald embraces Ivory Chamberlain, John Russell Young, John Stockton, Chas. Nordham, Myron A. Cooney and Geo. F. Williams.

The Louisville Courier-Journal publishes an interview with a gentleman, a former resident of Valparaiso, Chili, who exploded the sensational story that has been going the round of the press for some weeks past, regarding the reported discovery by a British vessel, in one of the South Pacific Islands, of the crew of the schooner Florida, which sailed from New Orleans for San Francisco in 1849.

THE TREASURY ROBBERY.

WASHINGTON, Aug. 9. General Spinner was made glad today by the recovery of \$14,500 of the money stolen from the treasury, which Ottman, the saloon keeper and alleged manager of the robbery, had deposited in the Arlington Bank of Alexandria, of which he is a stockholder.

There is no doubt that others besides Brown were at work at the North dispossing of the five hundred dollars stolen notes, as Ottman lately deposited several large checks received from abroad.

THE RIVAL DETECTIVES. The secret service force of the Treasury have produced reports from members who say that they have, since the robbery, been shadowing Halbeck and Ottman, which would seem to indicate that they were upon the right track and had kept the thieves under surveillance up to the time when the local detectives anticipated them in making the arrests.

Mr. Plimsoll has been doing good service in the British Parliament. A valuable exchange says: "We wish he could find an imitator on this side of the Atlantic."

Our suggestion of Hon. Jefferson Davis for President of the University has met with strong endorsement, among many such excellent journals as the Norfolk Landmark and Charlotte Democrat.

MR. PLIMSOLL'S REFORM.

Mr. Plimsoll has been doing good service in the British Parliament. A valuable exchange says: "We wish he could find an imitator on this side of the Atlantic."

Our suggestion of Hon. Jefferson Davis for President of the University has met with strong endorsement, among many such excellent journals as the Norfolk Landmark and Charlotte Democrat.

NOTICE TO SHIPPERS.

THE CLYDE LINE.
Notice to Shippers.
The Clyde Line.

MISCELLANEOUS.

THE NATIONAL TELEGRAPH COMPANY.
The National Telegraph Company propose to send messages from San Francisco to New York for \$1, and to other places proportionately low.

THE STAFF OF THE NEW YORK HERALD.
The staff of the New York Herald embraces Ivory Chamberlain, John Russell Young, John Stockton, Chas. Nordham, Myron A. Cooney and Geo. F. Williams.

THE LOUISVILLE COURIER-JOURNAL.
The Louisville Courier-Journal publishes an interview with a gentleman, a former resident of Valparaiso, Chili, who exploded the sensational story that has been going the round of the press for some weeks past.

THE TREASURY ROBBERY.

WASHINGTON, Aug. 9. General Spinner was made glad today by the recovery of \$14,500 of the money stolen from the treasury, which Ottman, the saloon keeper and alleged manager of the robbery, had deposited in the Arlington Bank of Alexandria, of which he is a stockholder.

There is no doubt that others besides Brown were at work at the North dispossing of the five hundred dollars stolen notes, as Ottman lately deposited several large checks received from abroad.

ORDINANCE.

CONCERNING DRAYS, WAGONS, CARTS, &C.
The Board of Aldermen of the City of Wilmington, N. C., do hereby ordain, That any Dray, Truck, Wagon, or Cart found in use within the City limits without the Badge or Registered Number...

THE CELEBRATED CHICKERING PIANOS.

OVER 16,000 MADE AND SOLD.
They still maintain their great popularity as the LEADING MAKE OF ALL OTHERS MADE.

ATTORNEY AT LAW.

N. A. STEDMAN, JR.
ELIZABETHTOWN, N. C.

NEW ARRIVALS This Week.

WACCAMAW & CAPE FEAR FRESH-BEATEN RICE.
HAMS, SIDES, SHOULDERS.

Just Received.

A LARGE LOT OF FINE IMPORTED AND DOMESTIC CIGARS.

FINE STALL-FED BEEF.

Citizens' Market.
FINE SPRING LAMBS.

Mosquito Nets.

AND FRAMES, GAUZE AND LACE.
Second Stock, just received and for sale low by...

Our Dox Box.

HALF-DIME CIGARS.
GUARANTEED TO BE AS GOOD AS YOUR CLEAR DEALER SELLS YOU.

For One Dime.

D. PIGOTT.
July 11-14.

JUST OPENED!

M. M. KATZ'S.
36 MARKET STREET.

BLACK GRENADINES.
BLACK SILK CHALLYS.
BLACK CASHMERE'S.

CREPES, &c., &c.
SUMMER STOCK.
Closed Out Lower Than Ever.

M. M. KATZ;
36 MARKET ST.

NOTICE.

Carolina Central Railway,
General Freight Department,
WILMINGTON, MARCH 31st, 1875.
THE ATTENTION OF THE PUBLIC IS RESPECTFULLY INVITED TO THE FACT THAT THE CAROLINA CENTRAL RAILWAY BEING COMPLETED AND FULLY EQUIPPED FOR BUSINESS, OFFERS WITH ITS CONNECTIONS...

BUSINESS CARDS.

A. ADRIAN & VOLLMER.
ADRIAN & VOLLMER,
CORNER FRONT AND DOCK STS.,
WILMINGTON, N. C.

RAILROAD LINES, &c.

General Supt's Office,
WILMINGTON, COLUMBIA & ANNE ARUNDEL RY. CO.
WILMINGTON, N. C., July 1, 1875.

Change of Schedule.

ON AND AFTER SUNDAY, JULY 4TH, THE FOLLOWING SCHEDULE WILL BE RUN ON THIS ROAD:

LEGAL CARDS.

N. A. STEDMAN, JR.
Attorney at Law.
ELIZABETHTOWN, N. C.

MISCELLANEOUS.

NEW ARRIVALS This Week.
WACCAMAW & CAPE FEAR FRESH-BEATEN RICE.

Just Received.

A LARGE LOT OF FINE IMPORTED AND DOMESTIC CIGARS.

FINE STALL-FED BEEF.

Citizens' Market.
FINE SPRING LAMBS.

Mosquito Nets.

AND FRAMES, GAUZE AND LACE.
Second Stock, just received and for sale low by...

Our Dox Box.

HALF-DIME CIGARS.
GUARANTEED TO BE AS GOOD AS YOUR CLEAR DEALER SELLS YOU.

For One Dime.

D. PIGOTT.
July 11-14.

MISCELLANEOUS.

A Representative and Champion of American Art Taste!

Prospectus for 1875, EIGHTH YEAR THE ALDINE, THE ART JOURNAL OF AMERICA.

"A Magnificent Conception, wonderfully carried out."

The necessity of a popular medium for the representation of the productions of our great artists, has always been recognized, and many attempts have been made to meet the want.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.

THE ALDINE, while it is not a collection of engravings, is a unique and original conception—made and executed with the same care and skill as the work of a great artist.