The Morning Star.

THE BACCHANALIAN POET.

The Story of Swinburne and the Hats —Other Incidents.

[Louisville Courier-Journal]

Swinburne, the poet, was expelled from the Arts Club, in London, some time back, and the cause of his expulsion—about which the members of the club have been somewhat reticent—has at length come out. It was an insult to their stovepipe hats. Long had they borne with this most wayward genius; put up with his whimsies, avoided irritating his excitable temper or urging him when provoked; they had endured the wild follies of his nightly and daily excesses; and passed over in silence the disreputable doings of the greatest master of rythem in the English tongue. But their patience had still a limit. On a certain evening Swinburne happened to be at the club when he was even more flushed with the "juice divine" than was his wont. Wishing to leave, he tried to find his hat; the desired head-covering was not to his hand, and flinging himself headlong into a frenzy of impatience and delirious rage, with drink seething and boiling in his veins, he seized the hats of all the members, whirled them upon the floor, and, jumping upon them, began a dythrambic dance to which his raging gestures and maddened shouts kept time. It was "*nunc est bibendum*" with a vengeance. How the shaking hats fled in every direction! How the club rooms echoed, and the members glowered! The result of this choleric performance was sad to see. Bight, polished silk hats—the citadels of a Briton's respectability — crownless, rimless, crushed and broken, pathetically strewed the floor. They appealed mutely for vengeance—for justice. They cried from their abasement, "Oh, men of England, you have borne much from this Cyclops, this great jolly god, this Phallic priest, but the time has come for you to cease to bear. Has he not trampled upon your hats, the crown and glory of your sacred British heads, the emblems in their stiffness and grimness of your own proud old English race? Ha! it is not to be endured. Turn him out, turn him out!" And they did turn him out. A correspondent writes that a lady, inquiring of Rossetti, the poet-painter, how he could bear to part with his Pythias (Swinburne had been staying with him,) was answered: "One grows weary of carrying his best friend up stairs every night." A lady regretted that his habits were such she could not invite Mr. Swinburne to her house, and was rejoiced to hear Rosetti say that he had quite reformed. Upon congratulating him on the event, he continued: "He does not now get drunk more than five days out of the week." It is related that on one occasion, in a discussion with Rosetti about Napoleon, whom Swinburne hates bitterly, he seized the disagreeing painter and friend by the throat, and had to be controlled by the people in the room

---

In Maine, where a stringent liquor law is in force, the papers frequently have items like this: "In visiting eating houses yesterday, the officers found a spoonful or two of whiskey in a bottle kept in the family cupboard in Mr. Day's place, on State street. Mr. Day has sold no liquor at his establishment, we are happy to be informed, and the liquor found in the bottle was put upon a physician's prescription."

Macaulay, speaking of a portrait of himself, said with great candor, "It is the face of a man with considerable mental powers, great boldness and frankness, and a quick relish for pleasure. It is not unlike Mr. Fox's in general expression. I am quite content to have such a physiognomy."

It is a curious fact, mentioned by a *Saturday Reviewer* that the foremost living novelists are great and successful in displaying local knowledge: "George Sand in the 'Vallee Noire,' George Eliot in 'Loamshire,' Anerbach in the 'Black Forest,' Trueba among the Biscayan valleys, are following a right instinct."

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MISCELLANEOUS.

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Change of Schedule.

On and after the 14th inst., trains will run over this Railway as follows:

Passenger and Mail Trains--Daily

(Sundays excepted.)

Leave Wilmington at	6:20 P. M.
Arrive in Charlotte at	6:40 A. M
Leave Charlotte at	6:30 P. M
Arrive at Wilmington at	7:30 A. M

Fast Freight and Passenger Trains—

Leave Wilmington at	5:30 A. M.
Arrive at Charlotte at	11:45 P. M.
Leave Charlotte at	5:20 A. M.
Arrive at Wilmington at	11.30 P. M.

Shelby Division.

Leave Charlotte at	7:00 A. M.
Arrive at Charlotte at	6:00 P. M.
Arrive at Shelby	11:30 A. M.
Leave Shelby	1:30 P. M.

S. L. FREMONT,
my 13-tf Chief Engineer and Superintendent.

Wilmington & Weldon RAILROAD CO.

OFFICE OF GEN'L SUPERINTENDENT, Wilmington, N. C., April 14, 1876.

Change of Schedule.

ON AND AFTER APRIL 16TH, PASSENGER Trains on the Wilmington and Weldon Railroad will run as follows:

DAY TRAIN.

Leave Union Depot daily, (Sunday's excepted) At	7:55 A. M.
Arrive at Goldsboro	11:57 A. M.
Rocky Mount	2:05 P. M.
Weldon	3.50 P. M.
Leave Weldon daily At	10:05 A. M
Arrive at Rocky Mount	11:50 A. M.
Goldsboro	1:50 P. M.
Union Depot	6:05 P. M.

NIGHT TRAIN.

Leave Union Depot daily At	7:30 P. M.
Arrive at Goldsboro	1:30 A. M.
Rocky Mount	4:34 A. M.
Weldon	7:15 A. M.
Leave Weldon, daily	7:00 P. M.
Arrive at Rocky Mount	9:57 P. M.
Goldsboro	1:25 A. M.
Union Depot	7:30 A. M.

The mail train makes close connection at Weldon for all points North *via* Bay Line and all rail routes.

Parlor Cars run on this train between Wilmington and Portsmouth.

Express Train connects only with all rail route. **Pullman's Palace Sleeping Cars on this Train.**

FREIGHT TRAINS will leave Wilmington tri-weekly at 5:00 A. M., and arrive at 1:40 P. M.

JOHN F. DIVINE,
ap 15-tf General Superintendent.

General Sup'ts Office,

WILMINGTON, COLUMBIA & AUGUSTA R. R. COMPANY,

WILMINGTON, N. C., Dec. 19, 1875.

Change of Schedule.

ON AND AFTER SUNDAY, DEC. 19TH, THE following Schedule will be run on this Road:

NIGHT EXPRESS TRAIN (Daily).

Leave Wilmington	6:25 P. M.
Leave Florence	1:55 A. M.
Arrive at Columbia	4:15 A. M
Arrive at Augusta	9:00 A. M.
Leave Augusta	4:15 P. M.
Leave Columbia	8:15 P. M.
Leave Florence	1:35 A. M.
Arrive at Wilmington	7:10 A. M.

Passengers going west beyond Columbia take this train, leaving Wilmington at 6:25 P. M.

Day Train Daily (except Sunday.)

Leave Wilmington	8:00 A M
Arrive at Florence	1:40 P M
Leave Florence	1:50 P M
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Arrive at Florence	1:00 A. M.
Arrive at Columbia	10:00 A. M.
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