|  | The Morning Star． |  |  |  |  | 筬 |
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|  | VOL．XXXIIL－－－NO．45．WILMINGTON，N．C．，WEDNESDAY，NOVEMBER 14，1883．WHOLE NO． 5056 |  |  |  |  |  |
| $\frac{\text { MORNING EDITON }}{\text { oorLINE }}$ |  |  |  |  | Weather Imdications．For the Middle Atlantic States，cloudy | NLW ADVERTISGMENTS． |
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|  |  |  |  |  |  | OPERA HOUSE． ONE NIGHT ONLY． |
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|  |  |  | Momiog |  |  | ESMERALDA． |
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|  |  |  |  |  |  | OPERAHOUSE |
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|  |  |  |  |  | on Wednesday． For Tennessee and the Ohio Valley， |  |
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|  |  |  |  |  | $\xrightarrow[\text { Mum Party }]{\text { M }}$ |  |
|  |  |  |  |  |  <br>  | THE GREAT RAFT SCENE． Reserved Seats $\$ 1.00^{3}$ at DYERS＇． $\begin{aligned} & \text { Admision } 75 \mathrm{c} \text { and } 500 \text { Gallery } \\ & \text { nov } 148 \mathrm{ta} \\ & \text { wed fr sat }\end{aligned}$ |
|  |  |  |  |  |  |  |
|  |  |  |  | captured the fox＇s tail；or，speaking afterthe manner of men，＂took the brush＂；andin sll future chases we may expect to see |  |  |
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|  |  |  |  |  |  | HOME－MADE CANDIES <br>  |
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|  |  |  | fternoon session |  |  | （ax |
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|  |  |  | Upon reassembling after recess the order of the day．＂Free Conversation on the sub－ ject of Religion，＂was taken up． |  |  | Fine Free－Hand Portraits ！ in crayon or pastel． Hidivg jogr ratungo trour a |
|  | ＂The Coart＂are，or professed to be， |  |  |  |  |  |
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|  |  |  |  | A－J R Addington（2）．B－William Brown，Bob＇t Berton，J B | VAN LAER \＆YATES， |  |
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|  |  |  | company now has nesrly fify members， and it is very desirable to swell the mem－ bership to at least seventy－five，which num－ |  |  |  |
|  |  |  | ber can be supplied from the present quota of arms．We are glad to know that there |  |  |  |
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|  |  |  | cers to make the Wilmington Light In－fantry one of the crack companies of the |  |  |  |
|  |  |  |  |  |  | $\begin{aligned} & \text { AOOD PITTING SHOR, EASY AND COM. } \\ & \text { fortable to the foot, made of BEST MATERIAL } \end{aligned}$ |
|  |  |  | ture，is the active and intelligent co－opera－ |  |  |  |
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|  |  |  |  |  |  | Carpets and Dry Goo |
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