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"Harry Bassett" Old Rye Whiskey. The right whereof they claim as proprietors, in con-ormity with the laws of the United States respecting opprights.

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The Mor .. ing Star.

FOR HER. For her the sweetest blossoms should breathes perfume rare.

For her the tenderest music should come floating through the air.
For her the choicest pleasures should bedeck and pave the way And brightest beams of sunlight at her feet in

For her the blushing rosebud should discard its cruel thorn And for her heaving bosom other eager searchers scorn. For her a pure contentment should throw its

For her I'd make the journey through this A lasting day of smiling love, devoid of doubt land of bitter tears and fears. and fears.

Her path should glow resplendent, the way be like a dream.

I'd make her life with happiness like dearest

#### BUD'S COPY.

The city editor opened the door and peered impatiently through the clouds of smoke rolling up over the long center table in the reporters' room.

"Carleton's not in yet, Mr. Howard," one of the men replied. "He"---But the door shut with a bang, to open a minute later, when the same

"Where's Bud? No; I suppose h isn't to be found either! Did any one ever know him to be on hand when he was wanted? Here, Bud," as the grimy faced galley and general utility boy in question came in with his proofs, "go lown to the foot of F street and find Carleton. There's a wreck off the point, but it won't do us any good unless he gets here with that copy pretty soon. We go to press at 8 o'clock-in just two

boy was already part way down the stairs on his way to the street.

more constant habitue of the office than sacks in a dark corner of the engine room, but from that time on he was

editor, and we all knew he would re-

turn on time if he was alive. Carleton was a new man on the paper, a little green in the business, but with a "nose for news" and a sense of honor and the eternal fitness of things, coupled with reliability of statement. Mr. Howard had looked over his staff that night before giving the assignment. "Get to that wreck, Carleton," he said testily. "You are the only man

ing the waves roll mountain high.' And the new reporter had torn a thick section from the block of copy paper and nurried away. dark spars outlined against the sky much better by running along the water front as far as H street. The storm, which had been raging for three days

had a reporter on the scene. He looked around for Carleton, and some one told him that the "chap" that had been writ-

peaceful as it looks. We had a hard pull gettin in the last trip with the passengers, and the wind is risin higher every

sailor. "Be quick with you!"

"I'm goin," cried the boy. "I've got to see Carleton-I've got to, I tell you!" The sailor's hand was on his collar, but Bud clung to the eat with desperation, the muscles in his little hands

the boy was after him, clinging like a monkey to its side. The sailor loosened the boy's hands, and he dropped back ward into the water. He scrambled to the shore and stood choking with impotent rage, strange oaths pouring from his lips and his frail hands beating at the

were cut with broad, white blades. The down and dug his hands deep into the shook the solid earth. A flash of lightning leaped down and seemed to lap up the sea and ships. Bud uncovered his eyes, and in a moment his shrill voice was added to the chorus of agony sent

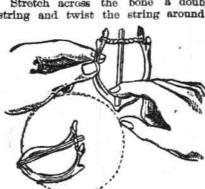
wealthy Americans to introduce their teamer. Lightning had struck her, and daughters in London before bringing the boy had heard the sailors say that them out in America, and a presenta-The light was bright enough now, and | tion at court is now considered to be almost necessary for any one who desires time seemed an eternity, and the boat, overcrowded as it was with women and

Bitters. Mirane 7tf D&W ward upon the beach and waited. Pres-

#### FOR LITTLE FOLKS.

The Jumping Wishbone. Here is an interesting suggestion: When the turkey has been duly served and nothing is left but a pile of bones, pick out the "wishbone"-the bone which is shaped like the one shown in the illustration. Stretch across the bone a double

string and twist the string around a



piece of stick which just reaches to the top of the bone. On this point place a bit of soft pitch or any very sticky substance strong enough to grip the end of the stick; then place the wishbone on the table, and when the twisted string has overcome the resistance of the pitch the bone will jump high into the air. On this principle "jumping frogs" are

The Foolish Rooster. "Here, chick, chick!" called Harry, pening the gate of his poultry yard. He had just traded off a small colony

of rabbits for half a dozen fowls, and he was very proud of them, for they were beautiful birds, especially Narcissus, the handsome rooster. He really shone in the sunlight as he came hopping out, with his scarlet comb, green tail and navy blue wings and breast. But I think his pretty head

As soon as Harry let him out for exercise he stalked straight to the cellar window and gave it a savage peck. Then he stopped to crow and then rushed at it again, flercer than ever.

must hold a very small brain.

You see, he thought that his own reflection in the glass was another bird, and he wanted to fight with it. And so he could not take a stroll in the green grass, nor scratch in the flower beds, nor even peck at the grasshoppers and beetles that the hens made such a fuss about. He only fought his own shadow till it was time for him to be shut up again. I think his brain must be very small

indeed. - Youth's Companion.

Clipping Their Claws. One of the hardest tasks that the keepers in museums and zoological gardens are ever called upon to perform is to trim the claws of certain wild animals, This is necessary, because if it were not done once in awhile the claws would be apt to turn into the flesh from lack of exercise. In the wild state the animals use their claws so much in climbing, etc., that it keeps them sharp and wears them down to the right length. In captivity, of course, they cannot do this, and their keepers have to resort to all kinds of tricks to accomplish it. Even our pet cats find it necessary to sharpen and shorten their claws occasionally and can often be seen scratching on the bark of trees for that purpose.

Little Ruth Looked On. Little Ruth Cleveland made her first public appearance in Washington recently, when she went with her mother and her governess to see the amateur performance at Albaugh's theater in which Secretary Carlisle's grandchildren danced. The affair was given by Mrs. Carlisle, with the assistance of a number of young society people, the money to be applied to the repair of The Hermitage, the home of Andrew Jack-

The Twinkling Stars The twinkling stars, with angel eyes, begin to peep from dark'ning skies; The daisy hides her lowly head, and dewdrops light the way to bed. O Jesus, from thy throne of light



Forgive the sins that I have done since first uprose the golden sun.
And make my spirit clean and white, like moonbeams shining pure and bright.
O Jesus, from thy throne of light

thank thee on my bended mo for those dear ones thou givest me; But, with my head on mother's breast, oh, let me ever love thee best!
O Jesus, from thy throne of light
Watch over those I love tonight!

Pat's Explanation. A car driver in County Clare, Ireland, asked by his fare the name of some berries in the hedge, said: "Oh, they're blackberries, your hon-

"But these are not black-they are pink," objected the passenger. "Oh, yes, your honor," returned Pat, but blackberries are always pink when they are green."-London Truth.

The "Angry" or Sensitive Trees The "angry tree" is a woody plant which grows from 10 to 25 feet high. This peculiar tree, if it be disturbed, shows every sign of vexation, even to ruffling up its leaves like the hair on an angry cat and giving forth an unpleasant odor.—St. Louis Republic.

A 5-year-old Richmond miss, on returning from church one Sunday, was asked to repeat the text, whereupon she gravely quoted, "There'll be a candy social in the vestry next Wednesday evening at 7 o'clock."

Artificial Petroleum It is not perhaps generally known that petroleum can now be produced artificially. The process is very simple, being the distillation, in a strong iron vessel, under a pressure of 25 atmospheres, of the animal fats and oils at a temperature of 300 degrees C. Under favorable conditions 70 per cent of the fat-ty oils are transformed into petroleum, which is 90 per cent of the theoretical yield. The product thus obtained has been found to be in every particular identical with natural petroleum. It is suggsted that, with modifications of conditions in the process, oils of different grades may be produced.

It is premature to predict the changes in the petroleum industry or to say versity is the only one that never gave what bearing this discovery may have. At present it certainly appears to be of little practical importance, yet it is not the less an interesting fact, and one per-It is becoming "the thing" for haps not to be lost sight of. The discovery will doubtlessly be further developed, and it is not improbable that it become of commercial importance. If, as is claimed, 70 per cent of the animal oil is convertible into a good petroleum, it would appear that Degras oil, which sells at 2 cents per gallon, could profitably be converted into a superior grade of petroleum, selling, say, at 12 cents. It would be no more re-

markable than many other transmuta

tions if at some future time this dis-

covery should find an important place

in the production of lubricants and il-

luminating oils.—China, Glass and

# THE COLONIAL TYPE.

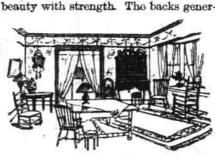
REVIVAL OF THE FURNITURE OF A CENTURY AGO.

Style Free From Extravagance and Extreme Concelts and Possessing Stateliness Without Stiffness-The Colonial Mantels. Typical Colonial Parlor Fully Furnished. The colonial style of late years has

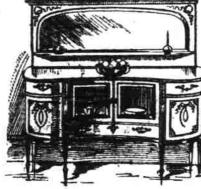
obtained a considerable degree of at-tention. Its revival is a renaissance of the colonial chairs, tables and cabinets of a century ago, and, although based upon classic lines, is a positive creation, characterized by charming individuality. The colonial mantels are constructive features of apartments and are usually of wood, bearing floral garlands and pendants in relief. The pillows bearing the shelves are fine examples of turnery, and much of the pleasing effect of the mantel is due to the fine proportions maintained by the delivery of relief work in cornice and moldings, made more effective by ample and well considered spacing.

The most elaborate carving appears

to have been reserved for the round center tables for parlors and drawing rooms, and a variety of small tables are noticeable for extreme refinement of line. One admires the fine workmanship of the table, which after half a century of straining wear gives no sign of unstableness, no wavering even of the extended leaf that seems hung in the air. Colonial chairs are invariably to be admired, combining as they do artistic



A COLONIAL PARLOR. ally show open work, as in rails or wavy forms radiating from the central stem below, the central panels being more or less richly carved and frequently presenting a slightly concave surface. The settees have a solid seat beneath the back formed of panels. The backs, whether upholstered in textiles or in open framework, are rounded as they approach the sides. Carved scrolls forms. with ornate center, form the usual top finish. Buffets or sideboards with the unvarying celleret in the center are stately in appearance without being massive. The carving is merely applied to the back in radiating curves with a figure at the apex. Good proportions and high finish of surface, with metallic brass mountings, imparted to these sideboards an imposing appearance. Fine metal work in wrought iron and brass was the pride of the colonial period, according to The Decorator and Furnisher, from which the foregoing is reproduced. It was sparingly and tastefully used in furniture and interior furnishings as bases for pillars, as plaques and medal-



COLONIAL SIDEBOARD lions bearing figures remarkable for originality and beauty. Metal, too, found a place in the mounting of caskets, in hinges and flanges for doors and in grilles displaying intricate interlacings. In fine, the colonial is a distinctive style, that stands midway between the empire on the one hand and the Chippendale on the other.

A colonial apartment fully furnished is unique enough to inspire the desire for possession in the bosom of the most

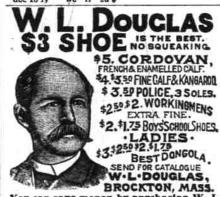
Narrow jet galons are more used for trimmings of all kinds than anything else and flat insertions made of paillettes. Heavy guipure insertions in black and white trim dresses and mantles as well as gowns display long hanging fringes in tafts. A great deal of lace of all kinds is employed both on gowns and mantles, with black moire and moire ribbon.



any remedies in vain, I commenced to give him

S. S.; after seven bottles had been taken

reason to believe that he is permanently cured. His rure is due exclusively to S. S. S. J. R. MURDOCK, Huntsville, Ala. SWIFT SPECIFIC CO., Atlanta, Ga.



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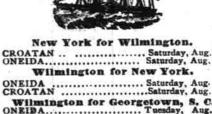
10c Ginghams only 5c a yard; 5c Dres Goods, 336c a yard; 8c Bleaching; yard wide, 5c a yard; 5c Homespun, yard wide, 4c per yard; Ladies' black Sailor Hats 10c each, 23 best envelopes for 5c, 20 sheets best writing paper 1c, good Needles 1c a paper, 5c Fans for only 2c, \$1.25 Men's Working Shoes foo 85c, \$1.50 all styles Ladies' Shoes for \$1.15, 75c Ladies pat. leather tip Stippers 55c, Men's \$1.25 pat Leather Slippers for 88 cents, Men's 25c Flannel Shirts for 15c. Men's 85c Pants only 50c, a limited quantity of \$12.50 Suits for \$7.75; Men and Boys' 75c Straw Hats for 40c, and also many other bargains. Kemember, these prices are for

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CONDENSED SCHEDULE. WESTBOUND TRAINS. Wilmington, N. C. Daily No. 23 No. 41 No.408 Daily S. 1894. exSun Daily 4 50 7 41 8 37 5 50 8 40 9 22 6 10 9 05 9 37 7 25 9 45 10 25

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Cape Fear & Yadkın Vallev Kallway Co. JOHN GILL, Receiver,

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North and West.

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\*Daily. †Daily except Sunnay. No. 53 runs through to Charleston, S C, via Central R R, arriving Manuing 6 22 p m, Lanes 7 00 p m, Charleston 8 40 p m.

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Sumter daily, except Sunday, 10 50 a m, arrive Orangeburg 200 p m, Denmark 4 p m. P. Sping, leave
Denmark 9: 0 a m, arrive Orangeburg 10.30 a m, Sumter 2:0 p m Denmark 9. 0 a m, arrive Orangeburg 10.30 a m, Sumter 2.50 p m

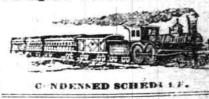
Trains on Hartsville R R leave Hartsville daily except Sunday at 5.30 a m, arriving Floyds 6.00 a m, Returning, leave Floyds 8.40 p m, arriving at Hartsville 9.10 p m.

Trains on wilmingto. Chadboura and Conway R R leave Chadbourn 10.10 m, arrive Conway at 12.30 p m, returning leave Conway 2.00 p m, arrive Chadbourn 4.50 p m, leave Chadbourn 5.30 p m, arrive at Hub 6.20 p m. Returning, leave Hub 8.15 a m, arrive at Chadbourn 9.00 a m. Daily except Sunday.

J. R. KENLY, Gen'l Manager.

T. M. EMERSON, Traffic Manager.

ATLANTIC CUAST LINE. Wilmington & Welson R. R. age blas



RAINS GOING SOLVE No. 22 No. 35 No. - | No. 4 Daily Daily Daily AM PM 11 52 9 27 Leave Weldon Arr. Rocky Mount 1 02 10 20 Arrive Carboro ... 2 40 .... teave Tarborn, 12 2 .... Ly Rocks Mount 1 02 10 20 Leave Wilson 2 08 11 01 Leave Selma 2 58 Liv, Fayetteville 4 35 12 51 Arrive Florence 7 25 3 00

Leave Wilson ... Leave Goldsboro, Leave Magnolia. Ar Wilmington,. Dated July 8, '93 No.78 No.- No.32 No.40 Datly Daily Dai y Daily 'ii 27

Ar Tarboro .... Lv Tarboro ....

trains.

Train No. 78 makes close connection at Weldon for all points North daily. All rail via Richmond, and daily except Sunday via Fortsmouth and Bay Lina, also at Rocky Mount with Norfolk and Carolina Railroad for Norfolk daily and all points north via Norfolk daily except Sunday, JOHN F. DIVINE, Gen'l Supt.

J. R. KENLY, Gen'l Manager.

T. M. EMERSON, Traffic Manager. july 12 tf

Mullets for sale low. A full line of staple groceries and provisions. We invite correspondence in regard

HALL & PEARSALL, Wholesale Grocers and Commission Merchants, 2 tf D&W Nutt and Mulberry six J. W. Norwood, W. J. Toomer,

Atlantic National Bank

Surplus, \$25,000.00. Loans in any amounts made on ap-With unsurpassed facilities for

Respectfully,
D. L. Gore. rity, we solicit your account. E. J. Powers, H. L. Vollers, M. J. Heyer,

G. A. Norwood, Greenville, S. C. Wreck of Steamer D: Murchison For Sale At Auction.

gine, and other machinery, will be offered for sale at public auction TUESDAY, September 25th, 1894. At 11 o'clock a. m. Sale to take place at the mouth of the Brunswick river, about 4 miles below Wilmington, where wreck can be seen. For further information apply to

W. S. COOK, Manager Express Steamboat Co., Aug. 15, 1894. Fayetteville, N. C.

Trains on Scotland Neek Branch Road seave Weldon 3.40 p m, Hali ax 4.00 c m, arrive Scotland Neek 4.55 p m, Greenville 6.37 p m, Kinstoo 7.35 p m. Returning, seaves Kinston 7.20 a m, Greenville 8.22 a m, Arriving Halifax at 11.00 a m, Weldon 11.20 a m, fails except Sunday.

Trains on Washington Branch leave Washington 7.00 a. m., arrive Parmele 8.40 a. m., Tarboro 9.50; rereturning leaves Tarboro 4.50 p m; Parmele 6.10 p. m. arrives Washington 7.35 p. m. Daily except Sunday, Connects with trains on Scotland Neck Branch.

Train leaves Tarboro, N. C., daily except Sunday, at 5.00 p m; Sunday 3.00 p m; arrive Plythouth 9.00 p m, 5.20 p m. Returning, leave Plythouth daily except Sunday 6.00 a m, Sunday 9.30 a m; Arrive Tarboro 10.25 a m and 11.45 a m,

Train on Midland N C Branch leaves Goldsboro, N, C., daily except Sunday, 6.05 a m; arrive Smithfield.

Train on Midland N C Branch leaves Goldsboro, N. C., daily except Sunday, 6 05 a m; arrive Smithfield, N. C., 7.30 a m. Returning, leaves Smithfield, N. C., 8 00 a m; arrive Goldsboro, N. C., 9 30 a m.

Train on Nashville Branch leaves Rocky Mount at 4.30 p m, arrives Nashville 5.06 p m, Spring Hope 5.30 p m. Returning, leaves Spring Hope 8 a m, Nashville 8 35 a m; arrive Rocky Mount 9 05 a m, daily except Sunday.

Trains on Latta Branch Florenc Railroad leaves Latta 6.50 p m, arrive at Dunbar 8.00 p m; returning leave Dunbar 6.30 a m, arrive Latta 8 a m, daily except Sunday.

Train on Clinton Branch leave Warsaw for Clinton Daily except Sunday at 4 10 p m; returning leave Clinton at 7.20 a m, connecting at Warsaw with main line trains.

to bagging and ties.

Capital. \$125,000.00.

proved security. handling all business entrusted to us with promptness, accuracy and secu-

I. W. Norwood, C. W. Worth, W. E. Springer, S. P. McNair, Sam'l Bear, Jr., J. L. Coker, Hartsville, S, C.

The wreck of Str. D. Murchison,

glory play. And circle her, while pleasure shuts all care

-Detroit Free Press.

"Did you get that story, Carleton?" he asked.

worried voice inquired:

He stopped with a half smile, for the

None of us knew exactly why we gave the weird, shriveled specimen of boy-hood the name of Bud. Possibly it was accuse of the certainty we felt that he would never become a blossom. He was a thin shouldered, sunken chested little fellow, small even for his 12 years, with a sharp featured, unchildish face, and the suggestion of eternal croup in his voice. He had drifted into the office one stormy night about a year before the time of which I write, and although his request for "a place" had been promptly refused he had calmly staid on and become a fixture. He was not communicative about himself, and we were not particularly curious. One of the women preofreaders discovered before long that the gray rat under her desk was not a was Bud. He spent the hours between the time that the paper went to press and the arrival of the day men at 11 o'clock sleeping on a pile of empty mail

alert and ready for business. As "understudy" for Frank, the regular galley boy, he was fast picking up a knowledge of printing and had occasionally displayed a surprising amount of information regarding the general makeup of a newspaper. Strongly imbued with the idea that all things were secondary in importance and must be subscryicat to its requirements, nothing pleased him so much as an errand of the kind just given him by the city

here who can write it up without hav-

Bud found no difficulty in locating he wreck, although he could see its and had finally caused the disaster, had subsided a triffe, and from his distance the great, block hulk seemed resting easily upon the waves. On account of the hour three were but few spectators—only the carrying life saving crews, the patrolmen and the inevitable groups of ragged wharf rats. And Bud observed, with delight, that not another paper

ing there for a long time, sitting on an overturned small boat, had at last righted the little craft and set off for the half submerged ship. "He hadn't oughter either," the man continued. "This water ain't as

It was true that the clouds had begun to roll again, while the lightning threw ever sharper and more jagged fangs across the sky. The crew on shore made hasty preparations to put out. There were still many people aboard the wreck -a number of them women and children. Bud was the first one in the boat. "Come out of that, youngster," said a

standing out like a gladiator's. "I've got to get something for the paper," and his voice rose to a shrill The man lifted him out, sathim-not ungently-down on the wet sand and pushed off the boat. With a fierce cry

The wind increased in violence. The thunder was terrific, and the heavens night grew ever blacker, but he could see by the flashes that the lifeboat rolled heavily and seemed in distress. He sank sand. All at once a peal of thunder up from among the flames of the fated

she carried a consignment of coal oil. the watchers could see a small, dark object leave her luminous side and head toward shore. It was the small boat. Bud screamed in ecstasy as he saw a man-Carleton-work at the oars. The children, seemed to make no progress. It was in danger of swamping. How long before the explosion must occur?

The boy threw himself face down-

in the boat rise and gently put back the hands that were extended toward him, as if in entreaty, and then with a long leap spring into the ocean. Bud saw him strike out with strong, confident strokes, while the boat, relieved of his weight, made a leap forward. Then there was a sudden darkening of the sky as the flames swirled downward, followed by a long, reverberating shock and roar, a glare that turned the heavens into fire, while the waves hissed around the scene with the foam at their lips stained red. There was a hurrying back and forth along the shore, the whirling of long ropes, lassolike, over the waters, and after awhile a few charred, blackened shapes upon the

Bud opened the office door at half past 2. "This is a nice time for you to show up," growled the city editor. "Where's Carleton? Did you get that copy?" Bud approached the table slowly,

fumbling in his coat with trembling "I've brought the copy," he said, his lips drawn and ashen. "It's a little wet, 'cause 'twas in his pocket, and''the boy put his hand up to his throat and sobbed hoarsely-"you see, he-got drowned."-Grace Duffie Roe in Chi-

cago Post.

Dummies In the Band. Quartermaster Liebich of the Pifth regiment made a discovery once and has been careful ever since whenever he has occasion to engage a band to play martial music for the gallant boys in blue,

"I wanted to engage a brass band," said he, "and there was a certain rivalry among the boys that made it difficult to reach a conclusion. I finally made up my mind and engaged a certain band, and the next day the bandmaster of the rival organization said to me, "You watch your band tomorrow and see that they don't ring in any dummies on you." I didn't know what the man was talking about, so I asked him to explain, and he did. A light then dawned upon me, for he gave the snap deliberately away, that while leaders of certain bands collect so much per man from the people that engage them they frequently ring in people in the band that don't know a bar of music from a bar of soap. They just simply walk along with the rest of the players and nobody is any the wiser. The next day the parade took place, and I followed the advice of the other leader and watched my band carefully. It didn't take long to pick out the two dummies. They just strolled along with the brass

their cheeks. We had to pay for those fellows \$3 apiece just the same." "And what did you do?" "I asked the leader to tell the two dummies to play solos."

instruments at their mouths and acted

as though they played without inflating

"And they did?" "Not by a jugful. He simply said that that wasn't in the contract, and he refused to do it. I have had my eyes opened since, and you may rest assured they don't ring in any more 50 cent dummies on me and charge me \$3 for them."—Cleveland World. An Optical Illusion. If you want a good ending to a little party, take all the guests into the din-

ing room and turn out the gas. Make

them all sit around the table, in the middle of which place a soup plate. In the soup plate put some common salt and a little alcohol. Light the alcohol, and then look at each other's faces. They will look natural at first, but as the alcohol burns out and the salt becomes ignited the flame changes from yellow to blue, and the changes in the faces are very startling. They all take on a ghastly look. Eyes stick out, and the skin looks as though drawn tight like parchment. Then the faces become almost black, and when the flame dies ont and

consciously try to wipe the black off. But it doesn't come. It's all the light from the salt. - Hartford Post. Reproductive Power of Memory. As the child, flashing about him a bit of burning stick, may seem to make & circle of flame because the flame point moves so quickly, so memory, though it does go from point to point and dwells for some inconceivably minute instant on each part of the remembrance, may yet be gifted with such lightning speed, with such rapidity and awful quickness of glance, as that to the man himself the effect shall be that his whole life

is spread out there before him in one

instant, and that he, godlike, sees the

you go out into a lighted room you un-

end and the beginning side by side.-Miss Oliver, Dentist. Miss Jeannette Oliver of Buffalo re cently registered as a competent dentist. She graduated several years ago from the trained nurses' department of the Buffalo General hospital; and after that was the matron of the Fitch croche Later she was recalled to the hospital and was there for over a year as superintendent. Then she entered the Philadelphia College of Dental Surgery, where she graduated in 1893. There were about 15 women in her class, among them several German women, who came here to study because they were not admitted to the German universities. Miss Oliver expects to open an operating room in Buffalo next fall. A young woman from Ohio is studying dentistry at the

the only woman who has applied for admission to the dental course at this university, and she is one of the best students in her class. -Buffalo Letter. Women Switch Tenders. In The Railroad Gazette for April is

an extract from a letter from the super-

intendent of the western division of the

Small.

The young man from the city had

Buffalo University of Medicine. She is

been fishing. He hadn't had much luck, but it was more than he was used to, and he looked very jubilant as he strode into the farmhouse kitchen with his "What'je git?" asked his host. "Oh, nothing much. Just a few cat-

"Mean them?" the farmer inquired.

"Certainly. They're not very large.

But there's no doubt about their being

pointing with his pipe stem.

catfish.

him any trouble

"Waal, mebbe they passes fur catfish out whur you come from. But here we calls them kittenfish." - Washington President Harper says that he entered upon his duties at Chicago university opposed to coeducation, having great misgivings because of the presence of the girls. He now declares that the young women's department of the uni-

to be truly fashionable. Malaria kept off by taking Brown's Iron

ently he lifted his eyes and saw the man OLD NEWSPAPERS FOR SALE AT THIS