Children Cry

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Castoria promotes Digestion, and overcomes Flatulency, Constipation, Sour Stomach, Diarrhœa, and Feverishness. Thus the child is rendered **healthy** and its sleep **natural. Castoria** contains no Morphine or other narcotic property.

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THE HORSE BRAND. Especially prepared for Stock, Double Strength, the most Powerful and Penetrating Liniment for Man or Beast in existence. Large $1 size 75c., 50c. size 40c.

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The Lumberman needs it in case of accident.
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The Steamboat man or the Boatman needs it in liberal supply afloat and ashore.
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The Railroad man needs it and will need it so long as his life is a round of accidents and dangers.
The Backwoodsman needs it. There is nothing like it as an antidote for the dangers to life, limb and comfort which surround the pioneer.
The Merchant needs it about his store among his employees. Accidents will happen, and when these come the Mustang Liniment is wanted at once.
Keep a Bottle in the House. 'Tis the best of economy.
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Keep a Bottle Always in the Stable for use when wanted.

The Morning Star.

'TWAS WINTER TIME.

A rose, a rose, a rich red rose
Upon my lady's breast,
Its petals large, its color deep,
Its stem with green leaves dressed.

'Tis rich with beauty, in color rare—
Oh, what a combination!—
The same as she whose smile on me
I see in adoration.

But the rose, the rose, the rich red rose
Which glows on her gown of gray
Is very scarce this time of year—
It cost my last week's pay.
—Minneapolis Times.

A MAN'S BEST IDEAS.

An Old Student Says They Come Into the Mind Unexpectedly.

Professor von Helmholtz, the great German scientist of imperishable fame, not long before his death gave an interesting review of his life work on the occasion of the celebration of his seventieth birthday, in which, among other things, he reveals some instructive features of his habits of study and the process by which he won his ideas as well as the time and manner in which it was his wont to commit the latter to paper: "As it has frequently been my lot to have to await in uncertainty the arrival of appropriate thoughts and conceptions, which then would break suddenly and unheralded upon me, I have just gained some experience in the management of these capricious ideas. This may be of utility to other students of like physiological temperament.

"The best ideas have often stolen silently into the current of my thoughts while the latter were not employed in seeking them. I know not by what process of unconscious cerebration they were evolved. I only knew that they were there. Nor could I at first fully estimate the importance of such unexpected but welcome visitors.

"These ideas never introduced themselves when my brain was tired and almost never at my writing table. I had first to turn my problem in all directions and envisage it from every side, and thereafter to consign it to my involuntary thoughts without even prematurely attempting to solve it within myself or committing my reflections to writing. Long and patient preliminary investigation was the unconditional prerequisite to success.

"No matter how urgent the necessity for action, I must always give my brain its time to relax from fatigue or strain and await the recurrence of a feeling of both physical and mental well being and contentment before writing for publication. My most valuable ideas have presented themselves in the morning on my awakening from a refreshing sleep, but the favorite period for them has been while I was seeking relaxation by roaming slowly over picturesque hills or through wooded parks in the bright sunlight. The slightest indulgence in alcoholic beverages sufficed to banish them from my grasp."—Baltimore Sun

HER MIRROR.

A Japanese Story of Its Influence on a Motherless Girl.

At Y. M. C. A. hall Yeataso Okano, a Japanese, told the following story to a large audience:

"Once upon a time there lived in a little hamlet in Japan a young couple. They had one child—a beautiful little girl whom both loved very dearly. It came to pass while the child was still a baby girl that the father was obliged to take a long journey to the far distant city. It was too far for him to take his wife and child, so he left them at home and traveled alone.

"In that great city he saw many new things which, having lived in the peaceful little hamlet up among the mountains all his life, he had never seen before. He desired to take home to his wife some of these new things which seemed to him so wonderful. And the most wonderful gift he could take, it seemed to him, was a mirror. He wished to take home to his wife the pleasure and surprise he had experienced when he first looked into a mirror. So he took one home to his wife.

"When he arrived home he gave the present to his wife, and for the first time she looked into a mirror. 'What do you see?' her husband asked. She replied: 'I declare! I see a very pretty woman. She wears her hair just as I do mine, and she smiles and moves her lips as if she were talking to me.' Her husband told her that the mirror was a present for her, and he hoped she would use it every day. But the wife thought it far too beautiful and rare and costly a gift to use every day, so she put it carefully away and never spoke about it to the little daughter, who grew more beautiful and more like her mother every day.

"By and by a great misfortune fell upon that little household. The wife and mother fell sick, and it was soon evident that she must die. As she lay upon her deathbed she called her little daughter to her and told her that she was going to lose her mother forever. She could point to no future life after death in which they should be reunited, but in the love and simplicity of her heart she did the best she could. She told her little daughter about the wonderful mirror. 'After I am dead,' she said, 'take down that box and look into the mirror that it contains. There you will see my face. And I want you to look into the mirror every day, that you may never forget your mother, and that you may grow like me more and more every day.'

"So the mother died. The little girl did as she had been told, and in the wonderful mirror she thought she saw her mother's face, young and beautiful—not as she had seen her, pale and ill as she lay dying, but fair and fresh as she had looked before the fatal illness. And the little girl looked into the mirror every day and thought of her mother and her many lovely ways, and so it came about that she grew to be more and more like her mother as the years went by."—Rochester Post-Express.

A Daring Trick.

"One of the most daring tricks I ever came across," said H. . Farrell, a New York attorney, "was in the case of a man who deliberately impersonated a lawyer's clerk and persuaded a very sick man to sign a will without reading it, and which disposed of his property in direct opposition to his wishes. It was a case of a family dispute, and the old gentleman, who was quite wealthy, had decided to disinherit his eldest son and leave the property to a younger one. Being warned by his doctor that he had only a day or two more to live, he sent instructions to his attorney to draft his will and send it down promptly for signature.

"While the lawyer was preparing the document a representative of the eldest son arrived with a paper, which he said was the will prepared by the sick man's attorney. The will was signed without hesitation and duly witnessed, and when two hours later the lawyer's clerk arrived with the genuine will he was not allowed to enter the house, being warned off the premises by the housekeeper. On his return to the office his employer saw at once that a fraud had been committed, and he hastened to the house to have it set right. In the meantime, however, the sick man had become unconscious, and he died without being able to execute a will after his own wishes. The bogus will was upset, but the fraud could never be sufficiently proved to convict the man suspected of concocting it, and he inherited quite a large sum of the money as next of kin."—St. Louis Globe-Democrat.

HYPNOTIC SINGING.

The Most Disputed Incident of "Trilby" Supported by Fact.

Among the many items apropos of Du Maurier's masterpiece not the least interesting is the closeness with which he stuck to the facts. One's first impression upon reading how Svengali taught Trilby to sing—how he hypnotized her and commanded her to imitate the sounds he made on his flexible flageolet—was no doubt that this at least was a flight of poetic license. It seems, however, to be well within the possibilities.

A case which in all essentials covers it was reported as long ago as 1850 by James Braid, the first of the successors of Mesmer to approach the hypnotic sleep from the side of science rather than of charlatanism. After speaking of the heightened sense of hearing under mesmerism and of the increase of muscular precision, they make, he says, "feats of phonic imitation" possible which are truly astonishing.

"Many patients will thus repeat accurately what is spoken in any language, and they may be also able to sing correctly and simultaneously both words and music of songs in any language which they had never heard before—i. e., they catch the words as well as music so instantaneously as to accompany the other singer as if both had been previously equally familiar with both words and music.

"In this manner a patient of mine who, when awake, knew not the grammar of even her own language, and who had very little knowledge of music, was enabled to follow Mlle. Jenny Lind correctly in songs in different languages, giving both words and music so correctly and so simultaneously with Jenny Lind that two parties in the room could not for some time imagine that there were two voices, so perfectly did they accord, both in musical tone and vocal pronunciation of Swiss, German and Italian songs. She was equally successful in accompanying Mlle. Lind in one of her extemporaneous effusions, which was long and extremely difficult, an elaborate chromatic exercise, which the celebrated cantatrice tried by way of taxing the powers of the somnambulist to the utmost. When awake, the girl durst not even attempt to do anything of the sort, and, after all, wonderful as it was, it was only phonic imitation, for she did not understand the meaning of a single word of the foreign language which she uttered so correctly."

This is exactly Trilby's case, only more so, except that there is nothing to indicate in the report that "the patient" remembered Jenny Lind's songs and could reproduce them, but the formation of a trance state memory is a sufficiently frequent phenomenon. The quotation is from Braid's "Observations on Trance," page 43.—New York Post.

Grecian Enterprise.

It is the way of travelers to complain of the food they are obliged to eat in foreign countries. Whether it is an American in Europe or a European in America, the result is much the same. We like the things to which we are accustomed. When Edmond About was in Greece, he carried matters so far as to object to eating green peaches. He was in the bazaar at Athens.

"Wouldn't it be possible to get some ripe peaches?" he asked the vender.

"I think not," answered the Athenian.

"But pray tell me why?"

"We have no good roads. If the farmers should try to bring ripe fruit to market on muleback, it would arrive in the shape of marmalade."

"But at Corfu also the peaches were green, and there they have good roads and bring the fruit to town in wagons."

"Ah, well," said the man, "there is another reason. The farmers have no money, and they have creditors. They can't wait for fruit to get ripe."

There, says About, you have a fair example of the state of Grecian agriculture.

A French gardener, being at Smyrna, noticed that the Greeks had almost no vegetables in their gardens—tomatoes everywhere and scarcely anything else.

"Why don't you raise other things?" he asked. "Asparagus, now. Your soil is just right. You would make a fine thing of it. I will furnish you with seeds."

"How soon should we get crops?"

"In four years at the longest."

"Four years! Are you crazy? Do you suppose we would spend money to get something back in four years? We should be bankrupt 20 times over."—Youth's Companion.

Trollope and Whist.

Trollope was attracted, in the first instance, by the genial society, but continued to resort there from pure love of the game itself, and, though, as he tells us, he often felt inclined "to swear off," like Rip Van Winkle, the habit grew too strong for him, and, after all, he is disposed to agree with Talleyrand that, when one has turned 60, life without cards is but a triste vieillesse.

Trollope, as might be supposed, was by no means an ideal whist player. His eager and almost boisterous temperament was hardly suited to a game that requires the utmost self possession and coolness from its votaries. But his play was steady and consistent. He utilized his strong suit and was sound on the subject of trumps, and au reste he was as thorough paced a partner and as implacable an opponent as the great Sarah Battle herself.—Blackwood's Magazine.

An Appreciative Welshman.

London Truth has the following: "The following tasty inscription is from a family mausoleum erected by a Welsh landowner and magistrate in Merionethshire. To expend turf winnings on erecting a tomb looks, at first sight, eccentric, but possibly the builder was moved by the reflection that betting has brought many to their graves:

As to my latter end I go
To seek my jubilee
I bless the good horse Bendigo,
That built this tomb for me.

That Troublesome Meringue.

The secret of making the meringue for lemon pies so that it stands tall and thick is in the baking. Whip the whites of the eggs to a froth that will not fall out of the bowl when turned upside down. Put in about a tablespoonful of granulated sugar for each white, stir very little, spread it on the pies when they are just done and still baking hot without taking them out of the oven and let them bake with the oven open. If made hot enough to brown, the meringue will surely fall and become worse than nothing. Five to ten minutes is enough to bake the meringue dry and straw colored. Sift granulated sugar on the top of the meringue as soon as spread on the pie before baking.—Philadelphia Times.

Liable to Be Misunderstood.

Liable to misunderstanding are such interesting adornments of shop windows as, "Superior butter, 1 shilling per pound. Nobody can touch it"—probably not—or the tempting notice of the dealer in cheap shirts, "They won't last long at this price!" Worse still was the admonition which appeared in the window of a cheap restaurant, "Dine here, and you will never dine anywhere else." The viands of this restaurateur must have been almost as deadly and unerring in their effect as the whisky known in the western states as "forty rod," because that was the distance beyond which no drinker could walk after its imbibition.—Cornhill Magazine.

FREAKS OF NATURE.

Some Curious Things That Amuse and Astonish Men of Science.

Nature's freaks of fancy afford a strange study. People are constantly sending to the National museum supposed fossil animals and other oddities which are in reality mere accidental forms carved by water. A pebble in a stream gathers about itself grains of sand until an odd shaped lump is made. A favorite shape for such lumps is that of a turtle with four legs, a head and tail, even the lines of the shell being sometimes distinct. Similar concretions of carbonate of iron and clay assume the appearance of petrified peanuts. Break one, and you will always find inside a small spiral winkle shell, which has served as the nucleus. A queer counterfeit of this kind, forwarded to Washington not long ago, was an alleged fossil foot of a child, with a little stocking on, the latter showing signs of wear on the ball of the foot and on the heel. It was only a concretion, as was likewise what appeared to be a petrified oyster on the shell.

One eminent scientist has been amusing himself of late by making imitation spider webs out of quartz fibers. It is well known that copper wire can be drawn to a fineness much less than the thickness of a hair—in fact, to the diameter of the one-thousandth part of an inch. But glass may be spun finer than copper, while even the finest spun glass is not so fine as silk fiber. The latter, however, is coarse compared with the threads that can be obtained by melting quartz under a blowpipe and pulling it out. Such threads may be reduced to a thinness of one-millionth of an inch. Drawn to such tenuity, they are invisible under a microscope of the highest power. Yet they are stronger in proportion to their thickness than the best quality of bar steel. Enough thread like this could be made from a single cubic inch of quartz to go around the world 658 times. A grain of sand barely large enough to be visible to the naked eye would yield 1,000 miles of thread.

Obviously no practical use can be made of threads so extremely fine. Comparatively coarse ones were woven into cobwebs by the scientist aforesaid. They would not catch flies because they were too slippery, having no gluten on them, like real cobwebs. This difficulty was got over by moistening a straw in castor oil and gently stroking the threads with it; then the webs captured flies fairly well. But a cobweb is incomplete without a spider, so it occurred to the experimenter to attract an arachnid to his web by the buzzing of a fly. It was difficult to make a fly buzz to order, but a satisfactory imitation was produced by permitting a tuning fork to vibrate against the quartz fibers. This fetched the spider right away. The scientist also amused himself with blowing bubbles of quartz, which looked exactly like the most beautiful soap bubbles.—Washington Star.

Sponge Fishing.

The Greeks are considered the principal sponge fishers, and it takes much experience, skill and hardihood to qualify a man for a first class place among sponge divers. Many of the most valuable specimens are found at a depth varying from 10 to 35 fathoms. To aid in the descent, the divers make use of a triangular stone, with a hole in one corner, through which a rope is spliced. On reaching the deep sea gardens, where the rock ledges are clothed with marine growths, the diver, retaining a hold on his rope, dexterously breaks away the holdfast of the sponges and places them under his arm until a sufficient load has been gleaned, when a pull on the rope signals his companions above that he is ready to ascend, and he is then hauled to the surface, bearing his ocean treasures.—Exchange.

Manuscript of "The School For Scandal."

No printed version of "The School For Scandal" was prepared for publication by Sheridan. He always alleged that he could not supply one with which he was perfectly satisfied. Yet he made the attempt, and Mr. Fraser Rae has discovered the copy containing his final corrections of passages in many scenes, which Moore must have overlooked, the documents at his disposal having recently been put into Mr. Fraser Rae's hands by Sheridan's descendants for the purpose of writing a complete biography of the great dramatist and orator. The manuscript is imperfect, yet enough is extant to show how effectually Sheridan could add a fresh charm to his polished phrases.—London Athenæum.

Rulers of Horses and Men.

It is instructive to compare the visage of the ruler of horses with that of the ruler of men. The horseman's face shows command in the mouth; the drill sergeant's in the mouth and the eye. The last is undoubtedly the most effective instrument in exacting obedience from our own species. Here we get a hint of the cause of that want of dignity, that element of coarseness, which is discernable in the countenances of some men and women who have much to do with horses. The higher and nobler method of expressing authority is outweighed by the lower and more animal one.—Blackwood's Magazine.

Are Men Getting More Vain?

A local philosopher, who makes a practice of observing other people's manners and commenting upon their habits, states that nearly every man now carries a pocket mirror. According to him, this habit has grown immensely of late, and nearly every man can be observed at frequent intervals pulling a glass out of his pocket and looking at the set of his necktie or the appearance of his whiskers.—Philadelphia Call.

Out of Order.

Little Girl—We has a new baby.
Neighbor—You have?
Little Girl—Yes'm, an its eyes open an shut, too, but I guess there's somefing zee matter wif its works, 'cause zee eyes don't always shut when you lay it down.—Good News.

Steamships Steered by a Finger.

Marvelous progress has been made in marine architecture and equipment within the past few years. There was a time when the wheelhouse of a big ocean steamer contained eight stalwart men, who, in rough weather, would find it almost a herculean task to manage the wheel. Nowadays the light touch of an infant's hand upon the wheel is of sufficient power to turn a vessel completely around. Huge boats are now steered by a steam apparatus, which is as quick and effective as the touch upon the ordinary electric button.—Philadelphia Record.

The titles of Jewish rabbinical writings are often fanciful. One commentary is called "The Heart of Aaron," the introduction to the Talmud is the "Bones of Joseph," and other treatises are termed "Garden of Nuts" and "Golden Apples."

Four Big Successes.

Having the needed merit to more than make good all the advertising claimed for them, the following four remedies have reached a phenomenal sale. Dr. King's New Discovery, for Consumption, Coughs and Colds, each bottle guaranteed—Electric Bitters, the great remedy for Liver, Stomach and Kidneys. Bucklen's Arnica Salve, the best in the world, and Dr. King's New Life Pills, which are a perfect pill. All these remedies are guaranteed to do just what is claimed for them and the dealer whose name is attached herewith will be glad to tell you more of them. Sold at ROBERT R. BELLAMY'S Drug Store. †

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We buy our goods at bottom prices for spot cash and sell them for the same. We work on the One Price system, thereby treating all alike, giving anyone her best value possible.

This is the season of the year to buy your new hats and bonnets for ladies; caps for the Babies and hats for the Boys. We have just laid in a full supply of Spring Millinery. We have straw sailors at 10c each; cloth brim, high crown, braided top, new style Sailors at 10c. A big job lot assorted colors—red, blue, brown and black trimmed hats from 50c to 75c each; Ribbon from 1c per yard to $1. We have about 3,000 rolls, all colors and styles to select from.

Our line of Boys' and Mens' hats has been largely increased; palmetto hats at 10c each, 8 for 15c. 300 Mens' sample straw hats worth from 35c to $1.50 each. Our prices are 25 to 50c each. A full line of gent's Alpine felt hats at 38c, 49c, 50c, 75c, 98c up to $3 each boys' straw from 10c up to 48c.

Shoes.

I love to talk about shoes. Our line of Ladies' shoes from 50c up. Womans' glove and pebble grain lace, solid leather insole shoes 75c, button 79c; mens high cut all solid, Harvard tie, 98c a pair. A beautiful Congress and Lace Gentleman's fine shoes at $1. Ladies' and Gent's slippers from 50c a pair. Ladies' patent tip slippers, pretty new goods, at 50c a pair.

We have a full and complete line of dress goods and clothing.

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feb 16 tf

UNIVERSITY OF NORTH CAROLINA vs. Geo. W. Davis and E. K. Bryan.—By virtue of a decree of the Superior Court of New Hanover County made in the above-entitled cause, the undersigned commissioners will sell the following-described property, at the Court House door of New Hanover County, for cash, to the highest bidder, at 12 o'clock M. on April 19 1895, to-wit—

1. A lot of land in the city of Wilmington beginning in the west line of Fourth street 66 feet south from the intersection of Fourth and Brunswick streets, thence west 165 feet, thence south 33 feet, thence east 165 feet, thence north 33 feet to the beginning.

2. Also a lot in said city beginning in the west line of Fourth street 99 feet south from the intersection of Fourth and Brunswick streets, runs west 165 feet, thence south 33 feet, thence east 165 feet, thence north 33 feet to the beginning.

3. Also a lot beginning in the east line of Third street 66 feet south from the intersection of Third and Brunswick streets, thence 165 feet, thence south 33 feet; thence west 165 feet, thence north 33 feet to the beginning.

4. Also a lot beginning in the eastern line of Third street 99 feet south from the intersection of Third and Brunswick streets, thence east 165 feet, thence south 33 feet, thence west 165 feet, thence north 33 feet to the beginning.

All of the above described parcels of land being parts of Lot 2, Block 263 of the said city of Wilmington.

GEO. H. HOWELL, DAVID B. SUTTON, Commissioners.
March 19, 1895. mch 20 30t

Do You Keep a Bank Account?

THE WILMINGTON SAVINGS & TRUST CO WILMINGTON, N. C.

Will Pay You 4 Per Cent. Interest, and You can Draw Your Money When Needed.

Be sure and save something every month. If you are afraid of banks, or have valuable papers or Jewels, rent a Safety Deposit Box in our fire and burglar-proof safe.

We will take pleasure in explaining our system to any man, woman or child wishing to deposit.

Loans made on any good security at minimum rates.

We Have Near 4,000 Depositors.

"Ready money is a remedy for many ills."
"Little and often fills the purse.
"A good beginning is a thing half done.'
march 29 tf

J. W. Norwood, President. W. J. Toomer, Cashier.

Atlantic National Bank,

WILMINGTON, N. C.

With unsurpassed facilities for transacting business entrusted to it, this Bank offers all customers every accommodation consistent with legitimate Banking.

Loans Made at Minimun Rates On Approved Security.

No Interest Paid on Deposits.

Collections handled with promptness, accuracy and economy.

	March 5 1893.	March 5 1894.	March 5 1895.
Surplus and net profits,	$10,288	$26,288	$38,210
Premiums on U. S. Bonds,	4,765	3,613	None
Banking House, &c.,	15,621	15,600	14,600
Deposits,	185,240	566,210	611,061
Loans,	278,980	479,349	490,520

Dividends paid from March 5th, 1893, to March 5th, 1894—8 per cent.
Dividends paid from March 5th, 1894, to March 5th, 1895—6 per cent.

Last installment of Capital paid in October, 1892.
march 29 tf

The Clyde Steamship Co.

New York, Wilmington, N. C. AND Georgetown, S. C., Lines.

New York for Wilmington.
ONEIDA, Saturday, April 13
GROATAN, Saturday, April 20
Wilmington for New York.
CROATAN Saturday, April 13
ONEIDA, Saturday, April 20
Wilmington for Georgetown, S. C.
CROATAN, Tuesday, April 9
ONEIDA, Tuesday, April 16

Through Bills Lading and Lowest Through Rates guaranteed to and from points in North and South Carolina.
For freight or passage apply to H. G. SMALLBONES, Supt., Wilmington, N. C.
THEO. G. EGER, T. M., Bowling Green, N. Y.
WM. P. CLYDE & CO., General Agents, Bowling Green, N. Y.
ap 7 tf

ATLANTIC COAST LINE

SCHEDULE IN EFFECT MARCH 25, 1895.

DEPARTURE FROM WILMINGTON—NORTHBOUND.

DAILY 9.30 A M — No. 48—Passenger—Due Magnolia 10.56 a m, Warsaw 11.10 a m, Goldsboro 12.05 a m, Wilson 1.00 p m, Rocky Mount 2.33 p m, Tarboro 2.48 p m, Weldon 3.43 p m, Petersburg 5.43 p m, Richmond 6.45 p m, Norfolk 6.05 p m, Washington 11.10 p m, Baltimore 12.48 a m, Philadelphia 3.45 a m, New York 6.53 a m, Boston 3.00 p m.

DAILY 7.00 P M — No. 40—Passenger—Due Magnolia 8.31 p m, Warsaw 8.45 p m, Goldsboro 9.10 p m, Wilson 10.37 p m, Tarboro 6.58 a m, Rocky Mount 12.07 p m, Weldon 12.55 a m, Norfolk 10.25 a m, Petersburg 2.30 a m, Richmond 3.40 a m, Washington 7.00 a m, Baltimore 8.30 a m, Philadelphia 10.46 a m, New York 1.38 p m, Boston 8.30 p m.

SOUTHBOUND:

DAILY 3.30 P M — No. 55—Passenger—Due Lake Waccamaw 4.45 p m, Chadbourn 5.17 p m, Marion 6.24 p m, Florence 7.00 p m, Atkin 8.00 p m, Sumter 8.36 p m, Columbia 10.00 p m, Denmark 6.18 a m, Augusta 8.00 a m, Macon 11.00 a m, Atlanta 12.15 p m, Charleston 11.15 p m, Savannah 1.19 a m, Jacksonville 7.00 a m, St. Augustine 12.00 noon, Tampa 5.30 p m.

ARRIVALS AT WILMINGTON—FROM THE NORTH.

DAILY 5.30 P M — No. 47—Passenger—Leave Boston 1.00 p m, New York 9.00 p m, Philadelphia 12.08 a m, Baltimore 2.50 a m, Washington 4.30 a m, Richmond 9.10 a m, Petersburg 9.50 a m, Norfolk 8.40 a m, Weldon 11.53 a m, Tarboro 12.30 p m, Rocky Mount 1.05 p m, Wilson 2.08 p m, Goldsboro 2.55 p m, Warsaw 3.49 p m, Magnolia 4.02 a m.

DAILY 10.00 a m — No. 41—Passenger—Leave Boston 11.00 p m, New York 9.00 a m, Philadelphia 11.38 a m, Baltimore 2.13 p m, Washington 3.30 p m, Richmond 7.11 p m, Petersburg 7.54 p m, †Norfolk 12.10 p m, Weldon 9.27 p m, †Tarboro 5.50 p m, Rocky Mount 10.30 p m, arrive Wilson 11.03 p m, leave Wilson 6.35 a m, Goldsboro 7.20 a m, Warsaw 8.16 a m, Magnolia 8.29 a m.

FROM THE SOUTH.

DAILY 11.50 A m — No. 56—Passenger—Leave Tampa 9.30 a m, Sanford 1.50 a m, Jacksonville 6.30 p m, Savannah 12.00 night, Charleston 4.12 a m, Columbia 5.20 a m, Atlanta 7.15 a m, Macon 9.00 a m, Augusta 2.10 p m, Denmark 4.37 p m, Sumter 6.48 a m, Atkins 7.04 a m, Florence 8.25 a m, Marion 9.06 a m, Chadbourn 10.10 a m, Lake Waccamaw 10.39 a m.

†Daily except Sunday.

Trains on Scotland Neck Branch Road leave Weldon 3.48 p m, Halifax 4.00 p m, arrive Scotland Neck 4.55 p m, Greenville 6.37 p m, Kinston 7.35 p m. Returning, leaves Kinston 7.30 a m, Greenville 8.22 a m, Arriving Halifax at 11.00 a m, Weldon 11.30 a m, daily except Sunday.

Trains on Washington Branch leave Washington 7.00 a. m., arrive Parmele 8.40 a. m., Tarboro 9.50; am returning leave Tarboro 4.50 p m; Parmele 6.10 p. m arrives Washington 7.35 p. m. Daily except Sunday. Connects at Parmele with trains on Scotland Neck Branch.

Train leaves Tarboro, N. C., daily except Sunday, at 4.59 p m; Sunday 5.00 p m; arrive Plymouth 9.10 p m, 5.20 p m. Returning, leaves Plymouth daily except Sunday 6.00 a m, Sunday 7.00 a m. Arrive Tarboro 10.25 a m and 11.45 p m.

Train on Midland N C Branch leaves Goldsboro, N. C., daily except Sunday, 5.05 a m; arrive Smithfield N. C., 7.30 a m. Returning, leaves Smithfield, N. C., 8.00 a m; arrive Goldsboro, N. C., 9.30 a m.

Train on Nashville Branch leaves Rocky Mount at 4.30 p m, arrives Nashville 5.05 p m, Spring Hope 5.30 p m. Returning, leaves Spring Hope 8 a m, Nashville 8.35 a m; arrive Rocky Mount 9.05 a m, daily except Sunday.

Train on Clinton Branch leave Warsaw for Clinton Daily except Sunday at 4.10 p m; returning leave Clinton at 7.20 a m., connecting at Warsaw with main line trains.

Trains on South and North Carolina Railroad leave Atkins at 9.40 a m and 6.30 p m, arrive Lucknow 11.10 a m and 8 p. m; returning leave Lucknow 6.45 a m and 4.20 p m; arrive Atkins 8.15 a m and 5.50 p m.

Florence Railroad leave Pee Dee 8.40 a m, arrive Latta 9.01 a m, Dunbar 7.50 p m, Dillon 9.17 a m. Leave Dillon 6.15 p m, Dunbar 6.30 a m, Latta 6.51 p m, arrive Pee Dee 6.53 p m, daily except Sunday.

Wilmington and Conway Railroad, leave Hub at 8.15 a m, Chadbourn 9.00 a m, arrive Conway at 1.45 p m, leave Conway 2.30 p m, Chadbourn 5.35 p m, arrive Hub 6.20 p m, Daily except Sunday.

Cheraw and Darlington Railroad leave Florence 8.15 a m, 9.00 a m, 9.00 p m, arrive Darlington 8.55 a m, 9.35 a m, 9.35 p m, Hartsville 10.15 p m, Cheraw, S. C., 11.15 a m, Wadesboro 1