Castoria promotes Digestion, and overcomes Flatulency, Constipation, Sour Stomach, Diarrhoa, and Feverishness. Thus the child is rendered healthy and its sleep natural. Castoria contains no Morphine or other narcotic property.

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ONLY. It was only a blossom,
Just the merest bit of bloom,
But it brought a glimpse of summer
To the little darkened room. It was only a glad "Good morning."

As she passed along the way, But it spread the morning's glory Over the livelong day. Only a song, but the music, Though simple, pure and sweet, Brought back to better pathways The reckless, roving feet.

Only! In our blind wisdom How dare we say it at all? Since the ages alone can tell us Which is the great or small. —Boston Woman's Journal.

A CREOLE ROMANCE.

It was drizzling, and the banquette was overlaid with a black slush which seemed to coze from the very paving stones. The girl standing on the corner-her slims white gowned figure softly outlined against the pink stucco of the wall behind her-appeared curiously at variance with the November afternoon gloom. The single passenger in a street car crawling past glanced out at her with a momentary gleam of interest. "She looks like a bayou lily," he murmured, returning to his evening paper. There is nothing earthly which can compare for whiteness with the bayou lily

-hovering above the dark marsh like a tethered soul, pure, spotless, radiant, ex-haling an innocent perfume, its flexible stem rooted far below in the slime. The drizzle became a downpour, and the few pedestrians scurried into shelter, leaving the narrow street quite deserted. The girl drew a little farther under the high, projecting balcony, with its wrought iron balustrade. Her white gown, slightly open at the throat, as if designed for in-doors, was drenched with the wind blown rain, though, by some miracle, the hem remained unsmirched by the coze beneath her feet. She was very young. The delicate, almost childlike face beneath her round hat was pale. Her violet eyes had

a strained, expectant look. She leaned against the wall of the old building, trembling, as if frightened or overfatigued.

The heavy batten shutters were flung back. Their enormous bolts turned aslant. The inner doors, whose upper halves were composed of fancifully shaped panes of ground glass, were closed.

*. * * * * * On the same spot-christened by some dead and gone wag the corner of Absinth and Anisette-stood, in the year of our Lord eighteen hundred and thirteen, the self same building. It was even then more than a quarter of a century old, and a conspicuous landmark in its isolated situation, a few low habitations only clustering between it and the outlying swamps, and but a thin scattering of houses stretching down to the river. The steep roof of the single squat story was tiled. A long arm thrust out from the eaves held a lantern over the muddy, unpaved street. It was a cabaret then as now, and then, as now, famous for its

'green hours." Its rough outer wall one morning in the autumn of that year was adorned with a large printed poster, which set forth in desperado and pirate, and offered in the name of his excellency Governor Claiborne a reward of \$500 for the capture of the said Jean Lafitte and his delivery into the hands of justice.

The laughing eyes of a knot of "apparent" idlers on the wooden banquette were turned alternately from this placard to the tall, handsome man-no less a person than Jean Lafitte himself-who leaned against the wall, the long curling locks of his hair blown against the signature of his (late provisional) excellency. But there were covert flashes of malign intelligence in some of the laughing eyes, and an imperceptible movement of the crowd toward the batten door at the outlaw's right hand. His own glances, as he bandied jests with the leaders, toying the while with the fringed end of his green silk sash, went warily about. He knew himself to be in danger of arrest. He might indeed with his life for his seeming bravado. But he was not thinking of himself. His ear was strained to catch the slightest sound within the cabaret, where Henri Destrehan was blithely quaffing his glass of ab-sinth, unaware that his enemies, sworn to butcher him like a rat in a trap, were closing upon him.

It was the knowledge of his friend's impending peril which had drawn the pirate chief from his lagoon fastnesses. "How about that last bale of smuggled silk brocade, Lafitte?" demanded a brawny, dark browed man lightly, edging nearer to the wall as he spoke.

"Sold at \$10 the yard, for the waistcoate of his excellency the governor!" returned Lafitte in the same tone. "And the gold chain captured on the high seas from his grace the Mexican bishop?" laughed another.

"Sold off in inches for the repose of his He had dropped the end of his sash. His hand as he spoke was on the door. "A moi, Destrehan, a moi!" he cried bursting into the dimly lighted cabaret And catching the bewildered young officer into the sweep of his powerful arm, he lifted him from the floor, bore him through the very midst of his enemies, turned the corner with the leaping speed of a stag. and disappeared behind a clump of cabins in the direction of the swamp. A howl of rage and a volley of shot from the baffled plotters followed the fugitives, but they were already safe from pursuit. A few days later Destrehan was about

starting on his roundabout journey to France. A pirogue, dancing on the breast of the sinuous Bayou which led away from the outlaw's stronghold at Barrataria awaited him with its lithe dark skinned peddler. "If ever a Destrehan"+these were his parting words to Lafitte, with a warm hand clasp-"if ever a Destreham fails a Lafitte in the hour of need, may his soul die and his bones rot unburied.

Leonie Destran, apparently unconscious of the rain which continued to fall, was waiting still. The pallor of her delicate face had increased. She moved nearer to the closed door of the cabaret.

Within there was a drowsy silence. The fat, baldheaded proprietor was nodding over an outworn copy of La Mouche. It was midway between early and late hours of the staid and respectable habitues who came with the regularity of unimpeachable clocks every day at noon and every day before setting toward their late dinners. The floor had been resanded since noon and swept into fresh geometrical figures, and the old fashioned wooden bar with its simple fixtures was in readiness for the 6 o'clock customers.

There was, however, a single patron who stood with his left hand resting lightly on the bar. In his right he held a small turnbler. The wan light filtering in through the ground glass of the door fell upon its cloudy green contents, giving them an unearthly gleam. The man, who was elegently and fashionably attired, was young and extraordinarily handsome, though his face showed signs of dissipation, and his dark eyes beneath the thick brows had a bold, unpleasant expression. He wore a white flower in his buttonhole.

He lifted the glass to his lips, but set it down hastily. Octave Lafitte! It was a | ed out as one of the curiosities of whisper, a faintly dying breath, but he heard his own name distinctly pronounced. He looked at the deaf old man half asleep in his chair. Then he stepped noiselessly to the door. The rain, striking him full in the face as he opened it, blurred his vision for a second. "Mile. Destran! Leonie!" he exclaimed, starting back sur-

prised, his dark face flushing with pleas-She lifted her hand. "Stay, monsieur, she said, speaking rapidly and in French, "There is no time for words. I was following you, and I saw you enter here. I have been waiting for you to come out, but I dared wait no longer. You must leave this state, this country, at once. Stay"—for he was beginning to speak—
"'Toinette Farge, on Bayou Desnoyers, near our plantation, has confessed to her father that it is you"—a wave of crimson dyed her face and throat, but she continued to look steadily at him—"that it is you who have disgraced her and ruined their home. Old Dominique Farge will kill you. He has sworn to hunt you down his presence. - New York Sun.

like a dog. My father is ill—we fear he is dying—he could not come himself to warn you—I did not even stop to change my dress—I have been traveling all day." She stopped, panting for breath, with her hand pressed to her side.

His eyes were glowing. He smiled exultantly. "And you have done this for me, Leonie, for me!" he whispered ten-derly, moving toward her with out-stretched arms. "Then you do care for me! You do love"-

She drew away with a gesture of loathing. "You! God forbid!" she cried. "I do the duty of the Destrehan to the Lafitte," she added calmly. "But you must go at once, monsieur. Dominique Farge may reach the city at any moment. Go

before it is too late."—

It was already too late. There was a sound of footsteps above the rush of the rain, and Dominique Farge came around the corner—a large, old man, with a swart, bearded face. His blue cotton shirt—he wore no coat—was open at the throat, showing his massive chest, and the unbottoned sleeves fell away from his hairy wrists. His deep sunken eyes were bloodshot. His long, grizzled hair, soaked and natted by the rain, clung to his cheeks. At sight of his prey his face lighted horrioly. "Li move nomme!" he hissed, with forward spring.

Lafitte, with his eyes on the uplifted hand, stood rooted to his place. But there was a quick movement on the girl's part. She had thrown herself in front of the intended victim, and the alligator knife in Dominique's band descending sheathed it-Without a cry and like a bayon lily whose stem has been suddenly cut, the white figure sank into the coze of the

banquette, her spurting blood dyeing the The old man passed his hand over his starting eyes. He did not even stoop to see if the child of his neighbor and old comrade in arms were dead, but stepping back a pace he drew a revolver from his belt and placed the muzzle against his

His body fell heavily at her feet. The report of the pistol brought a volu-ble, hurrying crowd into the drowned street, but there had been no witnesses of the double tragedy—which caused extraordinary comment. No one ever knew its meaning. 'Toinette Farge, cowering over her nameless infant in the cabin on Bayou Desnoyers, Henri Destrehan on his death bed in the old Destrehan plantation house, even these but dimly surmised the truth. The deaf old cabaret keeper came out to watch the removal of the dead bodies, leaving the little room quite empty, The untasted glass of absinth on the

bar glowed like a hugo scintillating opal in the purple shadows. A year later a man drifted at nightfall one day alone into a cheap pothouse on the outskirts of Paris. There was an air of decayed gentility about him. His well fitting clothes were shabby. The lining of the topcoat he carried over his arm was

fraved and much soiled. His face, covered with a stubble of black beard, was haggard. His dark, shifting eyes had a dull, outworn expression. The hand which he stretched out toward the little glass, pushed toward him by the gruff, ill looking preprietor, shook almost as if

with palsy. assed the glass to his lips, but set it down again with a nauseated shudder and turned away. "I cannot drink it," he muttered. dropping upon the rude bench outside th door, and drawing the brim of his hat over his eyes, as if to shut out something from the three languages then current in the his sight. "God! I am dying for it, yet I old town on the Mississippi the misdeeds cannot drink it! There were exactly of one Jean Lafitte, smuggler, marauder, those green, changing lights in her eyes loathing—' when I remember that I am, after all, a Lafitte only by adoption!"—M. E. M. Davis in Romance.

THEATER DOORKEEPERS.

Petted Misanthropy at the Stage Entrance and Bestered Urbanity In Front. There are theater doorkeepers and theater doorkeepers, and the para dox which is remarked among them is this-that whereas the stage doorkeeper, who is the continuous recipient of smiles and gratuities, who is cheerfully saluted and whose health is cordially inquired after by the divinities of the stage and their satellites, is usually a crusty and disagreeable individual, the front doorkeeper, who stands as a bulwark against intruders and is harassed and perplexed by their importunitics, is usually a cheerful and affable personage and may be seen, when off duty, mingling in the friendly bowl or participating in the

wassail cup. It is a tradition in nearly all theaters that the stage doorkeeper should be a man who at some time or other has had some direct connection with playhouse. He is usually an actor who has either Voluntarily withdrawn from the stage or reluctantly retired from it by reason of the failure of those who witnessed his performances to appreciate them at his own high valuation. He is usually a disappointed individual who lives in the congenial atmosphere of the past and regards all newcomers as objectionable upstarts to be tolerated if need be, but under no circumstances to be encouraged in the belief that they are fit to rank with his own peers and contemporaries. The ravishing smiles of the leading lady or the hearty salutations of the leading man are lost upon the stage doorkeeper.

Notwithstanding the fact that he has very few titles to popularity, he enjoys a certain distinction among writers of sentimental songs, by whom he is represented as a personage of much benevolence and philosophy, with a heart as big as a Waterbury clock and a purse which is always open to the needy and undeserving.

The front doorkeeper, on the other hand, is a man usually drawn from the walks of commercial life and having no sympathy or connection with the stage or its people. He is selected on account of his urbanity and forbearance, and there are scores of applicants, as he knows, for any vacancy which may occur in his place. It is for this reason that he is careful to give as little offense as

possible to the patrons of the theater. The pay visitors give him very much less trouble than the persistent seekers after deadhead tickets, who, until worsted by a vigilant and courageous opponent at the theater gate, swarm over the lobby and return repeatedly to the attack. The front doorkeeper in a theater enjoys no celebrity among prose or lyric writers. He is not the subject of pathetic recitations, and he is not pointthe city. Quite the contrary, he is generally regarded as a necessary

evil, and the less said in his defense the better it is usually considered. With the practical abandonment of resident stock companies at the leading theaters up town, the prominence of the stage doorkeeper has to some extent been eclipsed, for he can no longer tell with much gusto and many monotonous details how the leading members of a company, such as Mr. Wallack's, for instance, would not appear on the stage except after the formality of inquiring how his wealth was, and how, in the event of his absence, the curtain could not be raised unless he had conveyed his consent to permit such a seeming denial of the necessity of THE SULTAN AT DINNER.

He Eats Alone and Spends \$5,000 a Day By far the most extravagant diner in the world is the sultan of Turkey. His table expenses foot up to \$5,000 a day, or \$1,825,000 a year. It is the most expensive table and household in all probability that any country has ever seen. The old Romans used to spend vast sums on single meals, the equivalent of \$50,-000 being a drop in the bucket when their emperors used to dine foreign potentates, but the sultan expends all this money on himself. He is not a sociable man and very rarely has guests or visitors.

He does not even have a dining room or dining hall. Turkish custom among the higher classes is for servants to bring the meals to wherever the diners may be, and in the palace of Stamboul the menials at the dinner hour first search out his majesty and then in long procession bring the banquet, table and all.

The table is a silver one and perhaps the most exquisite table that has ever been made. It precedes the procession, borne in upon the shoulders of lower grade servants. Following come a long line of jublakiars, who are cook's assistants. On the heads of these orientals are large tablets on which the platters are placed. Such a perfect balance do the jublakiars keep that an accident, the breaking of a dish, has never been known.

The waiters (sofiadgis) lift the platters from the tablets and present each dish to his majesty, bowing low. The dishes are covered and sealed with the imperial seal, which is put on in the kitchen by the grand vizier, the idea being that the sultan may be certain that his food has not

been poisoned on tampered with. All at once the dishes are set upon the table, egetables, meats, ices and confitures being arranged in front of his royal highness without any regard to courses or ordinary dinner regulations. The whole repast is before his majesty. He runs his eye over the many viands. Then he picks and chooses, eating the whole simultaneously, a pick here and a bite there, a mouthful of meat, a spoonful of ice, a sweet cake and a tiny ball of fish. ,

It all seems strange to a man who. finishes his soup before he tackles anything else, but the sultan seems to enjoy it. He is a total abstainer, and never has wine set on the table at any time. At state dinners the people that get a chance to drink the rare vintages provided are those seated at other than the imperial board.-New York World.

Cad Books Help Degeneration. To recommend degenerate books threw out his arms with a gesture of self | not only to vaccinate but to inoculate them. There is here certainly a communication of the disease. An unhealthy imagination finds in the wild lubrications of the degenerates welcome nourishment and a pattern zealously to be imitated. Every dormant inclination is awakened and monstrously developed by this sort of reading. Far from causing a satisfaction of these morbid tendencies that shall no longer seek perpetuation in deeds, such reading only strengthens what becomes an imperative necessity to commit crime

and immorality. I could cite dozens of cases from the criminal records of the past few years where thieves, housebreakers and murderers indicated that the primal conception of their misdeeds arose from the perusal of sensational novels in which malefactors were exalted and their heroic deeds expatiated upon with enthusiasm. I do not assert that these individuals were made criminals by what they read. Their natures were perverse by birth and education. The propensity to crime was organic. But who can say that the perusal of immoral books was not the direct cause which governed their latent instincts, producing a well defined aim? Indeed the malefactors themselves believed this to be so. Could I but relate the moral devastations traceable to the reading of Nietzsche and Ibsen which I have seen in actual life!-Max Nordau in Forum,

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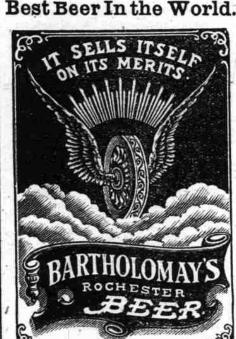
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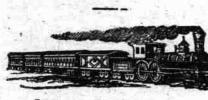
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J. W, MARTENIS, Traffic Manager ATLANTIC COAST LINE



CHEDULE IN EFFECT June 20, 1896.

DEPARTURE FROM WILMINGTON-NORTHBOUND DAILY No. 48-Passenger-Due Magnolia 10.52 .25 A M a m, Warsaw 11.06 a m, Golosboro 12.01 a m, Wilson 12.52 p m, Rocky Mount 1.55 p m, Tarboro 2.40 p m, Weldon 3.32 p m, Petersburg 5,29 p m, Richmond 8,40 p m, Norfolk 6,05 p m, Washington 11,10 p m. Baltimore 13,53 a m, Philadelphia 3,45 a m, New York 5.58 a m, † soston 3.30 p m. DAILY No. 40-Passenger-Due Magnolia 8.30 p m, Warsaw 8.43 p m, Gordsboro 9.36 p m, Wilson 10,28 pm, †Tarboro 7.08 a m, Rocky Mount 11.05 pm, Weidon 1.01 a m, t. orfolk 10,40 a m, Petersburg 2.38 a m, Richmond 3,40 a m, Washington 7.00 a m, Baltimore 8,23 a m, Philadelphia

SOUTHBOUND: DAILY No. 55-Passenger-Due Lake Wacca maw 4.45 p m, Chadbeurn 5.19 pm, Msrion 6.29 p m, Florence 7.10 p m, Sumter 8.53 p m, Columbia 10.15 p m, Denmark 6.20 a m, Augusta 8.00 a m, Macon 11.00 a m, Atlanta 12.15 p m, Charleston 10.58 p m, Savannah 12.50 a m, Jacksonville 7.00 a m. St. Augustine

10,46 a m, New York 1,23 p m, Boston

9.10 a m, Tampa 6.00 p m. ARRIVALS AT WILMINGTON-FROM THE NORTH. DAILY No. 49-Passenger-Leave *Boston 1.00 p 5.45 PM m, New York 9.00 p m, Philadeldhia 12.03 a m, Baltimore 2.55 a m, Washington 4.30 a m, Richmond 9.65 a m, Peters-burg 10.00 a m, Norfolk 8.40 a m, Weldon 11,55 a m, Tarboro 12,12 p m, Rocky Mount 12.45 p m, Wilson 2.10 p m, Gold boro 3.10 pm, Warsaw 4.02 pm, Magnoli

4.16 pm.

DAILY No. 41-Passenger-Leave Boston 12.03 9.45 a a m, New York 9.30 a m, Philadelphia 12.09 pm, Baltimore 2.25 p m, Washingnd 7.30 p m. Peters burg 8.12 p m, †Norfolk 2,20 p m, Weldon 9.44 p m, †Tarboro 5.58 p m, Rocky Mount 5.45 a m, leave 6.20 a m, Goldsboro 7.05 a m, Warsaw 7,57 a m, Magnolia 8,19 a m. FROM THE SOUTH, DAILY No. 54-Passenger-Leave Tampa 7.00 a

12.15 a m m, Sanford 1.55 p m, Jacksonville 7,00 p m Savannah 12.10 night, Charleston 4.55 a m, Columbia 5.45 a m, Atlanta 7.15 a m, Mscon 9.00 a m, Augusta 2.25 pm, Denmark 4.17 pm, Sumter 7.10 a m., Florence 8.50 a m, Marion 9.31 a m, Chadbourn 10.35 a m, Lake Waccamaw 11,66 a m. †Daily except Sunday.

Trains on Scotland Neck Branch Road leave Weldon 3,55 p m, Hali ax 4.13 p m, arrive Scotland Necl 5.05 p m, Greenville 6.47 p m, Kinston 7 45 p m. Re turning, leaves Kinston 7 20 a m, Greenville 8.22 a m. Arriving Halifax at 11 00a m, Weldon 11.20 a m, dally Trains on Washington Branch leave Washington 8.00 a m and 2 00 p m, arrive Parmele 8.50 a m and 8 60 p m; returning leaves Parmele 9 5) a m and 6 20

p m, arrives Washington 11 25 a m and 7.10 p. m Daily except Sunday. Train leaves Tarboro, N. C., daily at 5.8) p m, arrives Plymonth 7.35 p m. Returning, leaves Plymouth daily at 7,40 a m., Arrive Tarboro 9.45 a m Train on Midland N C Branch leaves Goldsboro, N ., daily except Sunday, 6 00 a m; arrive Smithfield V. C., 7.2) a m. Returning, leaves Smithfield 7 50 n, arrive Goldsboro, N. C., 9 15 a m. Train on Nashville Branch leaves Rocky Mount a 4.30 p m, arrives Nashville 5.05 p m, Spring Hope 5.30

pm. Returning leaves Spring Hope 8 a m. Nashville 8 35 a m; arrive Rocky Mount 9 05 a m. daily
except Sunday.

Train or Clinton Branch eave Warsaw for Clinton
Daily except Sunday at 8 20 a m and 4 10 p m; returning leave Clinton at 7.00 a m. and 11 30 a m.
Florence Railroad leave Pee Dee 9 65 a m, arrive
Latta 9.21 a m. Dillon 9 36 a m, Rowland 9 52 a m,
returning leaves Rowland 6 6 p m, arrives Dillon 6.25
p m. Latta 6.37 p m. Pee Dee 6 6.58 p m. daily.

Trains on Conway Branch leave Hub at
8.30 a m, Chadbourn 10.40 a m, arrive Conway 12.55
p m, leave Conway 2 30 p m, Chadbourn 5.35 p
m, arrive Hub 6.20 p m, Daily except Sunday.

Trains on Cheraw and Darlington Railroad leave
Florence 8 40 a m and 9 .0 a m, arrive Darlington
9 20 and 9 50 a m, leave Carlington 9 40 a m, arrive
Cheraw 11 59 a m Wadesboro 1 30 p m, Returning leave Wadesboro 2 p m, Cheraw 3 40 p m, Darliington 7.43 a m and 6 65 pm, arrive Florence 8.15 a
m and 6 50 p m? Daily except Sunday. Sunday
trains leave 1 loys 7 30 a m, Dar ington 4 5 a m, arrive Florence 8 10 a m. Returning leave Florence 9
a m, Darlington 13.1 a m, arnive Florys 55 a m,
Trains leave Gibson 6 15 a m, Bennettsville 6 41 a
m, arrive Bennettsville 9 69 p m, Gibson 9 35 p m.

Central of South Carolina Railroad leave Sumter
6 06 p m, Manning 6.35 p m, arrive Lance's 7 12 p m,
leave Lanca 8.34 a m, Manning 9.10 a m. arrive
Sumter 9.39 a m. Daily.

Georgetown and Western Railroad leave Lancas 9.30
a m, 7 10 p m, arrive Georgetown 12 m, 8.80 p m,
leave Georgetown 7 a m, 3 p m, arrive Lancas 8.25 a
m, 5.25 p m. Daily except Sunday.

Wilson and Fayetteville Branch leave Wilson 2.10
pm, 11.18 p m, arrive Georgetown 12 m, 8.80 p m,
leave Georgetown 8 m, 3 p m, arrive Lancas 8.25 a
m, 5.25 p m. Daily except Sunday.

Wilson and Fayetteville Branch leave Sumter
6 06 p m, strive Georgetown 12 m, 8.80 p m,
leave Georgetown 8 m, 8 p m, arrive Lancas 8.25 a
m, 5.25 p m. Daily except Sunday.

Wilson and Fayetteville Branch leave Surday
h, Fayetteville 11.10 a m, 9.40 p m, Dunn 11.4 p m. Returning leaves Spring Hope 8 a m, Nash-ville 8 35 a m; arrive Rocky Mount 9 05 a m, daily

Ass't Gen'l Passenger Agent J. R. KENLY, Gen'l Manager. T.M. EMERSON. Traffic Manager. je 28 ti

The Clyde Steamship Co. New York, Wilmington, N. C

Georgetown, S. C., Lines.

Saturday, July 4 Saturday, July 11 ONEIDA, Wilmington for New York. Toseday, June & Saturday, July ONEIDA,

CROATAN, Tuesday, June 30 Rates guaranteed to and from points in North and South Carolina.

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CONDENSED SCHEDULE

IN RE	PROT APRIL 12	1816.
OUTH BOUND DAILY	MAIN LINE.	DAILY.
No. 1.		No. 2.
7 55 p. m. 4 45 " 4 33 " 4 33 " 1 32 a m 1 03 " 2 58 m 1 45 " 1 35 " 1 35 " 1 35 "	Ar Wilmington Lvc Lv. Fayetteville Ar Ar Fayetteville Lv Ar Fayetteville Lv Ar Fayetteville Junc Lv Lv Sanford Lv Lv Greensboro Lv Lv Greensboro Lv Lv Stokesdale Lv Lv Walnut Cove Ar Ar Walnut Cove Lv Lv Walnut Hall Lv Lv Mt Airy Ai	10 85 a 10 55 a 10 55 a 11 05 a 12 22 p a 12 25 a 12 2
DAILY	Bennetsville Division.	NORTH BOUN
No. 3.		No. 4.
7 20 p m 6 18 " 5 42 " 4 53 " 4 41 "	Ar. Bennettsville, Lv Lv. Maxton. Ar Lv. Red Springs La Lv. Hope Mills. La Lv. Fayetteville. Ar	9 45 " 10 13 " 10 45 "
Daily except Sunday.	Factory and Madison Branches.	Daily exceptions
No. 15. MIXED.		No. 16,
5 50 p m 3 55 " 3 10 "	Ar Ramseur. Lv Lv Climar Lv Lv Greensboro A:	8 85
	H BOUND.	No. 10 MIXED daily ex
LICRYC GLOKES	dale	110 50

At Fayetteville with the Atlantic Coast Line for all points North and East, at Sanford with the Seaboard Air Line, at Greensboro with the Southern Railway Company, at Walnut Cove with the Nortolk & Western R. R., for Winston Salem. SOUTH-BOUND CONNECTIONS

daily ex su

SOUTH BOUND,

At Walant Cov. with the Norfolk & Western Kailroad for Roanoke and points North and West, at Greens-bore with the Southern Railway Company for kaleigh, Richmond and all points North and East, at Fayettes-wille with the Atlantic Coast Line for all points South, at Maxton with the Seaboard Air Line for Charlotte, Atlanta and all points South and Southwest.

W. E. KYLE, Gen'l Passenger Agent.



SERVICE

WEST AND SOUTH. No 41 Leave Wilmingtor, S. A L. * 3 20 S. A L

9 f2 10 49 10 45 11 35 Leave Wilmington Clicton Atlanta
Leave Atlanta
A. & W. P. 5 85
Ar Montgomery West of Ala. 10 45 Arrive Columbia C. N. & L. #10 00 Arrive Augusta P. R. & W. C. + 9 85 M & N. EAST AND NORTH.

No 88 No402 Ra'eigh 8. A. L P. M A. M. * 5 50 * 7 30 6 00 7 50 Arrive in Wilmington from all poin s North, East, South and West, 12 50 noon Daly.

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Fullman Sleepers between Charlotte and Richmond.
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