Infants and Children. MOTHERS Do You Know that Pareguic, Date Cashal, many ro-called or strong strongs and most ten soles for children

pe voil to dear that a ma end mor-no Von Prace : Pet 1 peor countries to both your distribution in treaties ebout the ling for a per and no You knew that he whalsa purely men, and that it hat of its merchants is published with every bottle? po you Expose that Castoria is the Ju. Dr. Samuel Pitcher?

that it has been in use for nearly thirty years, guil that more Ca teria is now cold than of sil other remains for children combined? po You Knew that you should not me to be given your child less you or your physician know of what it is Do You Knew that when possessed of

peacet preparation, your children may be

kept well and that you may have unbroken rest?

Well These Things are worth know-

Children Cry

FOR PITCHER'S

RISHNESS, CURES DIARRHORA AND NO COLIC, RELIEVES TEETHING THES AND CURES CONSTIPATION AND FLATULENCY.

CASTORIA For Infants and Children

oria, and see that the fac-simile sig-

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Well, I tell you that first day is one I'll ver forget. I just bubbled with joy. I need to hug everybody and tell them my helf had died yesterday, and my new self that died yesterday, and my new self to born to-day. Why didn't you tell me in I first wrote that I would find it this

And another thus:
"If you dumped a cart load of gold at my feet it would not bring such gladness into my life as your method has done."

Vertee to the ERIE MEDICAL COMPANY, Buffalo, N.Y., and ask for the little book called "COMPLETE MANHOOD." Refer to this paper, and the company promises to send the book, in sealed envelope, without any harks, and entirely free, until it is well introduced. nd another thus:

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Fire and Life.

Office at Banking House of the of Ottawa university, Kansas, has en-Witmington Savings and Trust

The Morning Star.

THE PIRATE'S DREAM, "Quien va?" cries the captain, with face aghast,
As the palms sing low in the autumn blast
The song of the dead and crime stained past.
The Captain Nunez, haggard and wild,
Starts from his seat like a frightened child.
"Tis the ghost of the padre of Santa Fe
You robbed and killed on the fifth of May!"
"Whose face is that in the wine bowl red
That nods and beckons and shakes his head?"
"Tis the merchant Gomez of Albuquerque,
Whose heart was the sheath of the captain's
dirk."
"What gleams so white in the captain dead."

What gleams so white in the canyon deep. Where the stream flows black and the walls are steep?"
"Tis Sergeant Blas of the guardia civil,
Who was shot in the back at Baraquil."
"And who are you?" cries the captain, pale,
And the answer comes through the moaning

gale,
"I come to claim my load of sin."
And Diablo gathered the captain in.

Dress and Behavior. we often hear cast by a woman on a badly dressed member of her own sex. Men and women alike are too apt to form their opinions of every one and everything by the more conspicuous instead of by the better side. If we stop to look at the women on our New York stage today, we shall be forced to realize that, as is the case in every other sphere of life, there are women who

from which outsiders often judge women of the stage. This type of "actress" seems to court notoriety by her ridicu-lously exaggerated dress, bleached hair and rouged face. Outsiders are so ignorant of stage people that they are often surprised to see their favorites appear in a quiet costume on the street. Again, actresses are not callous, though sometimes young people seem to think so, judging by the loud way they make their comments at seeing a public person on the street. One day, Miss George Cayvan, dressed in her usual quiet way, was sitting in a corner of a street car, while some young girls were excitedly

Cayvan. Naturally annoyed, Miss Cayvan bit her lip, and one of them exclaimed, "That is Miss Cayvan; that is just the way she bites her lip." Miss Cayvan is only one of our many actresses who dress as a lady should on the street. Miss Maud Adams appears on the stage in showy costumes, while on the street, unless very familiar with her face, one would think her a pretty

schoolgirl, who had been carefully taught refinement of manner and dress. Miss Viola Allen, in her neat street gowns, passes by one so quietly that it is not easy to recognize the clever leading lady at the Empire. Miss Bessie Tyree always dresses in refined taste. Her gowns fit her to perfection, and are thoroughly

Mrs. Kendal is about the best dressed English actress we know here. The "city Miss Gladys Wallis without learning a lesson in taste from her appearance?-New York Times.

A Man With a Visible Heart. handled by a second person.

This young man was the son of the family of Montgomery and lived in the reign of Charles I. While traveling abroad he met with a very serious accident, falling upon some instrument which pierced his side and left a large open wound. Even when the wound had healed the cavity remained.

The great Harvey, who discovered this remarable youth, relates in one of his journals the strange story.

ble youth and conveyed to him the king's request that I should be allowed to examine him," wrote Harvey, "he made no concealment, but exposed the left side of his breast, when I saw a cavity into which I could introduce my finger and thumb. Astonished with the novelty, again and again I explored the wound, and first, marveling at the extraordinary nature of the cure, set about the examination of the heart. Taking it in the fingers of one hand, and placing the fingers of the other upon the pulse of the wrist, I satisfied myself that it was indeed the heart which I grasped. I then brought him before the king that he might behold and touch so extraordinary a thing, and that he might perceive, as I did, that unless we touched the outer skin, or when he saw our fingers in the cavity, this young nobleman knew not that we had touched his heart.'

heart to be correct.-Pearson's Weekly.

dream it beneath his dignity to impersonate various characters in the ballet

in Provencal dialect "le dion de la danse," brought the ballet to its perfection, and when age disabled him his son Auguste was a worthy successor. . Mlle. Camary danced with the father, while Madeleine Guimard, the protectress of David the painter, was a conselle" was the united work of Heine, Theophile Gautier and Adolphe Adam, and the premiere danseuse was Carlotta Grisi. She was succeeded by Fanny Elssler and Taglioni, who was immortalized by Thackeray, and was alive not

At Portland, Or., "Man's Need of Woman's Ballot as a Moral, Political and Financial Force In Government" was the theme of discussion at a recent meeting of the state equal suffrage so-

Miss Adelaide L. Dicklow, Ph. M.,

STORIES ARE FAST TRAVELERS.

Max Flyman's New Yarn Became Old In Actors tell more stories than any other class of people. Whenever an actor hears a good story or originates one, he is consumed with a burning desire to tell it to his friends. So that when two or three actors are gathered together there is sure to be one of them telling a story. Soon every one in the profession knows it, and if it is worthy of publication it gets into the newspapers in a short time.

Lawrence M. McCarty, the stage manager, and W. H. Matthews, the business manager of the American theater, were talking about this a few nights ago. "It is not even safe," said McCar-

ty, "to offer a new story that you have originated yourself five minutes before you tell it. Let me give you an illustration: A few days ago I was chatting with Max Figman and several other friends when some one told the story about how the man who-referring to the prowess of George Washington - said that as an evidence of his strength, the Father of His Country once threw a silver dollar across the Potomac, and how another man, on hearing of this 100 years afterward,

"'Yes; it was a good throw, but you must remember that a dollar went a great deal farther in those days than it does now.' "Figman pondered a bit, and then

added: "'That was quite clear, but the man should have said that Washington gave a greater exhibition of his prowess on another occasion, when he threw a British sovereign across the Atlantic.'

"The last witticism," continued McCarty, "was original with Figman. He knew it and was proud of it. While the laugh was going around at his repartee, I slipped away and went down to the Academy of Music, where I knew Figman was expected for rehearsal in less than half an hour.

"I told Figman's story to James E. Wilson and H. Cooper Cliffe, and suggested that when Figman came in and started to tell the story, as he undoubtedly would, they anticipate him. A few minutes later Figman came in and proceeded to lead the conversation around to George Washington: He began:

"'You know the old story about George Washington throwing the silver dollar across'- when he was suddenly interrupted. "'Oh, Figman, for heaven's sake,"

said Cliffe, 'don't give us that old mossback ' that is a chestnut,' replied Figman, but, you see, I have to refer to that

so as to introduce an improvement on the old story.' "'What? You don't mean the appendix to the silver dollar story about George throwing a British

sovereign across the Atlantic?' "Figman nearly fainted. He could not understand how it was that Cliffe could know the story, which he had only half an hour ago evolved out of himself. He went over to Wilson and began telling him the story. Before he had got half through the silver dollar part Wil-

son interrupted him: "'Figman, I have known you as one of the brightest and most original of story tellers, but if you are going to give me that decrepit old chestnut of the red sandstone period about George Washington throwing a British sovereign across the Atlantic, I shall certainly ask you to de-

"Figman has been remarkably quiet ever since," added McCarty .-New York Times.

THE POOR SLOTH.

He Has Poor Chances In the Great Battle of Life and Deserves Sympathy. I never see a live sloth without feeling sorry for it, for truly they all deserve sympathy, and plenty of it. Had I been born a sloth I would want to sue nature, or in some way collect damages. Take Hoffman's sloth for example. It is one of the largest of them all, but it is too weak and helpless to be put into such a wicked and dangerous world as this has now become. Its countenance is a picture of innocent stupidity, and as it looks at you its dull eyes and expressionless face say to you, as plainly as words: "Pity me! I cannot fight. I am I here?"

the sloth should have been better equipped for the battle of life, or else left out

of it altogether. being by hanging underneath the smaller limbs of trees, and eating leaves and fruit. He is the slowest animal on record, and for speed in traveling a long journey, say, from one side of a treeton to the other, the tortoise is a lightning express in comparison. It takes a good fieldglass to enable you to see him move. His hair is coarse, wavy and precisely the color of gray moss, or rough bark, although sometimes it supports a minute vegetable organism which gives it an olive green hue. His feet are simply four hooks, by which he hangs himthe upper story of a forest, but in walking on the ground they are worse than useless. But the sloth has no use for the ground, and never goes near it of his own accord.-William T. Hornaday in

particular in your choice of words," aid the city editor, looking over the new reporter's copy. "Here you say 'the failure of a large consignment of vegetable ivory to arrive on time has seriously embarrassed Mr. Stoneking, proprietor of the button factory. He has 35 employees and no work for them.' What evidence have you that this circumstance has 'embarrassed' Mr. Stoneking?"

"He-er-doesn't seem to know what to do with his hands," replied the new reporter. - Chicago Tribune.

gers rell the tea leaves into pellets.

earn from 7 to 10 cents a day. Florida has been called the Peninsular State on account of its geographical peculiarity.

Mrs. Sarah Frances Dick.

Mrs. Sarah Frances Dick, cashier of the first National bank in Huntington, Ind., is said to be the only woman holding that position in a national bank. Mrs. Dick was appointed assistant cashier in 1873, and in January, 1881, at the reorganization of the bank, she succeeded her father as cashier and was also chosen a director, and has held these positions since that date. Mrs. Dick is a daughter of the present president of the bank. She received a common school education, and took a course of training in a business college, taking a position in the bank shortly after graduating. She was married to Julius Dick, a prominent merchant, in 1878, but the marriage did not interfere with her

Mrs. Dick is quick and accurate in transactions, and an expert in handling currency and coin. She has no assistant, but with accurate deftness she keeps the bank clear of a crowd during a rush of business. She writes the notes, drafts and deposit certificates, computes the interest on collections, cashes checks and discounts, etc. Mrs. Dick enjoys her beautiful home outside of business hours, and is held in high regard socially and financially.

The Brute. Young Wife-John, mother says she wants to be cremated. Young Husband-Tell her if she'll get on her things I'll take her there this morning. -Spare Moments.

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which are on file and open to inspect on, the following is presented:

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great ufferer from genera debility and heart disease
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various reme ies, among others "No To Bac," 'he
Indian Tobacco Antidote,' "Daub'e Chlori'e of
Gold,' etc., etc., but none of them d'd me the least
bit of good. Final y, however, I purchased a box of
your "Baco-Curo" and it has entirely cured me of the
habit in all its forms, and I bave increased thirty
pounds in weight and am relieved from all the nur erous aches and pains of body and n ind. I could write
a qu're of paper upon my changed feel ngs and condition.

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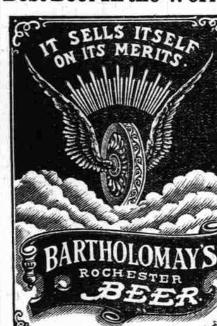
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and with W. N. & N. at News...

and intermediate points.

Train 3 connects with Southern Railway train, arr ving at Goldsboro 3 00 p m, and with W. & W. train from the North at 3,5 p, m. No. 1 train also connects with W. N. & N. for Wi mington and intermediate points.

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L ave Wilmington 6 30 a.m., 10 00 a.m. and 2.30
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DAILY No. 48-Passenger-Due Magnolia 10.52 cal Association, says: "Have used Bowden Lithia Water .25 A M a m, Warsaw 11,06 a m, Golosboro 12.01 extensively in bladder and kidney troubles, and the rea m, Wilson 12.52 p m, Rocky Mount 1.55 p m, Tarboro 2.40 p m, Weldon 3.32 p m, Petersburg 5,29 p m, Richmond 5,40 p m, W. A. Wakely, M. D., Auburn, N. Y., says: "Have

Norfolk 6.05 p m, Washington 11,10 p m. Baltimore 18,58 a m, Philadelphia 3,45 a m, New York 6.53 a m, † doston 3.30 p m. DAILY No. 40-Passenger-Due Magnolia 8.30 7.00 P M p m, Warsaw 8.43 p m, Goldsboro 9.86 p m, Wilson 10.23 pm, † l'arboro 7.03 a m, Rocky Mouat 11.05 p m, Weidon 1.01 a m, †Norfolk 10.40 a m, Petersburg 2.38 a m, Richmond 3,40 a m, Washington 7,00 a m, Baltimore 5.23 a m, Phuadelphia 10.46 a m, New York 1.23 p m, Boston

SOUTHBOUND:

DAILY No. 55-Passenger-Due Lake Wacca-

maw 4.45 p m, Chadbearn 5.19 pm, Ma-

In Effect Sunday, May 17, 1866

DATLY EXCEPT SUNDAY.

SCHEDULE IN EFFECT June 20, 1896

DEPARTURE FROM WILMINGTON-NORTHBOUND

rion 6,29 p m, Florence 7,10 p m, Sumter 8.53 p m, Columbia 10.15 p m, Denmark 6.20 a m, Augusta 8.00 a m, Macon 11.00 a m, Atlanta 12.15 p m, Charleston 10,53 p m, Savannah 12,50 a m, Jacksonville 7.00 a m. St. Augustine 9.10 a m, Tampa 6.00 p m. ARRIVALS AT WILMINGTON-FROM THE NORTH.

DAIL) No. 49--Passenger-Leave *Boston 1.00;

m, New York 9.00 p m, Philadeldhia 12.03 a m, Baltimore 2.55 a m, Washington 4.30 a m, Richmond 9.65 a m, Petersburg 10.00 a m, Norfolk 8.40 a m, Weldon 11.55 a m, Tarboro 12.12 p m, Rocky Mount 12.45 p m, Wilson 2.10 p m, Golds boro 3,10 pm, Warsaw 4,02 pm, Magnolis 4.16 pm. DAILY No. 41-Passenger-Leave Boston 12.03 9.45 a a m, New York 9.30 a m, Philadelphia

12.09 p m, Baltimore 2.25 p m, Washington 3.46 p m, Richmond 7.30 p m, Peters burg 8.12 p m, †Norfolk 2.20 p m, Weldon 9.44 p m, +Tarboro 5.58 p m, Rocky 6.20 a m, Goldsboro 7.05 a m, Warsaw 7,57 a m, Magnolia 8,13 a m. FROM THE SOUTH. DAILY No. 54-Passenger-Leave Tampa 7.00 a 12.15 a m , Sanford 1.55 p m, Jacksonville 7,00 p m Savannah 13.10 night, Charleston 4.55 a m,

4.17 pm, Sumter 7.10 a m,, Florence 8.50 a m, Marion 9.31 a m, Chadbourn 10.35 a m, Lake Waccamaw 11,16 a m. †Daily except Sunday. Trains on Scotland Neck Branch Road leave Weldon 3.55 p m, Haliax 4.13 p m, arrive Scotland Neck 5.05 p m, Greenville 6.47 p m, Kinston 7 45 p m. Re turning, leaves Kinston 7 20 a m, Greenville 8.22 a m

Columbia 5 45 a m, Atlanta 7.15 a m, Ma-

Arriving Halifax at 11 00s m, Weldon 11.20 a m, daily except Sunday. Trains on Washington Branch leave Washingto 8.00 a m and 2 00 p m, arrive Parmele 8.5) a m and 3 40 p m; returning leaves Parmele 9 5 a m and 6 20 p m, arrives Washington 11 25 a m and 7.10 p. m.

Daily except Sunday. Train leaves Tarboro, N. C., daily at 5.3) p m, arrives Plymouth 7.35 p m. Returning, leaves Plynouth daily at 7.49 a m., Arrive Tarboro 9.45 a m. Train on Midland N C Branch leaves Goldsboro, N. C., daily except Sunday, 6 00 a m; arrive Smithfield V. C., 7.2) a m. Returning, leaves Smithaeld ? 50 n, arrive Goldsboro, N. C., 9 15 a m. Train on Nashville Branch leaves Rocky Mount at

6.30 p m, arrives Nashville 5.05 p m, Spring Hope 5.30 pm. Returning leaves Spring Hope 8 a m, Nashville \$35 a m; arrive Rocky Mount 9 05 a m, dally
streept Sunday.

Train or Clinton Branch eave Warsaw for Clinton
Daily except Sunday at 8 20 a m and 4 10 p m; returning leave Clinton at 7.00 a m, and 11 3 a m.

Florence Railroad leave Pec Dec 9 05 a m, arrive
Latta 9.24 a m, Dillon 9 36 a m, Rowland 9 52 a m,
returning leaves Rowland 6 66 p m, arrives Dillon 6.25
p m, Latta 6.37 p m, Pec Dec 6.58 p m, daily.

Trains on Conway Branch leave Hub at
8,30 a m, Chadbourn 10.40 c m, arrive Conway 12.15
p m, leave Conway 2 30 p m, Chadbourn 5.35 p
m, arrive Hub 6.20 p m, Daily except Sunday.

Trains on Cheraw and Darlington Railroad leave
Flo. ence 8 40 a m and 9 .0 a m, arrive Darlington
9 20 and 9 50 a m, leave Darlington 9 40 a m, arrive
Cheraw 11 59 a m Wadesboro 1 30 p m, Returning leave Wadesboro 2 p m, Cheraw 3 40 p m, Darlington
7.43 a m and 6 55 p m, arrive Florence 8.15 a
m and 6 50 p m. Daily exc pt Sunday. Sunday
trains leave floys 7 30 a m, Dar ington 45 a m, arrive Fibrence 8 10 a m. Returning leave Florence: 9
a m, Darlington 53 a m, arrive Floys 9 50 a m.

Trains leave Gibson 6 15 a m, Bennettsville 6 41 a
m, arrive Darlington 7.40 a m. Sumter 9 30 a m.

Returning, leave Sumter 6 30 p m Darlington 8 15
p m, arrive Bennettsville 9 69 p m, Gibson 9 35 p m,

Central of South Carolina Kailroad leave Sumter
6 06 p m, Manning 6.35 p m, arrive Lanes 8.25 a
m, 5.25 p m. Daily except Sunday.

Wilson and Fayetteville Branch leave Wilson 2.10
p m, 11.18 p m, arrive Georgetown 12 m, 8.30 p m,
leave Georgetown 7 a m, 3 p m, arrive Lanes 8.25 a
m, 5.25 p m. Daily except Sunday.

Wilson and Fayetteville Branch leave Wilson 2.10
p m, 11.18 p m, arrive Selma 2.53 p m. Smithfield 3.08
p m, Dunn 3.57 p m, Favetteville 4.86 p m. 1.07 a m,
Rowland 6.06 p m, returning leave Rowland 9.52 a
m, Fayetteville 11.10 a m, 9.40 p m, Junn 11.49 a m,
Smithfield 13.27 p m, Selma 12.24 p m, arrive Wilson
1.20 p m, 11 35 p m.

Manchester & Augusta Railroad train leaves Sund
ter 4 53 a pm. Returning leaves Spring Hope 8 a m, Nashville 835 a m; arrive Rocky Mount 905 a m, daily

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need of our services. Respectfully, H. C. PREMPERT'S SONS,

Cape Fear & Yadkin Valley Railway Co: W., N. & N. Railway.



CONDENSED SCHEDULE.

NORTH BOUND	STATIONS.	SOUTH	IN RE	PECT APRIL 12	. 1816.
*5 †8 P M -WILMINGTON- 2 CO Lv.,,Mulberry street,		DAILY No. 1.	MAIN LINE.	DAILY No. 2.	
9 50 11 00 3 58 11 58 4 30 12 70 4 44	Ar . Jacasonville Lv	10 42 10 2 10 10 10 10 10 10 10 10 10 10 10 10 10	7 55 p. m. 4 45 " 4 83 " 4 3) " 8 19 "	Ar. Wilmington Lve Lv Fayetteville Ar Ar Fayetteville Lv Ar Fayetteville June Lv Lv Sanford Lv	7 25 a. 10 35 a n 10 55 11 06 12 22 p. m
Nos. 5 and 6 mixed trains. Nos. 7 and 8 passenger trains. Trains 8 and 7p m make connection with trains on A. & N. C. R. R. for Morehead City and Beaufort. Connection with Steamer Neuse at Newbern to and from Elizabeth City and Norfolk Monday, Wednesday and Friday.			1 32 a m 1 03 " 12 58 " 12 12 a m 11 45 " 11 35 " 10 05 "	Lv. Cimax. L. Lv. Greensboro. Ar Ar. Greensboro. Lv Lv. Stokesdale. Lv Lv. Walnut Cove. Ar Ar. Walnut Cove. Lv Lv. Rural Hall. Lv Lv. Mt Airy. As	2 58 3 05 3 59 4 31 4 38
Steamer Geo D. Purdy makes daily trips between Jacksonville and New River points. * Monday, Wednesday and Friday, ‡ Tuesday, Thur-day and Saturday,		DAILY No. 8.		DAILY No. 4.	
J. W. MAR	ept Sunday, H. A. WI General TENIS, affic Manager	HITING, al Manage my 22 tf	7 90 p m 6 18 " 5 48 " 4 51 "	Ar. Bennettsviile Lv Lv Maxton Ar Lv Red Springs Lv Lv Hope Mills Lv Lv Fayetteville Ar	8 45 a. m 0 45 " 10 12 " 10 45 "
ATLA	NTIC COAST	LINE.	Daily except Sunday.		Daily excep Sunday.
		15 S	No. 15. MIXED.	/	No. 16.
4	111 6		5 50 p m 3 55 " 3 10 "	Ar Ramseur Lv Lv Climax Lv Lv Greensboro As	6 45 a.
	THE DOOR		NORT	R BOUND.	No. 16

At Fayetteville with the Atlantic Coast Line for all points North and East, at Sanford with the Seaboard Air Line, at Greensboro with the Southern Railway Company, at Walnut Cove with the Nortolk & West era R. R. for Winston Salem.

SOUTH BOUND,

9 85 a. m 10 50 "

No. 15. MIXED. daily ex su

SOUTH-BOUND CONNECTIONS At Walnut Cove with the Norfolk & Western Kailroad for Roanoke and points North and West, at Greensboro with the Southern Railway Company for kaleigh, Richmond and all points North and East, at Fayette-ville with the Atlantic Coast Line for all points South, at Maxton with the Seaboard Air Line for Charlotte, Atlanta and all points South and Southwest,

W. E. KYLE, Gen'l Passenger Agent.

Gen'l Manager.

LIMITED **DOUBLE DAILY** SERVICE

WEST AND SOUTH. Leave Wilmingtor, Arrive Wadesbore Arrive Monroe Leave Monroe Arrive Charlotte Arrive Lincolnton Arrive Shelby Arrive Rutherfordton Leave Hamlet con 9.00 a m, Augusta 2,25 pm, Denmark 8. A L Leave Wilmington " Monroe Arrive Chester

" Clitton " 11 58
" Greenwood " A. M.
" Abbeville " 1 32
" Elbriton " 2 36
" Atlenta " 3 38
" Atlenta " 3 38
Leave At'ania ' A. & W. P. 5 35
Ar Montgomery West of Ala. Arrive Mobile Arrive Celembia C. N. & L. *10 00 Arrive Augusta P. R. & W. C. + 9 35 M & N. EAST AND NORTH. No 39 No402 Arrive Hamlet A.M. 6 *5 * 8 15 10 33 9 15 11 21

Ra'eigh

B. A. L * 5 50 * 7 30 6 00 7 50 Arrive in Wilmington from all poin s North, Fast, South and West, 12 50 noon Daly. Pullman Sleepers between Hamlet and Atlanta.
Trains 405, 402, 41 and 38
Pullman Sleepers between Hamlet and Fortsmon h.
Trains 402, 4 3, 38 and 41.
Pullman Sleepers between Hamlet and Washington. Pullman Sleepers between Ham'et and Washington.
Trains 403 and 402 Tra'n 1403 and 402 are "The
Atlanta Special"
Fullman Sleepers between Charlotte and Richmond.
Trains 402 ard 403

11 26 A. M. 1.21

Close connections at Atlanta for New Orleans, Cha tanooga, Nashville, Mem; his and the West and Northwest Close connections at Portemonth for Washington. Baltimore Philadeluhia, New York and the Ea t. *Daily. +Daily ex. Sunday. ‡Daily ex. Monday.
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ACTRESSES OFF THE STAGE. Comments of One of Their Sex Upon Their "Dressed like an actress" is the slur

dress well and others who dress badly. "The Broadway freak" is the standard

arguing as to whether or not it was Miss

of fogs" has yet more to learn from her gay sister over the channel. One might wish that Miss Isabel Irving would be a little more smart in her dress, and that Miss Katherine Florence would put up that pretty hair. Miss Elsie de Wolfe, when dressed for a reception, almost surpasses her own handsome stage costumes: Miss I '..... looks rather well off the stage, even if her chin is a little high in the air. Miss Maxine Elliott and her pretty gowns make a puzzle as to which is the prettier, the actress or the dress. Who has seen Miss Julia Marlowe, Mrs. Whiffen, Mrs. Walcot or

One of the most remarkable of all human phenomena of which we find records in the history of physical science was a young man whose heart and lungs were not only visible, but could be

"When I paid my respects to this no

It was in this way that Harvey proved his theory of the insensibility of the

Short History of the Ballet. Like all dancing, the root of the ballet is to be found in prehistoric times, but Italy was the home where its growth became coincident with the development of the opera. With the Medici it was imported into France, and flourished as a court entertainment under Catherine de' Medici. As the ballet increased in popularity it was gradually associated with the libretto of a great poet and the music of a great musician, and it used to be put on the stage by some noble patron of the arts. Princes of the royal blood frequently took part in the performance—Louis XIII, to wit, and Henri IV, who had a special dancing room built in the arsenal. Even Le Roi Soleil did not

until he was prevented by his growing corpulence. Gaetan Vestris, who styled himself temporary of the son. This century was a quarter gone before the golden age of the ballet in London. Great things, however, were done at Her Majesty's theater in early Victorian days. "Gi-

many years ago. - Saturday Review.

for ten years a member of the faculty tered upon her work as principal of Moulton Ladies' college, Toronto.

cannot run away. I have no defensive armor, no spines, nor anything worth mentioning. I am too big to live in a barrow, and even if I were not I have none, nor the tools with which to make

one. I am at the mercy of everything and everybody. Why is this thus? Why I give it up. This creature is a riddle that I cannot read. Being only a shortsighted mortal, it seems to me that

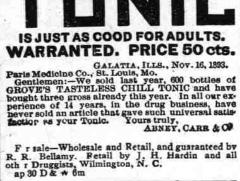
The sloth lives, moves and has his self very comfortably when feeding in

St. Nicholas. Proved Case. "You'll have to be a little more

Tea rollers, who with their fin-

B.B.B. BLOOD BALM Has been theroughly tested by em-inent physicians and the people for 40 years, and ourse quickly and SCROFULA, ULCERS, ECZEMA, RHEUMATISM, CATARRH, ERUPTIONS, and all manner of EATING, SPREADING and RUNNING SORES. It is by far the best tonic and alood purifier ever offered to the world. Price \$1 per bottle, 6 bottles for \$5. For sale by druggists. SENT FREE WONDERFUL OURES.







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