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The Morning Star.

ROBIN HOOD'S GOOD NIGHT. Good night, good night, heart's dearest!
The hunter holds the sky.
There wakes no soul in Sherwood
Save Little John and I.
'Twixt thee and me the grasses
Grow thick and soft and green,
And falls a drift of hawthorn O'er Sherwood's buried queen.
'Twixt thee and me, heart's dearest,

Shall I not soon, heart's dearest, Good morrow to thee say And kiss thy lips, of kiss Forlorn for many a day? Shall I bid thee good morrow, Good night to Little John And lay me down beside thee To slumber sweetly on, Nor dream of lonely Sherwood Nor Little John?

Shall we go seek, heart's dearest,
That land of afternoon
Where shepherds to their lasses
Pipe out a sleepy tune;
Where kings nor cares may enter
And love grows never cold;
Where Alen walks a bentifer of the care of the ca A tune we knew of old? Shall we not journey thither,

O heart of gold?

-Nora Hopper in Black and White.

TRANSPLANTED.

It was the biggest ball of the season and the assembly room of the fashionable watering place was looking its gayest and brightest, thanks to lavish decoration and the kaleidoscopic effect produced by the throngs of brilliantly dressed dancers as they whirled round in all the infinite variety and picturesque incongruity of fancy

And yet, despite all the life and color, there was something fictitious and unreal in the brilliant gayety of the picturesque scene, just as there was an undertone of passionate pain in the sweet music of the waltz which rang through the room, an undertone which seemed strangely out of harmony with the superficial enjoyment of the crowd.

Or was it only the look in a girl's face that was out of keeping and seemed at once to give the lie to all the hollow pretense of pleasure around her? To one unobserved spectator this idea suddenly occurred with the force of a conviction. It was a beautiful face, beautiful alike in regularity of feature and exquisite delicacy of coloring. But the smile on the sweet mouth was forced and full of unnatural gayety, while the great gray eyes had a haunting look of weariness which gave them an indescribable pathos. The girl was tall and slight, and the white dress she wore, graceful though it was, seemed almost too rich and elaborate for her slen-

She was young-scarcely one and twenty -and looked even younger than her years, and the man who was watching her drew yet further back into the shadow of the heavily curtained doorway as a flood of memories rushed over him-memories held in check till now by an iron will, but released in a moment by the sight of the beautiful, sad face that was all the world to him, though for four long years it had passed out of his life. How he had missed her! Surely he had never fully realized it till now.

A chance remark arrested his attention; Two men near were talking together, commenting audibly enough on the scene be-"How charming Maud Carruthers is

every time I see her!"
"Is it true that she's engaged to young Melbourne?' "Wants confirmation, I should say. He's hard hit, and her people approve of him naturally. He's well connected and fabulously wealthy, but as to the fair Maud herself-if she is engaged to him, she might look a little more cheerful over it."
"Yes, I shouldn't feel flattered in his place," the younger man assented. "She's not a bit like the other girls one meets

"Well, her story is rather an odd one, you know.' "But I don't know more. Where does the oddness come in. Her people are conventional enough."

about; don't know why, but she seems

out of it somehow.

"Yes, but she never saw them till she was 16 or 17, for her mother married beneath her and was cut in consequence. The marriage turned out badly, I believe, and Mrs. Carruthers died in Australia, where her child was brought up by the people with whom she was staying at the time; rather a rough and ready bringing

"Then how does she come to be here and forgiven?" "Oh, it all came out somehow. Carruthers died and then inquiries were made as to the child's whereabouts, and she was transplanted over here; rather a change from her experiences in the bush."

"An agreeable one, I should think." "H'm, that depends on how you look at it! Now from her point of view we may be a little tame and commonplace. I don't know anything about it, mind you, but it's just possible she may prefer primitive nature to our enervating and overdone nineteenth century civilization. To my

mind the girl looks bored." "Then if she marries Melbourne"-"It will merely be escape from the present position. Since her grandfather's death a year ago she has found it more wearisome than ever, or I'm much mistaken. She was really fond of poor old Draycourt,

but for the rest of them- 'Pon my soul, I'm sorry for the girl!" The music ceased and the speakers moved away as the long procession of dancers began to pace out into the cooler air of the long, flower decked corridor. But the man near them still kept his place in the deep shadow of the curtains and watched with eager eyes to see that

tall, white robed figure pass through the But he watched in vain. He had lost sight of her just before the dance ended and she had no doubt left the ballroom by some other door. From the station he had

chosen he could command the whole room, and he soon saw that Maud Carruthers was no longer there. And tonight he held every moment wasted in which she was out of his sight. For the last time-it was for the last time

-and already the precious moments were slipping rapidly away! He must find her again, even though in order to do so he must risk discovery and

Little risk that she would recognize him after four years and in such widely different surroundings! His dress, too, with its heavy cloak and broad, somber hat, would surely be a sufficient disguise if she should still chance to retain slight recollection of her old friend and would be brother, the man under whose roof all her happy childhood had been passed. And even if she did know him, what

He was surely capable of keeping his secret still, as he had kept it in the old days. She was little likely to guess it now in all the pride of her triumphant youth and beauty—now when so many younger, richer men were at her feet. Oh, he knew his place! And he smiled grimly to him-

Had not her self complacent relations been careful to point it out to him-most considerately, no doubt-four years ago? Certainly there was little likelihood of his forgetting now. No, there could be no real risk in the meeting should they chance to meet. No possible risk for her, and for himself—he would gladly give the ten best years of his life just to hear her voice again, just to meet her gray eyes once more with the old frank smile in them that he knew so well.

No possible risk—no; he had been a fool and coward ever to think of it, and his resolution to keep out of her way—the resolution that he had thought so wise and so good-was entirely foolish and unnecessary. She need never know the reason of his brief visit "home." Why should not he have business in England as well as another man, and how should she suspect the mad desire to see her face once more that had brought him from the other side

of the world? Thus thinking-if indeed the rapid stream of recollections, suggestions and reassuring convictions that rushed through his mind could rightly be dignified with the name of thought—he strode boldly out into the corridor, a noticeable figure enough from his commanding stature and grand breadth of shoulder. Many eyes fol-lowed him as he passed between the banks of flowers with which the wide corridor was fined on either side, and many were

he was at the ball, since he spoke to no one and nobody seemed to know him. But he passed on, unconscious alike of admir-

ing eyes and fruitless speculation.

Meantime Maud had suffered her partner to lead her to a wide window seat at the farther end of the corridor from that where her old friend was seeking her. The girl's face looked strangely pale now that the flush dancing had brought to it had died away, and there was an expression of something very like despair in her wide gray eyes as she listened to her compan-ion's cager words.

"You know you promised me my answer tonight, Maud, and we mayn't have such a chance again. No one has found out this corner yet, but it won't escape the observation of the crowd long. I've waited patiently and haven't bothered you a bit and now—at last—time's up. You won't ask—me to wait any longer?" A look of sudden dismay clouded the boyish brightness of his face as he spoke, but only for a

"No, I won't ask you to wait any longer"—the girl's words came slowly and with an evident effort—"but—why do you want me to say yes, when you know that I don't care for you? No, hear me out,' as he would have interrupted her. "I like you, but I don't care for you in that way and I never shall."

"But you will, Maud; you must when you see how awfully fond I"—
"No, I never shall, I know. If you in sist on marrying me, you shall at least do it with your eyes open, Mr. Melbourne." "Oh, don't speak to me like that!"

"But I feel to you like that, and I must speak as I feel. Feel!" with swift self scorn. "What have I to do with feeling at all? If I marry you, it will be to escape from my present life—to get away from myself—from the everlasting, purposeless round of dances and dinners. I have told you this before." "Yes, and I have told you that I love

"And yet you don't hesitate?" "For myself, no." He was silent a moment, a look of most unusual indecision on his face. "But you put things differently tonight," he said at length. "You say you know you shall never care for me. I don't see how you can know that un-

"Unless"- She faced him bravely, though a sudden flush showed she already grasped his meaning. "You care for some one else," he said very deliberately. "Do you, Maud?"

Did she? For a moment he thought she was going to break into indignant denials, then all at once her face softened and changed and the light of a wonderful joy flashed into it as she sprang to her feet exclaim-"Denzil! At last!"

Young Melbourne turned in astonishment. Who was this stately looking man that Maud should go to meet him with outstretched hands of welcome and brilliant, rapturous smile? No matter who he was, the boy felt that his question was answered. He took his dismissal quietly and left them without a

And Denzil? At the sight of Maud's eager eyes and sweet, well remembered smile, he forgot all his stern resolutions and carefully cultivated convictions. He had never even dreamed of the possibility of such a meeting as this, and the glad recognition that

word, nor did any one see him again that

rang in her voice fairly swept him off his feet, strong, self contained man though he For she loved him. He saw it in her eyes, heard it in her voice, knew it at last, astonishing, well nig though it was, and, this being so, nothing could come between them; no proud, disdainful relations could part them any more, and when Denzil Claxton returned to Australia after his brief visit was over his wife accompanied him, and great was the wrath and indignation among the Draycourts, who had tried so hard to make

only to fail so signally at the last. But Maud was happy, and once back again among Denzil's people and all the congenial associations of the past she soon regained the bright serenity and sunny sweetness of nature which she had well nigh lost in that alien land to which unkind fate and Denzil's stern sense of duty had for a time transplanted her .- Household Words.

her in all respects one with themselves,

Another Fiddle.

James Whitcomb was a prominent citizen of Indiana in her early days and he was not only a politician, but one of the best amateur musicians in the country. He composed several pieces for the violin, which was his own chosen instrument, and many are the stories told of him and his fiddle.

At one time he was traveling from Indianapolis to eastern Indiana and stopped for the night at a house on a lonely road. He entered the cabin with his companion, and there they found a lame young man called Amos sitting by the fire scraping at an old violin with most disastrous

result. He laid the violin on the bed, and started away to the stable with the horses. Mr. Whitcomb at once took up the violin, tuned it and when Amos returned was playing light and beautiful airs. Amos was entranced. He sat down and, mouth wide open in wonder, watched the musician. Then Mr. Whitcomb struck up "Hail Columbia," and the

sprang to his feet. "If I had \$50," cried he, "I'd give it all for that fiddle! I never heard

youth could bear it no longer. He

such music." Mr. Whitcomb said nothing, but kept on playing. By and by, when he had finished, he laid the violin on the bed. This was the young man's opportunity. He sprang up, seized the instrument, carried it to the fire where he could see more plainly and turned it over and over, examining every part.

"Mister," he sang out, in high excitement, "I never in my life see two fiddles so much alike as yours and mine!"-Youth's Companion.

The Englishman.

A Canadian writes to remind Americans that the north pole belongs to Canada. He recalls the Englishman in Utah who stuck his finger in Salt lake, tasted it and exclaimed: "Why, I've come to the salt." These Canadians are capable of claiming the north star because their north pole points toward it. There is something admirable, sublime, about this tendency of the British possessions to extend themselves automatically.

"The Listener" once knew some English people who emigrated to Chicago. They had a young cousin who was an officer in the British army. Before they left home in England this young officer came to bid the girls of the family goodby. He was a nice boy and an old playmate, and the girls were inclined to be tearful. "We shall never see you again," they said. "Oh, nonsense!" said he. "Our regiment may be ordered out to Chicago at any time. He didn't mean conquest. He simply thought Chicago was in the British possessions.—Boston Transcript.

What He Could See. "What is there to see at the theaters tonight?" asked the man from the country. His city friend sighed. "A large hat, with four ostrich feathers, enameled buckle, a cluster of roses and several jeweled hatpins," he said. "Be sure and take your opera glasses, for then you can distinguish the minor details of the speculations as to who he was and why | the trimming."-New York Tribune.

THAT SUNBONNET.

In a handsome bedroom in a New York hotel a gentleman was growling at the heat, moving about and exhibiting in every way the restlessness of expectation or a mind ill at ease. He looked every inch an Englishman, and if he had spoken his

thoughts they would have been:
"How long Redney is gone! I wonder
if he found her? To think she has been in
such trouble and I did not know it! But
what could I have done? Nothing! I
bound myself to stand aside until Redney came back. When he confided in me, told me he loved her and was going home to ask his father's consent to marry her I felt bound in honor to wait.

"Well, his father will be agreeably sur-prised when he sees her. There is not a lady in London society more refined, graceful, highly educated, and nobody can dispute her beauty, but will the loss of her father's wealth make the old gentleman withdraw his consent?"

And the door opened to admit another Englishman. His face was clouded, and there was decided temper in the way he pitched his hat on the bed and exclaimed "What a beastly hot day!" The boyish face lighted for a moment

with a conceited smile. "Well, not exactly that. I didn't ask her. You see, old man, when I saw Mrs. Vandenhopper yesterday, she did not tell me half how bad it was. She told me that Miss Underwood's trustee, guardian and lawyer all in one had defaulted, lost her money, as well as his own, and that of numerous other people, and vanished.

"But an aunt, in a place on Long Is-land, left Miss Underwood a small farm, years and years ago, which was in the care of another business man, who, so far, has not vanished. "I went to Cold Spring full of hope to

tell Miss Underwood of my undying affec-tion. But, by Jove, just imagine! The farm turns out to be a miserable little place of a few acres, and Miss Underwood is cultivating it herself! Sending green peas and strawberries to market! "She was out in the garden, actually weeding a cabbage bed herself, and a tow-zle headed boy was carting off the weeds

"So you give her up because in her misfortune she goes nobly to work instead of living on her relatives?"
"Well, it's all very well for you to talk that way. I've envied you your independence before now, but I am not my own master as you are. By Jove! if I were like you, rich, with a good old family name and estate and nobody to control me, I might do as I pleased. But after all I was completely disenchanted, Bob, when I saw that sunbonnet. Nobody knows what state her hands are in, and a fellow in my position must think something of appear-

"Yes." It was hot even at Cold Spring, and Emily Underwood, the cabbage bed weeded, pushed back her sunbonnet, unconscious of the offense it had given, and straightened herself almost with a groan. The towzle headed boy looked on and sympa-

"You'd hadn't oughter go in so fierce," he said. "Folks 't ain't used to't allers does, ma says. You'd oughter hire the weedin done. Lor, look at your hands!" "They are certainly very dirty, Sam," said the low, sweet, well bred voice. "'Tain't that. There's lots o' soar goin. But the size of 'em gets me. Sich little white mites ain't got no business

"But work is better than starving, Miss Underwood went into the small dwelling, all that was left of her lost wealth. Poverty had found her without one money making art at her command Her music was far too superficial for a teacher; her education was in no way thorough enough for practical purposes. It was true that she knew no more of farming than a Greek, but the farm was her own, and she paid a man to come every

day to do the heaviest of her work and t teach her. Her aunt in New York had offered her home and suggested matrimony, but Emily had distinctly refused to hunt for a

Leaning over the fence that separated her garden from her neighbor's was an old man, who said in a drawl-"There was a city chap here today, Miss Underwood, askin questions-no end of

'em-'bout you. Th' old 'ooman allows he's English. She came from Cornwall herself, and she knows the talk." Cornwall! Emily Underwood felt the blood rush to her cheeks, but she asked no more questions

She had washed her hands, examined the fresh scratches and bruises on their delicate white surface, wondered how soon they would be hard and brown and was lingering in the doorway, when she saw Robert Beauchamp.

The offending sunbonnet still shaded her face, the thick, mud stained boots still covered her slender feet, the calico dress, the coarse apron, were all there, as de scribed four long hours before. But her lover saw only the shy, brown eyes droop under his eager gaze, the quick

rich color stain the fair, round cheeks, the beauty of the sweet face and graceful figure, and his heart rose to his lips. He told her of his pain in learning the loss that had fallen upon her, his sorrow at her changed fortunes, and in tenderes tones he besought her to trust her futur to him-to be his beloved, cherished wife She had been mistress of Beauchamt hall for more than a year before she kney the reason of her husband's long conceal

ment of his love, the check honor put upon his lips. "Rodney went down to propose on th same day I did, sweetheart, but your sunbonnet frightened him. But it makes me shiver to think he might have asked you.'

"Why? It would have made no differ-"But he has a title-will have a higher one when his father dies, and six times

my income. "Well, I did not love him. I did love "And if I had not found you?" "I should have continued to weed cab-

bages in a sunbonnet."-New York Press. Its Original Condition. Customer-What do you mean by selling me that stuff you called hair restorer and telling me it would restore my head

to its original condition? Chemist-Didn't you like it? Customer-No, I didn't. If I had kept on much longer, I should have been entirely bald. Original condition, indeed! Chemist—Most people are born bald, sir. That is the original condition.-London

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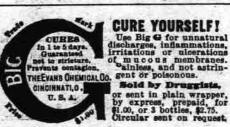
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Overdrafts None U. S. 4 per cent, Bonds (at par). 41,250 00
Banking House and Fixtures 100.0 00
Undivided profits 17,767 01—56,767 01
Circulation 100.0 00
Circulation 100.0 00
Circulation 100.0 00 U. S. 4 per cent, Bonds (at par) 41,250 00
Beaking House and Fixtures 10.0 0 00
Redemption Fund 1,856 00
Due from Reserve Agent: \$54,777 21
Due from other Banks 48,886 98
Cash on hand. 63,336 02—166,980 21

Total\$712,687 96 DIRECTORS:-J. W. Norwood, W. E. Springer, D. L. Gore, C. W. Worth, S. P. McNair, E. J. Powers, Sam'l Bear, Jr., H. L. Vollers, W. C. Coker, Jr. G. A. Norwood, Greenvile, S. C. L. Coker, Hartsville, S. C., New York correspondent, Chemical National Bank.

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ATLANTIC COAST LINE.



SCHEDULE IN EFFECT Sept. 14, 1896.

9.25 A M a m, Warsaw 11.06 a m, Goldsboro 12.01 a m, Wilson 19.52 p m, Rocky Mount 1.35 p m, Tarboro 2.40 p m, Weldon 3.32 p m, Petersburg 5,29 p m, Richmond 6,40 p m, Norfolk 6.05 p m, Washington 11.10 p m. Baltimore 19,53 a m, Philadelphia 3,45 a m, New York 6.53 a m, †Boston 3.30 p m. DAILY No. 40-Passenger-Due Magnelia 8.30 p m, Warsaw 8.43 p m, Goldsboro 9.36 p m, Wilson 10.28 pm, †Tarboro 7.08 a m Rocky Mouat 11.05 pm, Weidon 1.01 a m, †Norfolk 10.40 a m, Petersburg 3.88 a m, Richmond 3.40 a m, Washington 7.00

10,46 a m, New York 1,23 p m, Bosto 8,30 pm. SOUTHBOUND: DAILY No. 55-Passenger-Due Lake Waccamaw 4.45 p m, Chadbourn 5.19 pm, Marion 6.29 p m, Florence 7.10 p m, Sumter 8,53 p m, Columbia 10.1 p m, Denmark 6.20 a m, Augusta 8.00 a n, Macon 11.00 a m, Atlanta 12.15 p m, Charleston 10,53 p m, Savannah 12,50 a m,

a m, Baltimore 8.23 a m, Philadelphia

Jacksonville 7.00 a m. St. Augustine

9.10 a m, Tampa 6.00 p m. RRIVALS AT WILMINGTON-FROM THE NORTH. LAILY No. 49-Passenger-Leave *Boston 1.00 p m, New York 9.00 p m, Philadeldhia 12.05 a m, Baltimore 2.55 a m, Washington 4.80 a m, Richmond 9.05 a m, Petersburg 10.00 a m, Norfolk 8.40 a m, Weldo 11,55 a m, Tarboro 12,13 p m, Rocky Mount 12.45 p m, Wilson 2.10 p m, Golds

4.16 pm.

DAILY No. 41-Passenger-Leave Boston 12.08 9.45 a m a m, New York 9.30 a m, Philadelphia 12.09 pm, Baltimore 2.25 p m, Washington 3,46 p m, Richmond 7,30 p m, Petersburg 8.12 p m, †Norfolk 2.20 p m, Weldon 9.44 p m, †Tarboro 5.58 p m; Rocky Mount 5.45 a m, leave Wilson 6.20 a m, Goldsboro 7.05 a m, Warsaw 7,57 a m, Magnolia 8.10 a m.

FROM THE SOUTH. DAILY No. 54-Passenger-Leave Tampa 7.00 a m, Sanford 1.55 p m, Jacksonville 7,00 p m Savannah 19.10 night, Charleston 4.55 a m, Columbia 5.45 a m, Atlanta 7.15 a m, Macon 9.00 a m, Augusta 2,25 pm, Denmark 4.17 pm, Sumter 7.10 a m, Florence 8.50 a m, Marion 9,81 a m, Chadbourn 10,35 a m, Lake Waccamaw 11.66 a m. †Daily except Sunday.

don 8.55 p m, Halirax 4.13 p m, arrive Scotland Neck 5.05 p m, Greenville 6.47 p m, Kinston 7 45 p m. Returning, leaves Kinston 7 20 a m, Greenville 8.22 a m, Arriving Halifax at 11 00a m, Weldon 11.20 a m, daily except Sunday. Trains on Washington Branch leave Washington 8,00 a m and 2 00 p m, arrive Parmele 8,50 a m and

3 40 p m; returning leaves Parmele 9 50 a m and 6 20 p m, arrives Washington 11 25 a m and 7.10 p. m. Daily except Sunday. Train leaves Tarboro, N. C., daily at 5.30 p m, arrives Plymouth 7.85 p m. Returning, leaves Plymouth daily at 7.40 a m., Arrive Tarboro 9.45 a m. mouth daily at 7.40 a m., Arrive Tarboro 9.45 a m.

Train on Midland N C Branch leaves Goldsboro, N, C., daily except Sunday, 8.00 a m.; arrive Smithfield, N. C., 7.23 a m. Returning, leaves Smithfield, 7.50 a m, arrive Goldsboro, N. C., 9.15 a m.

Train on Nashville Branch leaves Rocky Mount at 4.30 p m, arrives Nashville 5.05 p m, Spring Hope 5.30 p m. Returning leaves Spring Hope 8 a m, Nashville 8.25 a m; arrive Rocky Mount 9.05 a m, daily arrent Sunday.

4.30 p m. Returning leaves Spring Hope 5.30 pm. Returning leaves Spring Hope 8 a m., Nash-wille 8 35 a m; arrive Rocky Mount 9 05 a m. daily except Sunday.

Train or Clinton Branch eve Warsaw for Clinton Daily except Sunday at 8.30 a m and 4.10 p m; returning leave Clinton at 7.00 a m. and 11 30 a m.

Fiorence Railroad leave Pee Dee 9.05 a m., arrive Latta 9.24 a m., Dillon 9.36 a m., Rowland 9.52 a m., returning leaves Rowland 6.06 p m., arrives Dillon 6.25 p m., Latta 6.37 p m., Pee Dee 6.58 p m., daily.

Trains on Conway Branch leave Hub at 8.30 a m., Chadbourn 10.40 a m., arrive Conway 12.55 p m., leave Conway 2.30 p m., Chadbourn 555 p m., arrive Hub 6.20 p m., Daily except Sunday.

Trains on Cheraw and Darlington Railroad leave Florence 7.45 p m., arrive Darlington 8 12 p m., leave Darlinston 8 17 a m., arrive Cheraw 9.22 p m., Wadenboro 10 15 p m., Returning leave Wadesboro 5.50 m., Cheraw 6.42 a m., Darlington 7.45 a m., arrive Florence 8.15 a m. Daily except Sunday. Sunday trains leave Floys 9.40 a m., Darlington 7.45 a m., arrive Florence 8.10 a m. Returning leave Florence 9 a m., Darlington 9.31 a m., arrive Floyds 9.40 a m., Trains leave Gibson 6.15 a m., Bennettsville 6.41 a m., arrive Brailington 7.40 a m., Sumter 9.25 a m. Returning, leave Sumter 6.30 p m., Glbson 9.35 p m.

Central of South Carolina Railroad leave Sumter 6.06 p m., Manning 6.35 p m., arrive Lane's 7.12 p m., leave Lanes 8.34 a m., Manning 9.10 a m., arrive Sumter 9.39 a w. Daily.

Georgetown and Western Railroad leave Lanes 9.30 a m., 7.10 p m., arrive Georgetown 12 m., 8.30 p m., leave Lanes 8.34 a m., Manning 9.10 a m., arrive Sumter 9.39 a w. Daily.

Georgetown and Septeteville Branch leave Wilson 2.10 pm., 11.18 p m., arrive Georgetown 12 m., 8.30 p m., leave Georgetown 7 a m., 8 p m., arrive Lanes 8.35 a m., 5.25 p m., Daily except Sunday.

Wilson and Fayetteville Branch leave Fregnalls 10 pm., 11.18 p m., arrive Georgetown 12 m., 8.30 p m., Fayetteville 11.10 a m., 8.00 p m., 1.00 pm., 11.35 p m.

Manchester & Augusta Rail

Ass't Gen'l Passenger Agent. J. R. KENLY, Gen'l Manager. T. M. EMERSON, Traffic Manager. je 28 tf.



n Effect Wednesday, May 27th, 1896 GOING EAST, GOING WEST. assenger Dail Ex Sunday. STATIONS. Arrive Leave Armve Leave

and intermediate points.

Train 3 connects with Southern Railway train, arr.ving at Goldsboro 5.00 p. m., and with W. & W. train from the North at 3.05 p. m. No, 1 train also connects with W. N. & N. for Wilmington and intermediate points.

S. L. DILL, Sup't, Old Newspapers.

Train 4 connects with W. & W. train bound North, leaving Goldsboro at 11 35 a m., and with Southern Railway train West, leaving Goldsboro 2.00 p. m., and with W. N. & N. at Newbern for Wilmington and intermediate relationships.

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JOHN GILL, Receiver.

CONDENSED SCHEDULE. IN EFFECT AUGUST 23, 1896.

No. 2. OUTH BOU No. 8. No. 4. 7 15 p m 6 15 " No. 16. MIXED. No. 15.

NORTH BOUND. SOUTH BOUND, DAILY No. 48-Passenger-Due Magnelia 10,52

W. FRY.

aug 22 tf

At Fayetteville with the Atlantic Coast Line for all points North and East, at Sanford with the Seaboard Air Line, at Greensboro with the Southern Railway Company, at Wainut Cove with the Nortolk & West ern R. R. for Winston Salem. SOUTH-BOUND COMME At Walnut Cove with the Norfolk & Western Kailroad for Roanoke and points North and West, at Greensbore with the Southern Railway Company for Raleigh. Richmond and all points North and East, at Fayette-ville with the Atlantic Coast Line for all points South, at Maxton with the Beaboard Air Line for Charlotte, Atlanta and all points South and Southwest.

W. E. KYLE, Gen'l Passenger Agent.

> Gen'l Manager. LIMITED

No. 16

MIXED: daily ex su

9 85 a. m

No. 15

daily ex su

DOUBLE DAILY SERVICE WEST AND SOUTH.

boro 3,10 pm, Warsaw 4,02 pm, Magnolis APRIL 5th, 1896. No.41 Leave Wilmingtor, Arrive Wadesboro Arrive Monroe Leave Monroe Arrive Charlotte Arrive Lincolnton 8. A. L. + 9 25 9 50 10 25 10 4: Leave Hamlet Arrive Osborne "Kollock "Cheraw S. A. L.

Leave Cheraw
"Kollock
"Osborne
Arrive Hamlet Trains on Scotland Neck Branch Road leave Wei-Arrive Chester Clinton

Ar Montgomery Arrive Columbia 'C. N. & L. *10 00 Arrive Augusta P. R. & W. C. + 9 85 M & N.

EAST AND NORTH. APRIL 5th, 1898. No 38 No402 S. A. L Arrive Hamlet Leave Hamlet Arrive Southern Pines A.M. 6 55 * 8 15 9 15 11 21 A.M. Ra'eigh 11 26 1 21 P. M 1 0° 2 33 * 3 00 * 4 05 8. A. L | P. M. | A. M. * 5 50 | * 7 30 6 00 | 7 50

Arrive in Wilmington from all points North, East, South and West, 12 50 noon Daily, and 8,50 a. m. daily except Monday. Pullman Sleepers between Hamlet and Atlanta.
Trains 403, 402, 41 and 38.
Pullman Sleepers between Hamlet and Portsmonth.
Trains 403, 403, 88 and 41.
Pullman Sleepers between Ham'et and Washington. Pullman Sleepers between Ham'et and Washington.
Trains 403 and 402. Trains 403 and 402 are "The
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Pullman Sleepers between Charlotte and Richmond.
Trains 402 and 403. Close connections at Atlanta for New Orleans, Chattanooga, Nashville, Memphis and the West and Northwest Close connections at Portsmonth for Washington, Baltimore Philadelohia, New York and the East,

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H. W. B. GLOVER, Traffic Manager.

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E. St. JOHN, Vice-President and Gen'l Manager.

ma 12 tf

The Clyde Steamship Co. New York, Wilmington, N. C



New York for Wilmington ONRIDA CROATAN. Saturday, Sept. 19 PAWNEE, Wednesday, Sept. 23 Wilmington for New York. CROATAN. Saturday, Sep. 12

Wednesday, Sept. 16 ONEIDA. Saturday, Sept. 19 Wilmington Georgetown, S. C. PAWNEE. Saturday, Sept. 12 ONRIDA Tuesday, Sept. 15 Through Bills Lading and Lowest Through kates guaranteed to and from points in North and fouth Carolina. For freight or passage apply to

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