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The Morning Star.

SHOOTING STARS.

Across the strings of memory
A sephyr breathes from out the past,
When youth believed the shooting stars
That night athwart the heavens cast.
They told him that the soulfelt wish
Asked, while still glowed the flashing
Were sure to fall—a wondrons gift—
Within faith's supplicating hand.

How many dreams of love and wealth—
How many hopes of name and fame
With boyish trust—so soon outgrown—
Were loaded on each flitting flame!
Say 'twas the credence of the fool,
A farce where folly played chief part—
It had what too much after lacks,
The carnest service of the heart.

And so of all those radiant ships
That one time sped o'er seas of air
And piled up high with golden dreams,
Struck Age's rock and foundered there.
Hung in the sanctum of the soul,
Where death can only force the bar,
Alone remains that joy we knew
And lived when dreaming of the star.
—Philadelphis Times.

ROUTED BY GIRLS.

The Marquise Therese de Lionne, the most adorable old lady in the world, a grandmother, with fluttering little curls and the laughing eyes of a child, has but one fault, and that so grave a one that you would hardly believe it. Dainty and pretty as she is, and grande dame to the tips of her taper fingers, she punctuates her most ordinary conversation with the strangest of oaths. At the slightest provocation, or on no provocation at all, she will come out with "The deuce!" or "The devil!" or even a "Damn!" that shocks every one who hears her. "It's an old habit of mine," she explains, "and I cling to it because it is an old one. And then," she adds, with a gay smile, "it saved me once from the greatest peril a woman

And here is the story as the marquise "Old though I am, I am not a very serious person; but, as a little girl-ah, how long ago that was, how long ago -I was the greatest madcap that ever got out of breath chasing butterflies, or tore her gown and left her hair ribbons on the hawthorn trees, though that did not prevent me-egad! would you believe it, at 14!-from being very much interested even then in the handsome hussar, gold laced, embroidered and bedizened, who adorned the front pages of

the romances of that day. "Naturally my friends were hardly less feather brained than I. You would have to search long to find a dovecot more full of turbulent chatter and laughter and flights of song than the Convent of the Sacred Heart, where I

took my vows-never to be a nun. "It was in the evening that we used to play our greatest pranks. We had discovered a way to slip out of the dormitory without waking up the sister who was supposed to guard over us. As soon as she was asleep, we would creep down stairs into the great dark garden, carrying with us tablets of chocolate, a coffee pot, and an alcohol lamp, and, climbing up to a favorite perch high in an old oak tree, we would make chocolate and drink it triumphantly in the

"In the town where this convent was, there was also a garrison. The walls of garden were very high, and we never so much as set eyes on a uniform; but walls that prevent seeing, do not prevent hearing. The officers and common soldiers-naturally attracted by the presence of so many girls, I suppose— used to stroll along on the other side of our wall in the evenings, chattering to-gether, and we girls used to listen. We could hear them so well! They would describe what they had done in battle, or what they would do in case there should be a war, and when they got excited, they used to talk in the most bloodthirsty way. It was terrifying to hear them, but so fascinating! And what formidable oaths they used! We could

remember a few of them. "One day, as we were walking together in one of the paths, Eveline de Sabran exclaimed, 'By thunder, girls, this is a devilish fine evening!'

"It was a revelation! From that time

forth, the entire convent, inspired by her example, began to pepper their con-versation with oaths that would have done credit to Napoleonic veterans. And we did not content ourselves with the garrison expletives overheard across the wall. We recalled peasant profanity we had heard years before, and hunted through romances to find the oaths of fine gentlemen, roisterers, and serving maids. It was not long before we had acquired a special and remarkable erudi-tion in that line.

"As you may imagine, it was not in the classes, before the pious ears of the sisters, that we aired our new accomplishment. In the daytime we swore only before the abbess, who was deaf as a post. But as soon as night ame-oh, we did not think of chocolat any more, you may be sure—we met on the lawn under the big oak and had a grand time. 'Deuce take it!' Jane de esux would begin. I would follow with 'By thunder, blast your eyes!' and the others would chorus 'Devil fly 'way with me!' 'Damme, sir!' 'By 'r lady!' "Ten hundred thousand devils!" 'Grape and canister!' 'Thunder and lightning!' 'Confound it!' To see us strutting about with our hands on our hips or twirling imaginary mustaches, with our little voices coming from the bottoms of our boots, you would think we were more terrible than a regiment of dragoons.' As she said this, the marquise burst into a peal of merry laughter, and imitating the childish uproar of the pre-cocious blasphemers, the gentle old lady swore delightedly.

"It must have been an amusing cene," we said laughing, "but we don't see the danger it saved you from.' "Devil take you, my dears," she re-plied, "how impatient you are!" and checking her laughter, she continued

ner story: _ "After the convent comes marriageafter the mother superior, a superior of another kind. M. de Lionne was presented to me—a fine looking army man. I thought immediately of the hussar of

romance. He could talk the part well too. And, zounds, why shouldn't I marry him? Thirty-five years of age, but much younger in spirit, of proved courage and unquestioned honor—in fact, how shall I say it—he pleased me very much. Only one thing kept me from saying 'Yes' at once. Novels were already being written at that time. I had read some—far too many—and they had put a lot of absurd ideas into my head. If I were to give myself to a man forever, I must know his intimate

thoughts, his past, above all.

"One fine evening, then, between two cups of tea, I said bravely to M. de Lionne: "Well, yes, I love you. But come, tell me frankly, looking me straight in the eye-it is not very disagreeable to

do so, is it?—have you nothing, absolutely nothing, to reproach yourself with—if not as regards men, as regards

with—if not as regards men, as regards
women?

"'Nothing,' he replied, with an ingenuous earnestness that made me wish
to throw myself into his arms.

"Then he suddenly blushed. I had
forgotten one incident,' he said. I confess that I have committed, or almost
committed, a bad, a very bad, action.'

"Blushing at first, he had now turned
pale. I almost regretted having asked
him. But it was too late to curb my
curiosity.

"'Tell me everything.'
"'I obev. Twelve years ago I was it

garrison at T-- There was talk of ar in the air at the time, and this

added to our youth, gave us an audacious, almost a ferocious, gayety. One evening when we were all tipsy—for we got tipsy in those days, which I hope you will pardon—a sublicutenant, more tipsy than the others, proposed that we scale the walls of a convent in the neighborhood and frighten the nuns and pupils in their sleep. It was a stupid, an infamous idea! Wine is a bad counselor: not a man there, brave and honorable though they were, slapped the face of the man who had made the wretched proposition. We rushed out of the tay-ern, found ladders I don't know where, scaled the wall, and ran across the garden like looters in a captured city.'

"'Oh!' I cried. "You despise me, do you not? You will never be my wife?" "'I have not said that yet. I sincerely hope you did not carry out your

horrible project?'
"'Chance saved us. As we reached the convent door we heard deep voices in the garden, swearing the strangest oaths. There could be no doubt that rough fellows of some sort—gardeners or peasants come to pay their rent—were near at hand in considerable numbers. Yes, they were countrymen, for under the trees we could see garments that looked like skirts-they must have been long blouses. We began to be less courageous, remorse seized us, and we fied to the ladders; and no one ever knew that we had entered the convent

garden. But I have always had a bitter recollection of that night's escapade. "The dear fellow! I assured him that I thought none the worse of him for it, and, a month later, I was the Marquise

When we had finished laughing-for, it must be confessed, the adventure was amusing—we demanded of the mar-"And did your husband never know

was you and your schoolmates"-"Perhaps he guessed it. The night we were married, just as he was about to take me in his arms and kiss me, I suddenly sprang away, crying: 'Damme, sir! Ten thousand devils! By thunder! "But he didn't run away that time."

the truth? Did he never learn that it

-From the French in San Francisco Argonaut. HE RIDICULED SOCIETY.

Satires Upon England's "Upper Ten." Almost romantically sad were the deaths of, first, Mr. Alfred German Reed, then Corney Grain, then Mrs. German Reed, who, with her husband, started the famous entertainment so long ago, and who so long before our fathers were born was known as "the lovely and ac complished Priscilla Horton.'

Only a few weeks before he died l met Mr. Corney Grain at a dinner, the entertainment being given only on alternate nights. He was complaining laugh-ingly of overwork when his brother (a barrister, as Mr. Corney Grain used to be), said across the table: "You oughtn't to complain, my dear fellow. Work evidently doesn't hurt you. You look as though you wouldn't know how to die." I had a little talk with him after dinner. He told me that he nearly always composed everything for himself, and many of the things which had made had first been thought out during railway journeys. "I got in the habit of thinking that what I wrote when I was traveling would turn out well and used to think

it lucky to work then." "Which do you prefer," I asked him, "giving your songs and piano illustrations before an audience at the theater or during somebody's 'evening' at a

'smart' private house?" "Oh, if there is anything I dread and hate in the world, it is singing and try-ing to entertain a lot of 'smart' people in a drawing room. Charles Mathews once said that the stalls represented a sort of icy river separating an actor from his real audience. Now, 'smart' people, though individually they may be all that is warm hearted, intelligent and delightful, collectively they are icenothing but ice. They are too self conscious in each other's society to display the faintest hint of enthusiasm, and so by their deadly impassivity they dull the poor entertainer's magnetism. He has no 'vital spark' to give out after the first half hour or so. And the 'smart' people haven't got their money's worth!"

Although Corney Grain called himself a "poor entertainer," he was in reality of good family and welcomed everywhere in the best houses, not as an entertainer, for what he could do, but trapper for what he was, and in his private capacity. Strangers who knew nothing of his family could hardly be induced to believe that Corney Grain was not a nom de theatre, but was in reality his own given name. So it was, however, for he had been christened "Corney" from the maiden name of his paternal grandmother, who, I believe, brought some money to the exchequer of the Grains.

"If you dislike singing in drawing rooms," I said, "at least you have taken revenge over and over again upon so-ciety in your illustrations."

"Yes; I chaff it a little in its strong-

holds," he laughed, "but it doesn't matter to the people I'm satirizing to their faces—I wouldn't do it only behind their backs, you know. There I sit, banging the piano and saying the rudest things I know how by way of amusing or offending them. But they are talking away at the time, asking each other who's married and who's dead and telling each other all about the latest scandal. They don't know what I've been saying or singing, not a bit of it, though when I've done they all smile and applaud and remark that really I

am very clever." "Not only, though, do you chaff May-fair," I said, "but I've heard you at St. George's hall scoffing at middle class affectations and Puritanism and all sorts

"Well, I dislike humbug in all forms," he replied, "and perhaps the best way of showing it up is to make people laugh at it. At any rate, that is the only way I can make a step toward reform, and I fear, after all, I am but a sham cynic, and my friends have found me out."—Boston Transcript.

Couriers and Interpreters In Spain. On the platform we were stopped, first by hotel touts, who told us in bad French that we must go with them, and then by interpreters, who said that they could speak German, which was of no possible use to us, or English, which we could hear was no more fluent than our Spanish, and porters, who fought to carry our bags, and customs officers, who wanted to look into them, and of course the most hideons of beggars. J. got rid of the customs officer, and we went outside to find a hotel coach for ourselves. As we did so there mounted to its front seat the most odious of the interpreters, sweet and smiling, and no doubt later at the Roma he claimed a for for having captured us. Robins Pennell in Century.

"What sort of looking man was it you held the conversation with?" asked the

lawyer.
"He was one of those solemn fac "He was one of those solemn faced relers," said the witness slowly, gazing thoughtfully at the ceiling, "that you can't size very well—one of those fellers that you dassen't offer a bottle of whisky to because you sin't right certain whether he will git insulted or take it all at one swig."—Cincinnati Enquirer. HIS DRY SMOKE,

Englishman Exploded His Humo In a Fog Permeated Car. Considerable fun may be had in foggy weather by getting into a nonsmoking carriage, with an unlighted cigar in your mouth. I tried it the other day, with immouth. I tried it the other day, with immense success. At first, when I entered, the travelers all scowled at me and seemed disinclined to shift themselves, so as to make room for me, but by sheer weight I forced them to. Once scated, I puffed forth a huge volume of breath, which, in the fog hanging on the air, looked exactly like smoke.

like smoke.

At first I was afraid there was no one present with sufficient public spirit to champion the right of the nonsmokers, but at the second puff a gentleman in the opposite corner, who wore black shiny leggings and had a gold locket hanging from his chain, said, "This is not a smoking carriage, sir." "You are very right," I answered, at the same time emitting another puff of breath. "I said this was not a smoking carriage," he repeated. "Ah. other puff of breath. "I said this was not a smoking carriage," he repeated. "Ah, I thought that was what you said!" I replied. "You are no gentleman, sir," said a thin, sour looking lady next to him, apparently his wife. "No more are you, madam," I retorted.

Then a female on the other side began

to cough. "Oh, dear, oh, dear, that horrid smake! It always brings on my cough!" she moaned. I continued to breathe heavily. Then a gentleman with spectacles, who looked as if he knew lots about finance, took up the cudgeis. "Ve vill haf him turn out ze nex' station," he said. To which I replied that I did not understand German.

stand German.

The next station was duly reached, and then the foreign gentleman and two others called for the guard. He came up. 'What is it?' "This person insists on smoking." "Morning, guard?" I said. "Kindly examine that cigar and tell me if it has been lighted." The guard looked at it, returned it, with a "No, sir," and slammed the door, and someone muttaged. slammed the door, and some one muttered something about it's being a silly monkey's trick.—Pick Me Up.

An Educated Shrimp.

A Tioga man has probably the most curious pet on record. It is nothing more or less than a trained shrimp. One would scarcely believe a shrimp to be possessed of any intelligence, yet this little crusta cean, whom his master has christened cean, whom his master has christened Neptune, really seems to be a most observ-ing little chap. Neptune is the pride of quite a large aquarium, in which he rules supreme. He is very fond of music, and when his master places a mouth organ against the glass side of the aquarium and plays Neptune he shows every manifesta-tion of the horse around on his tail and tion of joy. He hops around on his tail and twirls his body as though dancing to the time of the music, and when the strains cease he places his little nose against the glass, as though begging for more. His fa-vorite airs are "A Life on the Ocean Wave" and "Rocked In the Cradle of the Deep." Neptune's master has a little stick which he places in the aquarium, and the shrimp will play about this for hours, standing on his head, turning handsprings and doing other equally remarkable things.
—Philadelphia Record.

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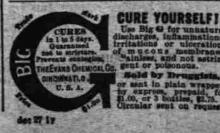
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H. A. WHITING,



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p ni, Warsaw 8.43 p m, Goldsboro 9.85 p m, Wilson 10.23 p m, †Tarboro 7.08 a Rocky Monat 11.05 pm, Werdon 1.01 m, tworfolk 10.40 a m, Petersburg 2.38 a m, Richmond 3.40 a m, Washington 7.00 a m, Baltimore 8.28 a m, Phuadelphia 10,46 a m, New York 1,23 p m, Bosto 8,30 p m, SOUTHBOUND.

DAILY No. 55-Passenger-Due Lake Wacca .30 P M maw 4.45 p m, Chadbourn 5,19 p m, Marion 6.29 p m, Florence 7.10 p m, Sumter 8,53 p m, Columbia 10.15 p m, Denmark 5,20 a m, Augusta 8,00 a m. Macon 11.00 a m. Atlanta 12.15 p m Charleston 10,58 p m, Savannah 12,50 a m Jacksonville 7.00 a m. St. Augustin 9.10 a m, Tampa 6,00 p m. ARRIVALS AT WILMINGTON-FROM THE

NORTH. DAILY No. 49-Passenger-Leave *Boston 1.00 p 5.45 PM m, New York 9.00 p m, Phindelphia 12.05 a m, Baltimore 2.55 a m, Washington 4,80 a m, Richmond 9.65 a m, Peters-burg 10.00 a m, Norfolk 8,40 a m, Weldon 11,55 a m, Tarboro 13,12 p m, Rocky Mount 12.45 p m. Wilson 2.15 p m.Golds boro 3.10 pm, Warsaw 4,02 pm, Magnoli 4.16 pm. 9.30 a m a m, New York 9.30 a m, Philadelphia 12.09 p m, Baltimore 2.25 p m, Washington 3.46 p m, Richmond 7.30 p m, Peters

burg 8.12 p m, †Norfolk 2.20 p m, Weldon 9,44 p m, +Tarboro 5.58 p m, Rocky Mount 5.45 a m, leave Wilson 6.15 a m, Goldsboro 7.03 a m, Warsaw 7,51 a m, Magnolia 8,00 a m. FROM THE SOUTH. DAILY No. 54-Passenger-Leave Tampa 7.00 Sayannah 12.10 night, Charleston 4.55 a m. Columbia 5.45 a m, Atlanta 7.15 a m, Ma-

con 9.90 a m, Augusta 2,25 p m, Denmark 4.17 p m, Sumter 7.10 a m, Florence 8.50 a m, Marion 9.31 a m, Chadbourn 10.35 a m, Lake Waccamaw 11.66 a m. †Daily except Sunday. Trains on Scotland Neck Branch Road leave Weldon 3.55 p m, Halliax 4.13 p m, arrive Scotland Nec) 5.05 p m, Greenville 6.47 p m, Kinston 7 46 p m. Returning, leaves Kinston 7 30 a m, Greenville 8.32 a m, Arriving Halifax at 11 00s m. Weldon 11.20 a m. daily

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Train leaves Tarboro, N. C., daily at 5.30 p m, ar-

Train leaves Tarboro, N. C., daily at 5.30 pm, arrives Plymouth 7.35 pm. Returning, leaves Plymouth daily at 7.49 am., Arrive Tarboro 9.45 am.
Train on Midland N. C. Branch leaves Goldaboro, N. C., daily except Sunday, 5.00 am; arrive Smithfield, N. C., 7.21 am. Returning, leaves Smithfield 7.56 am, arrive Goldaboro, N. C., 9.15 am.
Frain en Nashville Branch leaves Rocky Mount at 4.30 pm, arrives Nashville 5.95 pm, Spring Hope 5.30 pm. Returning leaves Spring Hope 8 am, Nashville 8.36 am; arrive Rocky Mount 9.65 am, daily arrept Sanday.

4.30 p m. Returning leaves Spring Hope 8 a m. Nashwills 836 a m; arrive Rocky Mount 9 65 a m, daily
except Sanday.

Train or Clinton Branch eave Waraw for Clinton
Daily except Sunday at 11.10 a m and 8.45 p m; returning leave Clinton at 3.00 p m, and 11.30 a m.
Florence Railroad seave Pec Dec 9 65 a m, arrive
Latta 9.24 a m, Dillon 9.36 a m, Rowland 9 52 a m,
returning leaves Rowland 6.65 p m, arrives Dillon 6.25
p m, Latta 6.37 p m, Pec Dec 6.58 p m, daily.

Trains on Conway Branch leave Hub at
8.30 a m, Chadbourn 10.49 : m, arriver Conway 12.55
p m, leave Conway 2.30 p m, Chadbourn 5.35 p
m, arrive Hub 6.30 p m, Daily except Sunday.

Trains on Cheraw and Darlington Kailroad leave
Florence 8.55 a m, 9.40 a m and 7.45 p m, leave
tharlington 9.28 a m, 10.20 a m and 8.15 p m, leave
tharlington 9.28 a m, 10.20 a m and 8.15 p m, leave
tharlington 9.28 a m, 10.20 a m and 8.15 p m, leave
tharlington 9.28 a m, 10.20 a m and 8.15 p m, leave
tharlington 9.25 p m, Returning leave Wadesboro 3.p m, arrive Cheraw 4.50 p m, leave Cheraw
4.50 p m and 5.20 p m, arrive Darlington 7.50 m and
6.27 p m. Leave Darlington 7.30 p m, 6.30 and 7.45
a m, arrive Florence 8.25 p m, 7 p m and 8.15 a m.

Daily except Sunday. Sunday trains leave Floryds
7.30 a m, Darlington 7.45 a m, arrive Florence 8.10
a m. Returning leave Florence 9.20 a m, Darlington
9.30 a m, arrive Florence 8.25 p m, 7 p m and 8.15 a m.

Daily except Sunday. Sunday trains leave Floryds
7.30 a m, Darlington 7.40 a m, Sunter 9.25 a m, Returning, leave Sumer 6.30 p m, Barlington 8.30 p m,
leave Cheraw 3.00 p m, Darlington 8.30 p m,
leave Georgetowr 7 m m, Sp m, arrive Lanc's 7 12 p m,
arrive Bennettsville 9.69 p m, Gibson 9.35 p m.

Central of South Carolina Railroad leave Lances 9.30
a m, 7.10 p m, arrive Selma 2.63 p m, smithfield 3.03
p m, Dunn 3.50 p m, Favetteville 4.36 p m, 1.07 a m,
Rowland 6.06 p m, returning leave Rowland 9 52 a
m, 5.25 p m, Darly except Sunday,
Wilson and Fayetteville Branch leave
Bonn and 7.15 p m, arrive Selma 2.35 p m, arrive Plorenal

Ass't Gen'l Passenger Agent, J. R. KENLY, Gen'l Manager. T.M. EMERSON. Traffic Manager sep 27 tf Atlantic & North Carolina Railroad



n Effect Wednesday, May 27th, 1896 GOING BAST, GOING WEST. Passenger Dail Ex Sunday. STATIONS. Arrive Leave P. M. P. M. 3-20

ma 97 tf Old Newspapers.

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CONDENSED SCHEDULE.

IN EFFECT OCTOBER 18, 1896.			
SOUTH BOUND DAILY	MAIN LINE.	DAILY	
No. 1.		No. 2.	
7 55 p. m. 4 45 4 85 12 15 12 15 11 55 a.m 11 07 10 89 8 40	Ar. Wilmington Lve Lv. Fayetteville Ar Ar Fayetteville Lv Ar Fayetteville Lv Ar Fayetteville June Lv Lv Sanford Lv Lv. Sanford Lv Lv. Greenaboro Ar Ar Greenaboro Lv Lv. Stokendale, Lv Lv. Walnut Cove Ar Ar Walnut Cove Lv Lv. Runal Hall Lv Lv. Munal Hall Lv Lv. Mi Airy Ar	10 45 a 11 05 " 11 15 " 12 52 p. 1 2 40 "	
SOUTH BOUND DAILY	Bennetsville Division.	NORTH HOUS	
No. 8.		No. 4.	
7 16 p m 6 15 " 6 42 " 5 00 " 4 45 "	Ar., Bennettsyille., Lv Lv., Maxton., Ar Lv., Red Springs., Lv Lv., Hope Mills., Lv Lv., Fayetteville., Ar	9 80 4 10 05 4 10 54 4	
Daily except Sunday.	Factory and Madison Branches,	Daily exce Sunday.	
No. 15. MIXED.		No. 16.	
5 50 p m 4 05 " 8 10 "	Ar RumseurLv Lv Climax Lv Lv Greensboro A:	6 45 a. 8 85 . 9 90	

At Fayetteville with the Atlantic Coast Line for all points North and East, at Sanford with the Scaboard Air Line, at Greensboro with the Southern Railway Company, at Wainut Cowe with the Nortolk & West ern R. R. for Winston Salem.

NORTH BOUND.

SOUTH BOUND.

SOUTH-ROUND CONNECTIONS At Walnut Cov. with the Norfolk & Western Kailroad for Roanoke and points North and West, at Greensboro with the Southern Railway Company for Raleigh. Richmond and all points North and East, at Fayette-ville with the Atlantic Coast Line for all points South, at Maxton with the Seaboard Air Line for Charlotte, Atlanta and all points South and Southwest

Gen'l Passenger Agent. Gen'l Manager.



liversu

No. 15. MIXED. daily ex 10

APRIL 5th, 1896.	No 41	No403
Leave Wilmington, S. A L	P.M.	A.M.
Arrive Maxton "Arrive Hamlet "Leave Hamlet "	6 19 6 55 7 15	• 9 10
Arrive Wadesbore "Arrive Monroe "Leave Monroe "Arrive Charlotte "	8 01 8 55 9 10 10 20	9 59 10 40 10 45 11 35
Arrive Lincolnton		P. M. 12 55 1 50 3 00
Leave Hamlet B. A. I Arrive Osborne Kollock Cheraw	A.M. + 9 25 9 50 10 25 10 4	
Leave Cheraw S. A. L. Kollock Osborne Cosporne C		P. M. + 5 80 5 50 6 25 6 50
Leave Wilmington S. A.	* 8 20	1
Monroe "Arrive Chester "	10 82	A. M. *10 45 P. M. 1 3
" Cliston " " Greenwood " Abbeville "	11 58 A. M. 1 00	9.8
Elberton Athens Atlanta Leave Atlanta A. & W. I	1 82 2 36 3 36 5 2	2 5 4 0 5 1 6 4
Ar Montgomery West of Ala Arrive Mobile E. & N	P. M.	
" New Orleans "	* 8 30	P. M.
Arrive Columbia C. N. & I Arrive Augusta P. R. & W. (, A.M.	P. M.
Arrive Macon M & N	el l	P. M.
EAST AND N		LET
APRIL 5th, 1896.	No	88 No40
Leave Wilmington	S. A. L	P. M + 3 2
Arrive Hamlet Leave Hamlet Arrive Southern Pines		M. 6 8 8 15 10 8 9 15 11 2
" Ra'eigh	" 1	1 26 A. M
" Henderson		M 1 00 2 3 3 00 + 4 0

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8. A. L P. M. A. M. * 5 50 * 7 30 6 00 7 50

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*Daily . †Daily ex Sunday. †Daily ex, Monday.
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