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HAVE YOU LOST ANYTHING? HAVE YOU FOUND ANYTHING? WANT TO SELL A HOUSE? WANT TO RENT A HOUSE? **NEED A COOK?** WANT A NURSE? WANT TO BORROW MONEY? WANT TO LEND MONEY? WANT A SITUATION? WANT A BOOKKEEPER?

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R. G. Grady & Co., Burgaw, N. C.

All classes of desirable Real Estate city and country) bought and sold on Commission. Spedel attention to Farms and

Timbered Lands. w offer the following valuable pro Farm of 143 Acres

Creek village Pender county-25 acres balance well timbered. Four acres in Strick Tacres in apple trees. Fine grape arge two story house. One good New Guse All necessary out houses. Two houses Two miles from Montague. a ca Atlantic and Yadkin Railroad; sixcultivation. A bargain for some

2,000 Acres of Land ver county on navigable stream; vater. Three clearings on place — s with house and outouldings on two to acres each; balance well tim-lweve miles from Wilmington. Four from tastle Hayne, a station on the V.R.R. The hearest point of the land Newbern railroad is two miles.

House in Kanansville. six-room house in Kenansville dy N.C., just completed. Known od Cottage," with nice office on lot; and outbuildings. Located in a set of the town. Kenansville is a wh to live in-famed for its purer and healthy locality. James tute, one of the best schools in the led there.

Pitty Acres of Land mile from South Washington, on the R.R. in Pender county. Borders on eads. Very valuable for trucking.

Property in Burgaw, good Building Lots in the town of Bur olssiting of one-half acre each. at three-room House in town of Bur-of consisting of one and one half acres, it in strawberries except garden and desirable building lot in the town of Bur-, consisting of one-fourth of an acre, front-ral road, and it is a corner lot.

Farm at Burgaw. able farm at Burgaw. The residence of the town. About twenty acres six acres in strawberries; one acre in seand grape vines. All necessary out a Anice desirable six-room residence, intains 100 acres.

Tobacco and Truck Farm ng 25 acres, four miles from Magnolis and sto acres, four miles from Magnolia, in the great truck belt. About seventy eared, thirty acres of black branch land misered with curiy yellow pine. Fine wiand and best range for hogs, sheep tile. Five room dwelling, with barn, and other out-houses. Nearly a half-prolific grape vines. Lot of apple and the second season of the control of the cont

Lvery want

Pages A PA

A Nice Farm.

Table farm of one hundred and fifty lity acres is within the Corporate the town of Burgaw, N. C. Twenty-se cleared There is one nice, new an cottage, painted and plastered. The second plastered the second plastered to the second pla

A Real Bargain. rable farm of 272 acres, three wiles Rose Hill. Fifty acres cleared and state of cultivation, balance well tim-Four-room beaution, balance well tim-

Four-room house on premises. In good borhood, will exchange for desirable and lot in Wilmington. for terms, &c., address, R. G. GRADY & CO.,

Burgaw, N. C.

DREAMLAND ITALY.

It will be so. I shall not see

Thy ripening vineyards, Italy,

Nor in a hoary olive wood,

When spring comes in a southern flood, Gather the great sweet violets, Yet still my heart sometimes forgets That with gray skies and leafless trees I pass my days, but rather sees Parched hills and silvery woods and sky Purple as Aphrodite's eye— A land of fig tree and of vine,

The perfect cup, the godlike wine
Of olden dream and poesy,
Unseen, beloved Italy!

—Pall Mall Gazette. THE PINCUSHION.

Miss Peckitt was our dressmaker. She wore a brown dress and a white lace col-

bird. She lived in a small square house

at the end of the village-a house with

green shutters and a green fence, a white face that always looked as though it had

been washed that very morning and shin-ing little eyes of windows. There was a

bit of garden round the house, in which

Miss Peckitt grew the most wonderful

flowers. Pansies, forgetmenots and wood-

ruffe, wallflowers and daffodlls, roses and lilies, sunflowers and nasturtiums, all in their due season made a blaze of color in

that garden till the late dark days came

lighted by the last chrysanthemums and

the garden settled down under its brown

coat to wait the news of spring that should

itt's, and our garden would have made a good score of hers, but somehow our gar-deners never grew such flowers as those. Miss Peckitt used to come to our house to

sew. She sewed my frocks, and she sewed my pinafores, and sat among her tapes and pins and yard measures telling me old

stories that no one else cared about, for

Miss Peckitt had no relatives and had al-

ways, as she said, kept herself. And of all

her stories the one I liked best was the one

about the pincushion. It was a large,

heavy cushion, and I wondered why Miss

Peckitt always brought it with her when

"I will make you a pincushion to keep here," I said, "and then you need not

carry that heavy thing about. What makes

"It has a brick inside to keep it steady

when I pin my work to it," she said, "and

I carry it with me because it was the last thing my young man made for me."

Miss Peckitt smiled and sighed, and I

"Oh, did you ever have a young man?

At 10 years old one is not very discreet.

I suppose Miss Peckitt was not inclined to

be hard on youthful indiscretion, though

she would have been the first to resent it

in those of riper years. She threaded her

"It was when I was a young girl."

at this time, but to me she seemed im-

She could not have been more than 80

"It's a long time ago, then," as sym-

"Yes," she said, "a very long time. He was the son of a farmer, and we was

courting ever since we was quite little

things and went to Sunday school. And Willie looked to be taken on to have a

share in the farm, and we was to have

been married in the spring. But it was

"Why, his father died, my dear, and

when it came to looking into things it was found he'd borrowed money on the land and the interest hadn't been paid.

Willie told me it was because his father would grow wheat, and that seems to be always a snare to farmers. So then my Willie said he'd pay the interest and all if they'd only wait. But they wouldn't, and

the old place was sold up—house and buildings and the beasts and the land, with

the standing crops. They may say it's

said it was a shame.
"So it was—a black shame. My Willie

would 'a' paid them every penny if they'd only 'a' waited. But no; they sold the old place, and it fetched more than they looked for, and there was near £200 over, and that they are was near £200 over, and

that they gave to Willie, as was only fair.

And after the sale was over I saw nothing of him for two days, and then he came to

She bit off her thread sharply, and I

she came for the day.

Do tell me about him."

measurably old, so I said:

pathetically as I could.

"What happened?"

law, but it ain't justice."

it so heavy?"

come with the first yellow aconite. Our house was larger than Miss Peck-

"Dear Miss Peckitt," I said, "you know we'd never let the parish"-"It would be just the same," she said, "though I know you mean it kindly, and I thank you the same. Now, you'll excuse me getting on with what bits of sewing I lar and was as neat and dainty as a little

And the needle began to flash in and

out through the white stuff.
"What is it?" I asked idly. "It's for my burying," she said. "I know I'm not long for this world, for last night I see my Willie's ghost as plain as plain walking in the churchyard, looking much the same, only older, as was to be expected, and I know that's a sign."

"Your needle's crooked," I said, fighting with a choking feeling in my throat.
"Let me thread you another."
"Dear miss," she said, "this is the only needle I've got. It's not so very crooked, and a penny's a penny, and needles in penny packets isn't what they used to ba No, and I won't let you buy me even nee-

dles, miss. It's the principle I think of. I won't be beholden. "You've got the old pineushion there still," I said. "There must be lots of needles in that. Let me empty out the sawdust and see. I'll put it all back very

I think Miss Peckitt's will must have been weakened by long fasting and trou-ble, for she let me rip up one side of that sacred cushion and pour out the bran into that little black tea tray with the gold border. I found in that bran 67 good needles, to say nothing of broken ones. Then I began to put the bran back, and as I ushed it in to make it hard and tight I felt a hollow in the brick. There was something in it. I pulled it out.

"Oh, Miss Peckitt," I cried, "look what I have found in your pincushion!"

A little canvas bag, and in it ten sov-ereigns and two bank notes, and a little MY DEAR BLOSSOM-This is £50 of my money, so you will have something if I am not lucky with the rest. You will find this when

you rip off the cover. If all goes well, as please God it will, it will pay for the things for our home. Your true friend and affections to lower WILLIAM BEALE. She showed me the letter afterward.

Now she only kissed it and put it in her bosom-quite simply, undoing two buttons for the purpose and said softly:
"Pay for things for the house? It will pay for my funeral." Miss Peckitt was on my mind. I had seen that the money and the words from the dead had brought her more pain than

joy, and after dinner that evening I slip-ped on a dark cloak and ran down the quiet street to the little white house. opened the door softly and peeped in.

There was a fire in the grate, and before it in the armchair with the patchwork cushion sat a middle aged man. Miss Peckitt sat on his knee, and her arm was around his neck. In her cheeks was the "fresh color" I had never seen there, and in her eyes the light of youth and hope. She sprang up at the click of the latch. "It's my Willie," she cried. "He's come back. Oh, miss, dear, to think of it-he was coming home to me with his fortune made, and the ship was wrecked, and him and the others has been living like Robin-son Crusee, and only fetched away by a ship the other day. And it was him I see last night, not his ghost. He was looking for me among the graves, because he could not bear to come to the little house and

find me dead and buried." "So the £50 will buy things for the house after all," I said. And the bronzed, clean shaven man, who stood there shy and awkward, answered in a voice such as had seldom filled that neat, prim little

"Aye, so she says, the dear girl"—
So I came away and left him with his
dear girl—there was no inappropriateness

he looking like a dog that the boys are after with stones. on her now, and in her lover's eyes she was still "Blossom—because of her fresh color"—and would be to the end. "'It's all up, Blossom,' he said. He always called me that on account of my fresh color." Miss Peckitt touched her faded check with her thimble and sighed.
"'I'm off,' says he. 'With this bit of maney I'll make a fortune over in America. I am sure they were both persons of sen-timent, because they bought back the old farm, with its south wall where the aprimoney I'll make a fortune over in America, which is a free country, and I'll come home for you, my girl, or I'll write and you'll come to me."

"'If it was to the world's end,' says I. cots "fruited so free," and when they went to church Miss Peckitt wore a gown of faded silk with a rosy sprig. The cousin in Maidstone had been faithful to his trust, and there was enough of the silk that the bridegroom's mother had worn at her marriage to clothe the little bride on "Then he gave me this pincushion. It seemed a funny present, being quite plain, as you see, and it had big stitches, but sewed very strong, and I almost laughed as I took it. I was glad after that I hadn't her wedding day .- E. Nesbit in Long-

It has been demonstrated that the explosive power of a sphere of water only one inch in diameter is sufficient to burst a brass vessel having a resisting power of "'It's a brick out of the old south wall 27,000 pounds

man's Magazine.

laughed, for Willie, he says:
"Blossom, my dear, do you know what

at home, 'says he, 'where the yellow rose is, and where the apricots fruit so free,

and it's covered with a bit of the silk gown

the cover wears out, rip it off and . put on

another. I've got the rest of the dress laid by with the things my cousin's keeping for me at Maidstone against I come back.'

been living, and the Lord's will be done,"

covered it over with a bit of damask, meaning to show it him fresh and bright

when he come home, but I dare say it's worn out now underneath with all the

needles and pins I've stuck in it-worn

"How do you mean-nothing to show

out, and nothing to show for it, like me."

for it, like you?"
"Why, child," said Miss Peckitt, with

her mouth full of pins, "if it had been the Lord's will as Will and me should marry,

I dare say I'd 'a' looked no younger than

I do, not so young perhaps, but that wouldn't ha' mattered if I'd had some-

thing to show for it—a tidy home and a happy husband, and—and children may-

Here Miss Peckitt got up and looked out of the window. She came back in a moment and remarked that she had caught a cold somehow, and I must have my

frock unhooked and be tried on. I sub-mitted silently to be unhooked, but I knew as well as she did that she had been

Time did not stand still in our village.

A bicycle factory reared its gaunt ugli-

ness by the church, and the moss grown

well was replaced by a galvanized iron pump. The old families moved away, and

new people came—smarter people, in their gimerack way, who got their dresses made

in the county town and despised Miss-Peckitt's old fashioned patterns. And in-deed she was not enterprising. Nothing would induce her to make a bicycling suit,

however conventional. The changes in our village took mighty strides while I was finishing my education in France and

Germany. When I came home, I hardly

knew it. Almost my first visit was paid

to the little white house with the green

"It will do the poor thing good to s

you," said my mother. "I fear she is hor-ribly poor. She gets hardly any work now, and she won't accept anything she

does not earn. The last time I sent for her she would not come, and when I went to see why she told me plainly that she knew I didn't really want her and was

only making up work for her sake, which

Miss Peckitt had aged little since our last parting, but she had grown very thin. The house, as usual, was scrupulously

mas there was no fire.

house, as usual, was scrupulously neat, but though we were close on Christ-

She did not know me at first and was dusting a chair that was already of a spot-

essness to shame our chairs at home, when suddenly she recognized me. The

shock shattered for a moment the reserve of years. She threw her thin little arms

around my neck and kissed me, faltered

an apology for the "liberty" and then sat

piteously. I comforted her as well as I

scarcer, hardly enough to live on, and, to

crown all, the urgent necessity for saving,

"For my funeral, my dear," she said.

T've kept myself respectable all these

years, and if the parish was to touch me I

should turn in my coffin-I know I

for hoarding every possible penny.

"But why?"

God bless him, and off he went."

"Then he kissed me a great many times,

"Well?" I asked, for Miss Peckitt had

makes it so heavy?'

"So I said no, I didn't.

An Artistic Fireplace.

my mother was married in—it's faded, but you can see the rosy sprigs on it yet. You'll keep it for my sake?'
"So I said I would, and he said, 'When A fireplace invites cozy lounging with book or magazine and agreeable conversation that has an accompaniment of crackling flames. An artistic fireplace carries with it an air of coziness and comfort-beyond the power of words to express. It is set in the back of a recess, out of the room, and has on either side an stopped abruptly.
"Well, that's all," she said shortly. "He
never came back. But I know he was
true, and he would ha' come back if he'd oak seat, with cushion. The whole back of the recess is brickwork, extending up to the ceiling. The she added resentfully.

"Did you keep the piece of the old dress," I asked, "when it wore out and you ripped it off? I should like to see it."

"I never ripped it off," she said. "I brickwork drops back a few courses above the top of the fireplace, forming a mantel or shelf, on which may be disposed handsome bits of china as a decoration.

The bricks used may be the red pressed bricks sold everywhere or some of the handsome bricks that are now made in soft colors, such as gray, yellow, brown and cream. Bricks of the same color, but varying in tone, some being a deeper shade than others, may be used with excellent results.

The valance is a plain, straight piece of dark maroon plush and the pattern a continuous border of tiger lilies and foliage, treated conventionally and worked solidly in couching stitch with shaded silks in various warm tones of blue. crimson, gold and olive green. The edge is trimmed with festoons of many rows of narrow silk cords in the colors of the embroidery, each festoon ending in a long silk tassel, showing glints of gold thread .-- New York Advertiser.

Perfectly Katural. It is recorded that a corrain Hibernian, upon being asked har his father was getting along, replied, the peter being a shoemaker: "Th' ould may is still peggin away at th' binch iv life preparin his sowl fur th' mar-r-reh through eternity. Bu th' thread iv that same life won't lash long, fur it do be waxin towward an end now. An besides th' wound he rayceived in th' war can't be healed." The questioner, it is further recorded felt half sold at the reply, but the wit of it made a lasting impression upon him



For any kind of GOOD SHOES Call on Us.

We can generally suit even the most fastidi-Be sure and see the "JENNESS MILLER" down on the doubly dusted chair and cried Be sure and see the DUTTENHOFERS bould, but before she grew calm again I had listened to such a tale of poverty and Be sure and see the DUTTENHOFERS self denial as my young ears had never heard before-work scarce and growing

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North, South and Southwest. Schedule in Effect Dec. 11, 1898. Train 41—Leaves Wilmington 3:20 P. M., arrives Lumberton 5:15 P. M., Pembroke 5:35 P. M., Maxton 6:06 P. M.- Laurinburg 6:23 P. M., Hamlet 6:53 P. M. Connects at Hamlet with trains for Monroe, Charlotte, Athens, Atlanta and all points South; and with trains for Raleigh, Portsmouth, Richmond, Washington and rounts North.

trains for Monroe Charlotte, Athens, Atlanta and all points South; and with trains for Raleigh, Portsmouth, Richmond, Washington and points North.

Train 41—Leaves Portsmouth 9:30 A. M., arrives Weldon 11:43 A. M., Raleigh 3:36 P. M., Sanford 5:05 P. M., Hamiet 6:55 P. M., Wadesboro 8:10 P. M., Monroe 9:12 P. M., Charlotte 10:25 P. M., and Atlanta 5:30 A. M., Charlotte 10:25 P. M., and Atlanta 5:30 A. M., Train 38—Leaves Atlanta 9:50 P. M. Leaves Charlotte 5:00 A. M. Arrives Monroe 5:45 A. M., Sanford 9:52 A. M., Raleigh 11:13 A. M., Weldon 2:50 P. M., Portsmouth 5:30 P M.

Train 38—Leaves Hamlet 8:20 A. M. Arrives Laurinburg 8:46 A. M., Maxton 9.05 A. M., Pembroke 9:31 A. M., Lumberton 9:53 A. M., Wilmington 12:05 noon.

Train 403—Leaves Washington 5:00 P. M., Richmond 9:00 P. M., Portsmouth 8:45 P. M., Weldon 11:10 P. M. Arrives Raleigh 2:14 A. M., Sanford 8:33 A. M., Hamlet 5:07 A. M., Wadesboro 6:01 A. M., Monroe 6:53 A. M., Charlotte 8:00 A. M., Atlanta 2:50 P. M.

Train 403—Leaves Charlotte 9:00 A. M. Arrives Lincolton 10:20 A. M., Shelby 11:37 A. M., Shelby 11:37

ATLANTIC & YADKIN RAILWAY. Schedule in Effect March 26th, 1899.

South Bound Daily No. 52	MAIN LINE.	North Bound Daily . No. 53.
3 50 p m 3 45 p m 2 30 p m 12 42 p m 12 13 p m 11 57 a m 11 07 a m 10 09 a m	Ar. Wilmington Lv Lv. Fayetteville Ar Ar. Fayetteville. Lv Lv. Sanford. Lv Lv. Climax Lv Lv. Greensboro Ar Ar. Greensboro Lv Lv. Stokesdale. Lv Lv. Walnut Cove. Lv Lv. Bural Hall. Lv Lv. Mt. Alry. Ar	12 10 a m 12 28 p m 1 48 p m 3 44 p m 4 15 p m 4 25 p m 5 14 p m 6 18 p m
South Bound Daily No. 64.	BENNETTSVILLE.	North Bound Daily No. 65.
9 07 a m 9 35 a m 10 20 a m	Lv. Bennettsville Ar Lv. Maxton Lv Lv. Red Springs Lv Lv Hope Mils. Lv Ar Fayetteville Lv	6 15 p n 5 85 p n 4 52 p n
No 48		No. 47.
South Bound Mixed Daily ex. Sunday.		North Bound Mixed Daily ex Sunday

Connections at Fayetteville with Atlantic Coast Line, at Maxton with the Carolina Central Rallrord, at Red Springs with the Red Springs and Bowmore railroad, at Sanford with the Seaboard Air Line, at Gulf with the Durham and Charlotte Rallroad, at Greensboro with the Southern Rallway Company, at Walnut Cove with the Norfolk and Western Rallway

J. R KENLY, General Manager. T. M. EMERSON, Traffic Manager. H. M. EMERSON, Gen'l Passenger Agt. mar 28 tf

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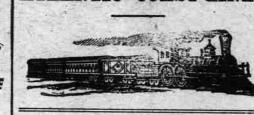
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Schedule in Effect June 12, 1899.

DEPARTURE FROM WILMINGTON-NORTH BOUND DAILY No. 48—Passenger—Due Magnolia 11.19 9.45 A. M., Warsaw 11 to A. M., Goldsboro A M. 12.20 P. M., Wilson 1.18 P. M., Rocky Mount 1.58 P. M., Tarboro 2.81 P. M. Weldon 4.82 P. M., Petersburg 6.21 P. M., Richmond 7.20 P. M., Norfolk 5.55 P. M., Washington 11.30 P. M., Baltimore 1.00 A. M., Philadelphia 3.50 A. M., New York 6.53 A. M., +Boston 8.00

DAILY No. 40-Passenger-Due Magnolia 8.84 7.00 P. M., Warsaw 8.48 P. M., Goldsboro P. M. 9.45 P. M., Wilson 10.88 P. M., +Tarboro 7.04 A. M., Rocky Mount 11.38 P. M. Weldon 1.00 A. M., +Norfolk 10.25 A. M., Petersburg 2.85 A. M., Richmond 8.28 A. M., Washington 7.01 A. M., Baltimore 8.23 A. M., Philadelphia 10.35 A. M. New York 1.03 P. M., Boston 9.00 P. M DAILY No. 50—Passenger—Due Jacksonvillexcept 418-P. M., Newbern 5.40 P. M.

SOUTH BOUND. DAILY No. 55-Passenger-Due Lake Wacca 3.45 maw 4.56 P. M., Chadbourn 5.28 P. M. P. M. Marion 6.34 P. M., Florence 7.15 P. M. Sumter 8.57 P. M., Columbia 10.20 P. M. Denmark 6.12 A. M., Augusta 7.55 A. M. Madon 11.15 A. M., Atlanta 19.35 P. M. Charleston 10.50 P. M., Savannah 1.50 A. M., Jacksonville 7.30 A. M., St. Augustine 10.30 A. M., Tampa 6.05 P. M. ARRIVALS AT WILMINGTON-FROM THE

NORTH. DAILY No. 49-Passenger-Leave Boston 11.08 5.50 P. M., New York *9.00 P. M., Philadel-P. M. phia 12.05 A. M., Baltimore 2.50 A. M. Washington 4 80 A. M., Rickmond 9.05 A M., Petersburg 10.06 A. M., Nortolk 9.00 A. M., Weldon 11.50 A. M., Tarboro 12.21 P. M. Rocky Mount 12.52 P. M. Wilson 2.40 P. M., Goldsboro 3.21 P. M. Warsaw 4.12 P. M., Magnolia 4.25 P. M. DAILY No. 41-Passenger-Leave Boston 13 9.40 night, New York 9.30 A. M., Philadel phia 12 09 P. M., Baltimore 2.25 P. M., Washington 8.28 P M., Richmond 7.30

6.00 P. M., Rocky Mount 5.40 A. M. Leawe Wilson 6.20 A. M., Goldsboro 7.01 A. M., Warsaw 7.56 A. M., Magnolis DAILY No. 51-Passenger-Leave Newbern except 9.00 A. M., Jacksonville 10.26 A. M. 12.15

P. M., Petersburg 8.12 P. M., †Norfolk

2.20 P. M., Weldon 9.43 P. M., +Tarbord

FROM THE SOUTH. DAILY N . 54-Passenger-Leave Tampa 8.10 1.15 A. M., Sanford 3.07 P. M., Jacksonville P. M. 8.00 P. M., Savannah 1.45 A. M., Charleston 6.38 A. M., Atlanta 7.50 A. M., Macon 9.00 A. M., Augusta 2.30 P. M., Denmark 4.17 P. M. Columbia 6'40 A. M., Sumter 8.10 P. M., Florence 9.50 A. M., Marion 10.30 A M., Chadbourn 11.34 A. M., Lake Waccamaw 12.03 A. M.

tDaily except Sunday.
Wilmington and Weldon Railroad, Yadkin
Division Main Line—Train leaves Wilmington,
9.00 A M., arrives Fayetteville 12.15 P. M., leaves
Fayetteville 12.25 P. M., arrives Sanford 1.43
P. M. Returning leaves Sanford 2.31 P. M., P. M. Returning leaves Sanford 237 P. M., arrives Fayette-ville 3.45 P. M., leaves Fayette-ville 3.50 P. M., arrives Wilmington 6.50 P. M. Wilmington and Weldon Railroad, Bennetts-ville Branch—Train leaves Bennetts-ville 8.15 A. M. Maxton 9.20 A. M., Red Springs 9.53 A. M., Hope Mills 10.42 A. M., arrive Fayette-ville 10.55 A. M. Returning leaves Fayette-ville 40 P. M., Hope Mills 4.55 P. M., Red Springs 5.35 P. M., Maxton, 6.15 P. M., arrives Bennetts-ville 7.15 P. M.

P.M. Trains on the Scotland Neck Branch Road leave Weldon 3.55 P. M., Halifax 4.15 P. M.; arrive Scotland Neck 5.08 P. M., Greenville 6.57 P. M., Kinston 7.55 P. M. Returning, leaves Kinston 7.50 A. M., Greenville 8.52 A. M.; arriving Halifax at 11.18 A. m., Weldon 11.83 A. M. Daily

M., Kinston 7.50 A. M., Greenville 8.52 A. M.; arriving Halifax at 11.18 A. m., Weldon 11.33 A. M. Daily except Sunday.

Trains on Washington Branch leave Washington 8.10 A. M. and 2.30 P. M.; arrive Parmele 9.10 A. M. and 4.00 P. M.; returning leaves Parmele 9.35 A. M. and 6.30 P. M.; arrives Washington 11.00 A. M. and 7.20 P. M. Daily except Sunday, 5.30 P. M.; Sunday, 4.15 P. M.; arrives Plymouth 7.40 P. M. and 6.10 P. M. Returning, leaves Plymouth daily except Sunday, 7.50 A. M. and Sunday 9.00 A. M.; arrive Tarboro 10.05 A. M. and 11.00 A. M.

Train on Midland N. C. Branch leaves Goldsboro, N. C., daily except Sunday, 7.05 A. M.; arrives Smithfield, N. C., 8.10 A. M. Returning leaves Smithfield, N., 8.40 P. M.; arrives Nash ville 10.10 A. M., 4.03 P. M., Spring Hope 11.00 A. M., 4.55 P. M., Nashville 11.22 A. M.; 5.25 P. M., arrives at Rocky Mount 11.45 A. M., 6.00 P. M. Daily except Sunday.

Train on Clinton Branch leave Warsaw for Clinton, daily except Sunday.

Train on Clinton Branch leave Warsaw for Clinton, daily except Sunday.

Trains on Conway Eranch leave Hub at 3.00 P. M.; arrives Dillon 6.20 P. M., Latta 6.35 P. M., Pee Dee 7.00 P. M., daily.

Trains on Conway Branch leave Hub at 3.00 P. M., Chadbourn 5.35 P. M.; arrive Conway 7.40 P. M.; leave Conway 8.30 A. M., Chadbourn 11.20 A. M.; arrive Hub 12.25 P. M. Dally except Sunday.

Central of South Carolina Railroad leave Sunter 5.13 P. M., Manning 5.41 P. M.; arrive

11.20 A. M.; arrive Hub 12.25 P. M. Dally except Sunday.

Central of South Carolina Railroad leave Sumter 5.13 P. M., Manning 5.41 P. M.; arrive Lane's 6.17 P. M.; leave Lane's 8.34 A. M., Manning 9.09 A. M.; arrive Sumter 9.40 A. M. Daily. Georgetown and Western Railroad leave Lane's 9.30 A. M., 7.40 P. M.; arrive Georgetown 7.00 A. M.; 3.30 P. M.; arrive Lane's 8.25 A. M.; 5.55 P. M. Daily except Sunday.

Trains on Cheraw and Darlington Railroad leave Florence daily except Sunday at 9.50 A. M.; arrive Darlington 10.15 A. M., Aartsville 9.15 P. M.; Cheraw 11.30 A. M., Wadesboro 2.25 P. M.; leave Florence daily except Sunday at 7.55 P. M.; leave Florence daily except Sunday at 7.55 P. M.; arrive Darlington 10.20 P. M. Leave Florence Sunday only 9.30 A. M., arrive Darlington 10.65 A. M.

Leave Gibson daily except Sunday at 5.00 A. Sunday only 9.30 A. M., arrive Darlington 10.05 A. M.

Leave Gibson daily except Sunday at 6.00 A. M. Bennettsville 7.00 A. M.; arrive Darlington 8.00 A. M. Leave Darlington 8.00 A. M. Leave Darlington 6.50 A. M.; arrive Florence 9.15 A. M. Leave Wadesboro daily excest Sunday 3.00 P. M., Cheraw 4.45 P. M., Hartsville 7.00 A. M., Darlington 6.39 P. M.; arrive Florence 7.00 P. M. Leave Darlington Sunday only at 8.50 A. M., arrive Florence 9.15 A. M. Wilson and Fayetteville Branch leave Wilson 1.58 P. M., 11.14 P. M., arrive Selma 2.50 P. M. 11.57 P. M., Smithfield 8.09 P. M., Dunn 3.40 P. M., Fayetteville 4.25 P. M., 1.08 A. M., Rowland 6.00 P. M. returning leave Rowland 10.54 A. M., Fayetteville 12.15 P. M., 9.40 P. M., Dunn 1.04 P. M., Smithfield 1.43 P. M. Selma 1.50 P. M., 10.53 P. M., arrive Wilson 2.35 P. M., 11.31 A. M. Manchester & Augusta R. R. trains leave Gumter 4.29 A. M., Creston 5.17 A. M., arrive Denmark 6.12 A. M. Returning, leave Denmark 4.17 P. M., Creston 5.13 P. M., Sumter 6.03 P. M. Daily.

Pregnalls Branch train leaves Creston 5.45 A.

4.17 P. M., Creston 5.13 F. M., Sunnet control Daily.

Pregnalls Branch train leaves Creston 5.45 A.

M., arrives Pregnalls 9.15 A. M. Returning, leaves Pregnalls 10.00 A. M., arrives Creston 8.59 P. M. Daily except Sunday.

Bishopville Branch trains leave Elliott 10.35 A. M., and arrive Lucknow 12.15 P. M. Returning, leave Lucknow 2.10 P. M., arrive Elliotts 3.50 P. M. Daily except Sunday.

+Daily except Sunday. *Sunday only.

H. M. EMERSON,

Gen'l Passenger Agent] H. M. EMERSON,
Gen'l Passenger Agent]
J. R. KENLY, Gen'l Manager.
T. M. EMERSON, Traffic Manager.
je 11 tf

Atlantic and North Carolina Railroad Time Table No. 3.



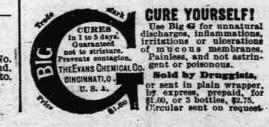
1897, at 12 M.

Pass'g'r Trains		STATIONS.	Pass'g'r Trains	
Arrive	Leave	- J (s.	Arrive	Leave
P. M. 5 85 6 57 1P. M.	P. M. 3 40 4 33 5 45 7 02 P. M.	Goldsbore Kinston Newbern Morehead City.	A. M. 11 05 10 12 8 57 7 42 A. M.	A, M. 9 10 7 47 A. M.

North, leaving Goldsboro at 11.35 A. M., and with Bouthern Railway train West, leaving Goldsboro 2.00 P. M., and with W. & N. at Newbern for Wilmington and intermediate points.

Train 3 connects with Southern Railway train, arriving at Goldsboro 3.00 P. M., and with W. & W. train from the North at 3.05 P. M. No. 1 train also connects with W. & N. for Wilming ton and intermediate points.

ian 1 tf. S. L. DILL, Sup't.



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The Entire Plant of the

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CONSISTING of three Brick Buildings, with all necessary adjuncts, One Hundred Horse-power Engine, Two Boilers, Shafting, Pulleys, Veneer Machinery and Butterdish Dies, Basket and Crate Machinery and Shapes, Automatic Saw Mill, Rip Saws, Band-Saws and Cut-Off Saws. Also, a Brand new Planer, costing \$900.

In fact, all necessary machinery for the successful manufacture of Sweet-gum Butter Dishes, Berry Baskets, Vegetable Crates, Bar rels, and Packages of every kind. Modern Dry Kiln in connection. Also, a Boston Blower.

> This property has a river front and wharf of 100 feet, with railroad track running into the yard.

There is an inexhaustible supply of gum and raw materials for

miles in every direction tributary to this factory, and to be had at a nominal sum. The machinery is all practically new, and the owners will either sell everything outright on easy terms or will take stock in a company for the operation of this plant. This property is valuable in many respects and is capable of being converted into almost any kind of a manufactory. Freight rates to all commercial centres of the interior and coastwise cities very favorable to this point.

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low neck and short sleeves, which were 20c, will be sold for 15c or two for 25c. Very naturally you will ask why the reduction. We will tell you. They are very nice quality and perfect. The only thing is they are Balbriggan and not white.

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Don't think of purchasing Mattings or House Furnishings without looking at our line, which is second to none. Nothing is offered here except reliable goods. So remember, if it is cheap, shoddy stuff, you wish, we don't have it. It will be a pleasure to show you through and make prices, or if not convenient for you to come in, write for samples and prices. Agent for "Her Majesty's Corsets" and Butterick's Patterns.

A. D. BROWN,

RACKET STORE.

Our last week's Advertisement brought buyers to the old VonGlahn Shoe Store who paid their cash and went away convinced that they had got in the SHOES purchased a dollar's worth of leather for every 331

cents they spent. BEAR IN MIND

that the chance to buy a FIRST-CLASS SHOE for a FOURTH-CLASS price, is not going to last forever, for the stock is selling faster and faster each day, and will soon be gone, and then you will have to wait until we can buy another Shoe house out at 25c on the dollar, before we can offer you the same bargain that

The most stylish and best qualities of this stock is the part that is left, because the cheaper grades sold fast and furious, and we had no chance to show the finest goods. We are going to sell this week a lot of Ladies' Fine Shoes in Black and Tan, from \$1.00 to \$2.00 that have been selling from \$3.00 to \$5.00. These are fine, stylish, up-to-date goods, whose quality and appearance will convince you quicker than our words.

In Gent's Low-Quarter Shoes, both Black and Tan, we have that for which every one is seeking—"Something for almost nothing"—a \$2.00

Shoe for 90 cents. Ladies and Misses Slippers at prices that will make you buy, and make you sorry when you have bought that you did not buy more. You want Shoes, we want dollars, and we are going to have your's o some-one-else's, for the live bargains we offer are bound to gather the coin

GEO. O. CAYLORD, Prop.,