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SHORT NOTES ON MOORE'S HISTORY.

We resume our notes and comments on Moore's "School History of North Carolina." We repeat that this book should have been written, however defective it may be.

The great histories have been the result of intense application. Read Trevelyan's "Life of Lord Macaulay" if you would see the industry of a great writer.

The era embraced between 1749 and 1775—an eventful period—is disposed of in 28 pages.

posed of in 28 pages. The Revolutionary period—from 1775 to the close of 1782—is embraced in 43 pages.

The people of New England have become rich and prosperous mainly by devoting themselves to manufacturing.

The papers for days have been laughing over a mistake Republican Hubbell, of Michigan, made. He mistook Oscar Turner, of Kentucky, a Democrat, for Robinson, chairman of the Ohio Republican Committee.

SOUTHERN COTTON MILLS.

We can see no good reason why henceforth cotton manufacturing shall not be very profitable in the South.

The factories of Georgia and South Carolina publish annual exhibits which are instructive and encouraging.

The Piedmont Company, during its fiscal year ending March 31, 1879, realized profits amounting to over \$50,000.

WHAT HAS BEEN SAID.

In the debate in the House on the Judicial Expenses Appropriations bill, Mr. Hurd, of Ohio, appears from the brief outline telegraphed, to have stated the Democratic case very fairly.

The army cannot be used as a police force. In the previous session it had been determined that it could not be used as a posse comitatus.

The prospect is that the odious Test Oath will be wiped from the statutes. This is most important.

It is not claiming too much for the Bible to affirm that it is at once the forerunner, supporter and most potential ally of all true civilization.

It is a fact that those nations that are civilized, but under infidel influences, owe all that is admirable in their history to the permeating and transforming power of the truths of Revelation.

PERSONAL.

When Cox, the murderer, Mrs. Hall, was captured he was listening quietly, and with every appearance of education, to a sermon upon the "Torment of the Damned."

At the Theatre Royal, at Newcastle, on the 26th, after the performance of "Little Emily," the trial scene from "The Merchant of Venice" was represented.

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