

THE SENTINEL.



JOSIAH TURNER, JR., EDITOR.

SATURDAY, APRIL 10, 1869.

CHIEF JUSTICE PEARSON TO GOVERNOR HOLDEN.

"I am sorry, Governor, that the Court has ordered one of your officers to jail for contempt."

Governor Holden: "Court or no Court, Chief Justice or no Chief Justice, d—n me, Sir, if my officers go to jail until you go over the dead bodies of my militia."

Governor Holden as he is hurrying to the mob on Market Square, followed by a noise, meets a Minister of the Gospel, and without the least provocation raises a big black stick, and cries out with the voice of a white-livered episcopate, "Who are you, Sir?"

TRouble IN THE HOUSE—BIG IN GIN IN THE CHAIR—ESTES ON THE FLOOR.

On Thursday, when the report of the Conference Committee, on the school bill, was before the House, General Estes, Kilpatrick's Adjutant General, gave notice that he would call the previous question. He had allowed several members a short time to speak on the question. Mr. Hodnett, a worthy, modest and quiet old gentleman from Caswell, asked to be heard on the question. Kilpatrick replied, he would give him two adjournments.

Hodnett called the attention of the House to the sight that he, an old gray-headed citizen of the State, was prevented by an Antelope, who had no property or interest except a speculative interest, from speaking to a bill of vital importance to the people.

Estes said, the man who said he had no interest here uttered what was false, and but for the gray hairs of the member from Caswell, he would denounce it in stronger language.

Hodnett replied, Don't let the gray hairs prevent you.

Estes said it would select a young friend who would use his language he would call it an infamous lie.

Hodnett said you are a coward to make any such dodge.

Estes said he had \$100,000 in North Carolina upon which he paid tax, and that he got his property fighting infamous rebels, that he bore upon his back five wounds, received in defense of his country, that he had fought 123 battles, and he was here in a conquered province in which the native people had been permitted to live by their conquerors, the people of the United States. That his right to a home in North Carolina or a seat on that floor was not to be questioned.

TRouble ON THE OUTSIDE—GEN. ESTES ON THE STREET.

When it was reported that General Estes had said "the man who would shoot Joe Turner in the back, could be pardoned, or it might be have his pardon in his pocket, when he committed the act," Harris, of Franklin, Republican, standing on the Street, asked Estes if he said it. Estes said no. He said, Turner had assailed certain families in such a way that, if it were done, the man who did it should be pardoned.

Even that is nice language for you, said Harris, who are here only by the courtesy of Southern people.

No, said Estes, I won my way here in a four years fight, and, if necessary, I am willing to fight four years more.

Harris said I fought three and a half years on the other side, and, if necessary, I will fight three and a half more, and I will give any of you a fight this evening in any way you wish. Harris is about twenty six years of age, and had a little "cusing" in what he said, which we leave out, because we don't like to put "cose words" in print, even when the Governor utters them.

KNOCKED DOWN.

After the watchman at the Yarborough House had gone down upon him, and Blair to bed, Gen. Estes in angry words with old Mr. B. F. Penneyman, of New York, a man of 70 years of age or thereabouts, went at him with a stick for saying ditto. Estes cursed the old man and called him hard names; the old man did not resent it. When he was about walking off, Estes called him a liar and Penneyman said ditto; Estes made at him with an upraised cane. The watchman caught hold of Estes and said he would pull him out of the house if he did not behave. Estes knocked the little watchman down, and then we had peace. And this was the one hundred and twenty-fourth battle according to Pike.

We obtained the facts in the three cases in which Estes figures from parties who were present, and if the truth of history has been violated, the General can be heard through our columns, although he did say, that the man who would shoot Joe Turner in the back should be pardoned.

THE WRITING ON THE WALL.

It is a significant fact that, the House of Representatives of North Carolina refused to pass the Senate bill last night making an appropriation of \$10,000 for the support of the University for the present year. Morris, French, Seymour, Stilley and other leading Republicans, voting against the bill!

Verily, we agree with the member from Rockingham that it was a "stain" on the intelligence of the State, when Brewster, Pool & Co., were hoisted from their places to all seats once occupied by such men as the late Gov. Swain, and his associates. It were well if the Legislature would pause again, and "call" Brewster back to his negro school in this city—a position, which, we have no doubt, he filled acceptably to his employers.

THE PROGRESS OF FASHIONABLE VICE.

It is a matter of sincere thanksgiving that thus far, the people of the South, with comparatively few exceptions, are uncontaminated by the licentious performances and conversations of the North. It is true, that in New Orleans and Memphis, and indeed, in some of our smaller cities, such displays met with eager patronage, but the time has not yet come, and we devoutly hope, may never come, when our ladies, generally will look upon such scenes with approving smiles and flattery their husbands and brothers in their visitation to such places of fashionable corruption, only the more dangerous, because sometimes paraded by the refined and supported by the ostentatious liberality of the rich. We thought it highly creditable to the taste of our people, that the recent shameful "White Fawn" exhibition was visited for the most part by our male population. We hope it will ever be, that no obscene or vulgar displays will be gazed up to by the eyes of virtuous and pure womanhood with any feeling than that of unexpressed repulsion and loathing, or what is far better, with a sense of shame, which is a much wickeder sin at all, save when deserved as to the character of an entertainment.

We are so impressed with the evil tendencies of the age, we are so alarmed at the tremendous progress of fashionism, sugar-coated, guano-covered vice, that we deem our duty as a public journalist, to communicate what we can towards the suppression of corrupting influences, and the exposure of the concealed vices of the open hearted audience of the day, that we feel impelled to copy the following from the New York "Home Journal," the organ of "Upper Ten," and of Metropolitan City gentlemen in relation to a Picturesque Company. The name we omit for the sake of brevity. It sounds in no uncertain way the note of whim. Let every friend of virtue and decency read it, and then wash his hands.

The present day might be aptly termed the cancan period in our history. The bad arts and graces of the Latin Quarter and the *habitus* of the Jardin Madeline, in the wildest of the mad ways, have a made up of graceful vulgarity, and a gaudy indecency, in which extravagance, gaudiness, is the principal feature.

Through the medium of the stage we have been introduced to this dance, and its devastating influences have spread far and wide, like a wild fire. It tickled the tipsy fancy, fed the growing appetite for sensation and sinfulness, and before we know it, became fashionable. Not many weeks since it was passed right in, in one hall after another, at ten minimally first-class theaters, in this city before audiences were strobbed in the best sense of the word.

Mr. French, of Wakefield, in a recent speech, was looking out at the stage, and said, "The picturesqueness of the *Madame*, appears to be a *success*. Assembly at this present session."

Mr. French approved the amendment and was in favor of passing the bill just as it stood.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.

Mr. French moved to strike out section 1, by striking out the name of the Picturesque Company.