

The Daily Sentinel

VOL. VIII. RALEIGH, N. C. WEDNESDAY, MARCH 5, 1873. NO. 149.

SUPREME COURT

Tuesday, March 4. The court met at the usual hour, all the justices present.

H. J. Hervey vs. B. C. and J. S. Edwards, from Halifax, was argued; Conigland and Mason & Gilling for plaintiffs, and Clark & Mollen and Batchelor, Edwards and Batchelor for defendants.

Tickets to hear the Hon. John G. Sexton's great lecture on "Love" at Tucker Hall on the 24th, can be obtained at the Book stores. Tickets 50 cents each; reserved seats \$1.

THE NORTH CAROLINA ORPHAN ASYLUM

Mr. Editor: Please allow me space to make the following acknowledgments of contributions in cash, and "in kind," received for the North Carolina Orphan Asylum, for the month ending February 28, 1873.

Grand Lodge of N. C., cash, \$500 00; Rev. N. B. Cobb, \$1, John Nichols, 11 00; Wm. G. Hill Lodge, No. 218, 25 00; Wm. E. Anderson, \$5, A. F. Reid, \$1, Edward Pascoe, \$3, 9 00.

Capl. A. Landis, 1 turban; Rev. L. R. White, 13 turban; and 1 buff cotton cloth; Mrs. Isaac Clinger, 2 hats for the poor children; Mrs. P. S. Paschall, 1 cap; Capt. John Williams, 9 combs, 2 packages honey soap; Mrs. Judge Gilliam, 1 meat and pie; D. A. Hunt, 2 pairs shoes and 1 cap for Robert Lee Parish and sister; the Ladies Aid Society of the Episcopal Church, Oxford, 1 buff cotton cloth, 20 yards plain, knitting cotton, and making up same; A. H. A. Williams, 10 lbs. cotton; T. D. Crawford, a large assortment of garden seed, medicines and candy; Dr. Paschall, Dr. Young, regular professional services; Miss Ella Grandy, Miss Poole, regular professional teaching; Sabbath School Class of Episcopal Church, Oxford, 1 suit for boy; Latham, a student at Horner's High School, 1 pair shoes.

The friends of orphans will see by this that we are now started upon the noble undertaking of providing for this most interesting class of the indigent of our State.

Brother Mason, kind citizens at home and in other States, we appeal to every North Carolinian wherever he may be, to contribute to the fund.

We have a list of names of our contributors, with hands stretched out asking a pittance. Imagine the picture! Will you, can you, refuse to give them that which though made up of little will alleviate much, and secure such advantages, to them and to our State as will bring down not only the blessing of the widows and orphans, but the gratitude of the country also?

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THE GRANT INAUGURATION

IMPERIAL DISPLAY IN WASHINGTON

The Ball Building, &c., &c.

As a sample of the display yesterday in Washington, on the occasion of the inauguration of President Grant, we copy the following from the Washington Chronicle.

We omit the Programme for the Procession, the Police Regulations, the Negro demonstration (for they were excluded from the general jubilee, it would seem) and confine our extracts to the Ball Room Building, the Club Room, the Culinary, the Dining Programme, the Floor Management, the Avenue Decoration, the Rush of Visitors, &c. What a contrast between Imperial 1873 and Republican 1779!

THE BALL BUILDING

The building, which is located on Judiciary Square, corner of Fourth and E. streets, is 300 feet long and 150 feet wide, and is substantially completed. The ball-room is 300 by 100 feet, spanned by 31 girders 30 feet in the clear. The dining-room rests on a separate foundation, and is in no way connected with the ball-room supporting the roof. The structure, with all its appurtenances, will stand the committee nearly sixty thousand dollars.

THE INTERIOR OF THE BUILDING

The building is lighted by means of suspended coronas arranged vertically lengthwise of the rooms. There are forty six of these coronas in the ball-room—fourteen in the center row, each having four jets, and sixteen in the rows on either side, with twenty-four jets in some ten feet above each circle of jets is placed a neatly frescoed contrivance for the reflection of the light, some eight feet in diameter, set-groined in shape and with projecting ornaments at each corner; the suspension pipes are covered with the national colors; below the jets are hung crimson and blue aprons, circular in form, and richly ornamented with gold, forming a gorgeous and unique chandelier. Commencing directly beneath the counter at the aprons, panels and streamers descend from chandeliers to chandeliers, and intersecting form a network of stars and stripes. At the intersection of the streamers hang cages of rich-plumaged birds and baskets of flowers.

The walls of the room are about 25 feet in height, and are formed by covering the space between the girders or trusses with muslin, ornamented with a cornice in blue fresco, underneath which is a strip of pink cambric, from which hangs a row of figured, white, and blue muslin and laurel ropes, held in place by tri-colored tassels.

The side of the room facing the main entrance has eighteen entrances leading to the dining hall. The architectural design is very pretty, and represents Doric columns, with Gothic caps, in shape like the gable end of a frame building, and leaning on the front divergent rays of red, white and blue, and patriotic Latin inscriptions, such as "Vincit Amor Patrie," "Nuncquid non Paratus," "Ecco Homo," "Ego Perpetuus," &c. Attached to the base of the caps, and looped on either side of the pilasters, are curtains of American flags.

Surmounting the columns and suspended between the caps are neatly-executed banners, on which are printed the coat of arms and mottoes of the different States; between the girders and directly above the apex of the caps, are placed round shields draped with the national colors, and bearing quotations like these:

"God bless our native land," "I will love our everland," "My motto is the food of love, Peace," "For Justice and Freedom, For God and the Right."

Between the girders on either side of the entrance, in place of the shields, numerous flags are draped from an escutcheon of the United States, supporting the American eagle. Raised seats, three steps high, are placed in the open spaces, but not elevated enough to prevent a full view of the upper room as a whole.

The other side of the room, besides the grand entrance, has four minor entrances leading to the cloak room. The decorations are nearly like those on the opposite side, but not quite so elaborate. The raised seats are five steps in height, meeting the decorations, and entirely concealed from view the cloak room.

The orchestra for the string band is immediately over the grand entrance, and is handsomely decorated; in front of the national emblem, the coat of arms, and the American eagle, from which descends in grandeur into our story flag. The decorations at the south end of the building over the reception platform are magnificent beyond description. The design is that of a gorgeous edifice of red, white, blue, and gold rays diverging from a full sun, intended to represent the glory, splendor, and expansion of the United States. The floor and music hall, raised up surrounded by rays of gold, topped with thirty-seven stars, representing the respective States, and reflected by a dazzling ground of silver light. The floor and music hall, raised up surrounded by rays of gold, topped with thirty-seven stars, representing the respective States, and reflected by a dazzling ground of silver light.

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radius is an immense escutcheon, bearing the coat of arms of the United States, surmounted by an American eagle, whose great size is suggestive of the idea that, perched on the highest pinnacle in its mighty power "he watches over all," and with his broad wings protects from disaster the great republic. From his plumes droop streamers a hundred feet in length, and are caught on either side of the arch by coats of arms, the drape of which falls on each side of the radius, and relieving the glare of light and bright color.

An idea of the vastness of this design may be obtained from its dimensions. Its circumference is about 180 feet, although nearly 30 feet, and the breadth at its base 60 feet.

In front of all this is the President's reception platform, the dimensions of which are 30 feet in length and nearly 60 feet long, raised some 3 feet from the floor, and mounted by 19 steps 15 feet wide. The front of the platform is finished in white, blue and gold, and placed against it are three rows of raised seats.

Twenty pilasters support alternate gold-colored and blue draped stands, on which are placed pots of blooming flowers. The platform and steps are richly carpeted, and the furniture is exceedingly elegant.

At each end of the platform are the entrances to the press rooms, which are decorated and finished the same as those on the sides of the room.

Over the President's entrance, at the south end of the building, is the balcony for the military bands. This is beautifully decorated in a style similar to the orchestra.

In the rear of the balcony immense sections of flags, banners and shields, radiating from a huge illuminated star of gas-light, expresses the design for the south end. The inscription, "Grant and Wilson," under the star, is also illuminated, and on the sides, rows of seats are placed between the chairs.

The seats are elegantly and comfortably upholstered, and so arranged as to give a full view of the entire ball-room.

The President's entrance, reception, dining and dining rooms are tastefully decorated with white muslin ground-work, relieved with stripes of blue and red cambric.

The dining room for the great of the President, Diplomatic Corps, and members of the press, and the ladies' parlor are decorated with flags. Every convenience for the arrangement of the tables and other purposes is complete in details and perfection in all of these rooms. They are easy of access, and models of comfort and taste.

The dining hall extends the entire length of the building, facing the main entrance, and is only separated from the ball room by the columns supporting the decorations and roof. The ceiling and wall is covered with white muslin at intervals of about twelve feet alternate stripes of red, white and blue, each three feet wide, running from the floor vertically across the ceiling. Loops of laurel tapers extend the length of the hall, finished with wreaths of laurel and red, white and blue roses. The table sets about midway of the room, and occupies the space from end to end. Back of the table are sideboards for knives, forks, coffee and tea sets, and extra dishes. Two hundred people can be served at once with ease and comfort.

In the rear of the dining room are five small buildings, used as parlors or sub-libraries. The first one is provided with one of Montague & Dapagny's copper coffee and tea sets, in which the materials are boiled by steam, and conveyed hot and delicious to the cups on the sideboards. The shelves are filled with cups, saucers and spoons. The second parlor is the receptacle of the jellies, ice cream, &c.; the third of pastry; the fourth and fifth of meats, game, &c. All these buildings are provided with hot and cold water, huge wash pans, and all necessary culinary utensils.

THE CLOAK ROOM.

The cloak-room occupies a chapter by itself, as it is so full in its details. It is situated on the east side of the building. The locks number six thousand, and are divided into two sections by the main entrance, one section exclusively devoted to the use of the ladies, and the other to the gentlemen. The sections are divided into apartments, each separated from each other, so that each walker enters has to attend to three hundred locks.

The boxes are all numbered, and corresponding checks are in the given-out. A counter runs the entire length of each section, and 500 people can await attendance without confusion or inconvenience. Conventional waiting rooms are placed at either end of the cloak room. By these complete arrangements the loss of articles and confusion attending the departure of guests, so troublesome as at past inaugurations, will be entirely avoided.

All the buildings are heated by steam-pipes, and the hot and cold water tanks are in a separate building, erected some fifty feet to the southwest of the main building; this is to avoid danger by fire, and is a very wise precaution.

THE KITCHEN IS situated in one of the old barracks buildings. Oh, that glorious array of good things in that divine kitchen! The career, Monsieur Turbillion, showed an exhibition of the pantry, with its loads of roast beef, mutton, quails by the hundred; chickens, ducks, legs of veal, spiced and fresh, delicious oysters, crabs, lobsters, snails, and all that the crowd de la cuisine. The delightful feast was Monsieur Turbillion's example of skill, especially: oysters as dear de Monsieur; Patris de Filet Gras, a la Duchesse; Langue de Boeuf, a la Foyot; Aspic de H. d'ard, a la Victor; Patris de la Couronne; a la Perigee; Aspic de Veau, a la Honorable; Omelette de Chapon, an Omelette de Honneur, an Omelette de gloire; Hors d'oeuvres, a la perfection; Omelette de Honneur, a la perfection; Omelette de Honneur, a la perfection.

Monsieur Turbillion, and his brave assistants are now busy in gathering and accumulating meats, game, fishes and oysters which were prepared in New York.

The cooking of the oysters and snails will be done on Thursday, so that the shells should be fresh when brought open to the table.

FRONTING ANGLE

of the building was how far forwardwarded the New York to Washington.

10,000 bird cages, 8,000 scalped oysters, 8,000 scalped oysters, 8,000 scalped oysters.

85 bushels (weight of twelve pounds each).

75 roast turkeys about twelve pounds each.

150 roast capons, stuffed with truffles.

15 saddles of mutton, about one hundred pounds each.

40 pieces spiced beef, forty pounds each.

300 dozen quails, larded and roasted.

2,000 game birds fifty pounds each.

300 tongues, ornamented with jelly.

300 salmon, laked, Montpelier butter.

100 chickens chafed or fried.

40 paties de foie gras, ten pounds each.

2,000 head cheese sandwiches.

3,000 ham sandwiches.

3,000 beef tongue sandwiches.

1,500 bundles celery.

30 barrels salad.

2 barrels lettuce.

850 chickens, boiled for salad.

2,000 pounds of lobster, boiled for salad.

6,000 eggs, boiled for salad.

1 barrel of beef.

2,500 loaves of bread.

8,000 rolls.

84 cases Prince Albert crackers.

1,000 pounds of butter.

200 Charlotte rusks, 14 pounds each.

200 months wine jelly, 100 pounds each.

200 months blanc mange.

200 gallons ice cream, assort'd.

100 gallons ice, assort'd.

100 pounds mixed cakes.

100 large cakes, assort'd.

50 large pyramids, assort'd.

25 barrels Marseilles grapes.

15 cases oranges.

3 barrels apples.

400 pounds mixed candies.

10 boxes raisins.

200 pounds shelled almonds.

300 gallons coffee punch.

300 gallons tea.

300 gallons chocolate.

Besides these there were oil, vinegar, lemon and trimmings of all sorts. It may seem an enormous list, but they have been so trimmed up that those of the human species, that might come under the genus "best" or "bore" could scarcely recognize those which have passed under Turbillion's manipulation.

The cost of all this is as yet difficult to determine. For the building and fitting up of the hall, \$100,000, and for the price of the dishes \$5,000, (with breakage and damage to be made good) have been paid. They may be engaged in arranging the tables from this time until Wednesday, and it is supposed that some 15,000 or 20,000 men and women will be occupied a few hours in dismantling all the tables and contents.

The building is literally finished, and the witnesses who crowded so solemnly about the possibility of completing the work have now a grin on their face nearly as broad as the radius at the end of the ball room.

The floor of the ball room is to be thoroughly waxed, and will be as smooth and as hot dancing as a floor might well be. The orchestra gallery, over the main entrance, will be occupied by the Annapolis naval band, in full uniform, with forty pieces of music. They will play nothing but dancing music.

The band for military music will consist of the Marine Band, forty pieces, and the West Point Band, forty pieces. It is not yet decided upon the programme, but the programme will be discussed by the three bands, for they are already famous.

THE DANCING PROGRAMME.

The programme of dancing has been made out according to the wishes of "ye older fellows," and square dances are the rule. But Mr. Solomon, the chairman of the Floor Committee, ever alive to the interests and wishes of the young people, whispered to our reporter yesterday that a march played by a brass band could be so arranged as to give the "scholastic" youth a chance to show their dancing talents, and the patriots would wonder why the young stars would persist in dancing a waltz to a march. "A word to the wise is sufficient."

THE FLOOR MANAGEMENT.

The floor of the ball room is divided into six sections, running across the building, making three 100 feet long and 50 feet wide; each section to be in charge of a chief and six assistants, and the chief to be entirely responsible for the section and the floor under him. A system of telegraphic signals operated by bells is established, so that the chief of the section can communicate with the chairman of the floor committee, who occupies a stand near the centre of the floor on the west side. The music operated in this. When the bells are filed in section No. 2, the chief telegrapher, "A. O. K." and so on till all the units in the six sections are made. Then the chairman telegraphs to the leader of the orchestra, and the ball goes on, or if any mishap occurs in a section, the chief telegrapher to the chairman in the music to be stopped. By this admirable arrangement, no more time is required to complete the sets than at an ordinary ball.

THE AVENUE DECORATIONS.

The work of decorating the Avenue is being pushed rapidly to completion, and when finished it will present a very handsome appearance that will be highly appreciated by all. Rosen, embossed with flags, banners, emblems, &c., have