# BAILIICH BIBGISMTR. 

## THIE RZGISHITR

JOSEPH GALES \& SON,
ADVERTISEMENTS

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sricotrioss thankfully received
DIGNITY OF MECHANIC ARTS. If the dignity or things may be measuis nothing, perhaps, which can rank abov the mechade
called tede tever, the fulcrum, and the pow
er wish move the world. They do er which "ove "whereon to stand" of Archime
want the

Whenses gives to civilized nations their s
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Wher periority over the savige them the beautifit ont mansion is substituted f scarlet and tine twioet lil linen sumpmy ; , the
wardrabe, in place of the skins of wild an mals. They are the fuandation of neari all the
life-and furtier, we may say, if the glo and grandeur of the world. By them, the
farnier ploughts the land, and by them, the nariner ploughts the ocean; by then, th
monarch is adorneel wih his crown. an monarch is adorned wiit his crownt an
by then, the peasant is clad in ocmift
ble garments: by them, the trimut

## be garme arthis thatise he temple

## cooches; by them the sword is polishe ani the axe is tempered; ; by them the $t$

bte is spread. and the bed is decked, an
the pariour furnished. To them the po warrior the evergreen of his laurels; then Homer sings, and Cxsar triumphs
all hes. Thorogh them we are instruct
at ed the wisunce of Picero, through the thin
by the elounence heroisis of Leenidas.
Ant, thut of of printing and the manufacture of paper By the former, tearning haa
been rescued from the tome of the dark ares ; but without the latter, the benefits
of prinining ry natraw bounds $\begin{aligned} & \text { It it by means of the } \\ & \text { press, chiefly, that so much of christen- }\end{aligned}$ dom owns it escape frum the thraldom of superstition; and it is to the same means
that we. Americans owe our free and
entiohtenedinstit. which originated in a few rude types carved on a block of wood, is owing the pre-
sent wonderful diffusion of knowleige, Shich distinguishes this from all former
ages. But whelier a book be prioted on Iy write sold firr a dollar, or taboriousthousand, it is stillit to a mech shanic art that
the world it, andid has been ind abted for transmission and diflinsion of light through
the men the means of books whe ther the rays of But in speaking of the dignity of me
chanic arts, we wuit not confine the en to ing of the head that plans; fir withnut the



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## of one art, either, polite, huranan ormaseful. To become an ingenious and enlighten- <br> \section*{od mechanic, it is necessary that}

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## Louisburg Male Academy.

 Coben's office,


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| and at the shortest notice. June 4th, 1828. | 74 1av4w |
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| NOTICE. <br> nday the 5th of this instant, was nd entered on my Stray Books, an, on the waters of Little C an, on the waters of Little CaMalke, about 15 or 16 years old, lie forchead, thirteen lainds high, - Jolina m Mree, hanger. |
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| State of North-Carolina, Jobnston County. <br> Is day appeared befare me, Barmabas Johin |
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Williamsboro' Academy



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