#  <br> AND NORTH-CAROLINA GAZETTE: 

TOL. XLI. $\{$
W ESTON R, GALLE:

vathing their ghins resting apon theingit wiand with alt th although with none of the hizard or
profit which gave execiement to the
ithe Senora Senora paused and demand-
of cards from one of her atid the trailer (for he was an
taddressed the laty in Spanish,
we have played so far with

## ulous smiled as conrteousty as thongh ybetrajed a asspicion of ficul play.

 designing of hoearts who the despised ised bout Withon speaking, she waived baek her at eealing the former prack as compos-ne might lounge upon an ouloman The trader's ber had now donbled and
loubbed agzin over and over, and apie of
lousands lay The changing of the ge game., houted the now Tucky winner Hurst, like a slumbering vaccieno
breatlike silence of this scene..



TUESDAY, SEPTEMEEIE 15, 1840.



## "

 the door and cracks, and the candle light be-gan to contrast strangely with the dawn,
Senora Toulous once more swept the table,
and the reckless trader was left without a
dollar.
 lady, Ill see you again in the fall !"
The Senora courtesied and disappeared
through the side door with the dignity of an
Empress, and the same skilfully modelel Empress, and the same skilfally modeled
smile, followed by her atendants with the
heayy bags of gold and Mexican dullars.
That man is now fighting nnder the Mex heay bags og ow and Miexican dultats.
That man is now fighting nnder the Mex
ienn Government against he dreaded Uaman ches, and this was the third time he had
hazarded the earnings of years, and sacrifice
them at the Monte Bank! hazarued the Monte Bank!
them at th ON HORSEMANSHIP.
An officer of Britioh Cavaliy has pubbished on this subject, from which the following useful hin
are taken;
"Another capital mistake is to fancy th we can keep a thorse from falling by pulling
harat at his mouth. It is painful oosee a tim
id rider going cown hilt, with his reins so
tightened that the horse's meuth is drawn up id rider going down hilt, with his reins so
lightened that the horse's meuth is drawn up
on a line with the horizon, and his eyes so
elevated that it is impossible for him to see eievated he is stepping. The chances of a
where he tring eramped and fright
stumblein that ondition
ened, and protihited the use of his head and stumble in that condition, cramped and righ
ened, and probihited the use of his head an
neck, with which, if left to himself, be wi
do wonders in recovering himself. down $h$
mest go In riding the inexpert and timit do wonders in recovering himself, down h
messt go! In riding, the inexpert and timi
hold on chiefl by and through the rein.
They tighten itso as to nake it a kind
bar or pole by which to steady themselve

$$
\begin{aligned}
& \text { and martyr-makers of the noblest part of th } \\
& \text { animal ereation. But many other riders } \\
& \text { who are neither timid nor altogether inexper } \\
& \text { fancy that they can keep a horse on his le }
\end{aligned}
$$

no and from a pull in the mouth with a pie
of iron, or a blow from a whip, or a kick the side with armed heel, however these m
indicate to him the wishes or commands The rider, I beg my pupil to believe, 't
the horse's tegs support the rider, and
$\qquad$
lified him over a tence ; hia side, or that
ed his horse on the other
horse world have fallen forty times, if he
not theld him up! These are vulgar er
and mechanieal impossibilities. Could not held him up! These are vulgar erro
and mechanieal imposibilities. Could
men, with handspikes, bift the weight o
horse P Probably. Atach-he weighto
thin rein of a lady, bridh! Conda a la
liftit with the left hand! I think not, thou



## GALGIGR AMD GASTOR RAIL <br> 

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 and


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sit
antix $=4$ $=2=2$

 Kouminiowic



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