## FRIEND OF TEMPEAANCE

## P. HUBLTSIEED BY: R. K. WHRTTAKER, <br> 

Storn Corner. THE WAY TO KEEP HIM Coit agiain whetidipr did Mr tron th
great co
Yes,
More 'Yes, I have ant engagement
Mocre. I shatl be in eariy.
light left for me in the libra Good nillit. And with a eare, zie Hays, sink fa. Oat every night-I don't b and we've only been nuarried about travagant and and I amn not a bit ex travagant and yet I don't believe
loves me any more. Oh, why is wass 't rict, he didn't marry
or money, and he must have lov
ne then; why does the treat with so much neglect?
her mind filled with su
querries Lizzie IIays fell

## the sofa. Let me lay there.

a small, graceful figure, and a pry
ty face. The hair which showed
its rich waves its natural tenden and gathered into a rich knot ot th Whesione Her dress was a neat
cression Hrapper, but she wore neith
chiniz nse of dresing up, junt for Wil
liam .
Lizzie slept soundly for two hourr,
nad then woke suldenly. She sat up, nnd then woke suddenly. She sat up
glaneed at the clock, and sigheed
drearily at the prospect of the long interval to
time. Tho hbrary was just over the
reoon in which she sant, and dorn the
fornace flue, through the register,
ronce eamo to the young 『ife's oarm; it was her husband's
'Woll, Moore, what's a man :
do I was diesppociuted, and envet have pleasure some whero-
Who wonld have fancied that Lizzi Jarvis, so pretty, sprightly, and lov-
ing, could have changed to the trot ful dowdy nhe is now? Whe want
to stay at home to bear his चif Thuning alk the evening about he
robblesorue servanti, and her head sche, and aht sorts, of bothers ?
Shec's got the kunck of that drawling thine so bad that 'pon my life,
on't believe ahe can apeak pleasant (4inse sat as if stunned. Wa
this true of Bhe looked into the this true i She lookeed intó th
glase. If not dowdy, her oostum oerthinly nolufif for an erevining
$\qquad$
$\qquad$ rowful thoughte, and a firm resol The next morning William cam ito the breakfast room with his
unual cereless manner, but a brigh
mile oame to his lips as he saw Liz amile oame to his lips as he saw Li collar and a sleeve of snowy
lin, and a wreath of soft, fall bad nearly metamorphosed
while the blush her husband's while the busi her uusbands
mining glanies called at ta cheek
not detract from ber beauty. first William thought there mu
found they were alone.
'Come, William, your coffce

## theery and pleasant voice. "It must be coll

ny must be cool till you sweet husband, crossing the rooou to her
side-and Lizzie's heart bounded
she recogniza Not one frefful speech, not on
complaint fell upon William's e duing the meal. The newspaper,
his usual solace during that hour,
lay untouched as Lizzie chated ly on every pleasant sulje
could think of -warming b gratified interest and cordial ma


## Fripui of Temperamé



| early to tea. Have something sub etantial as I don't expeet to dine.-Good-bye, and the smiling look, warm kiss, and lively whistle, wore lounging gait of the previous evening. $\qquad$ | Temperance. |  | $\mathrm{it} \mathrm{max}_{\mathrm{xi}}$ | man life. And can yon trife thus,with that innaioras soull of thine, When only the britle thred any mowhich may be snapped at and |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | $\left.\underset{w}{ }\right\|_{w h}$ |  |
|  | What I Have Seen |  |  |  |
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|  |  |  |  |  |
|  | I saw a Christian, Tempergiticman, One who bilieres that the doen what bo can |  |  |  |
| I have been for the last two years. A 'fretful dowdy:' William you shall gever say that again.' |  |  |  |  |
|  |  |  |  |  |
| Lizzie loved her husband with a |  |  |  |  |
| real wifely devotion, and her lips 1 |  | dram makers \& Church meembers m |  |  |
| wuld quiver as she thought of her |  |  |  |  |
| Moere, but, like a brave little wo man she stined back fho Diefect he plane The graid piano was oper.ed and the linen cover taken from the |  |  |  |  |
|  | queer, the man that should help mate <br>  |  |  |  |
|  |  <br>  | msellers 9 Most of them will remer |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| and the linen cover taken from the fur niture, Lizzie thinking, 'IIe shan't find any parlors more attractive than his own, 1 am determined. |  |  |  |  |
|  | but alas ""Well, azaybe he had-maybe he had ! I don't say he hadn't for maybe he |  |  |  |
| his own, I an determined. |  |  |  |  |
| with it. A little figure, in a tasty, bright silk drese, smooth curls, and |  |  |  |  |
|  | Made out of neen that are loyal andbrave;They will sweep liquor taxes and tariffs |  |  |  |
| ready to welcome Willian as he came, and tea time passed as the morning meal had done. |  |  |  |  |
|  | away,Far they never will vote for a drinking old knave.You see if they do-yon see if they |  |  |  |
|  |  | 4. Will pure win |  |  |
| A.ter tea, there was no movement as usual to the hat rack, William | You see if they do-you see if they I do-'t say I know-but sou see if they do! |  | Sundan Read |  |
| stood up beside the table, lingering and chatting, till Lixzie also rose.- | Liquor makers and $\begin{gathered}\text { Gealery. } \\ \text { ( Dealers' }\end{gathered}$ | that wine will satisfy the desire for drink and prove comparatively |  |  |
| She led hin |  |  |  |  |
|  |  |  |  |  |
|  | (Under this titile we hang up for obser- ation and inspection, specimens of work |  |  |  |
|  |  |  |  |  |
| cy nedde work, and lis |  |  |  |  |
| only two years before. <br> hat are you making, Lizze? ? <br> A pair or silppers. Dout you eacenber how mach you admired |  |  |  |  |
|  |  |  |  |  |
|  | A wnols Newburgh famity was found drunk on Woodland avenue, Cleveland, Saturday night-father mother and son reeling drunk. |  |  |  |
|  |  |  |  |  |
| retamber how mach you admired <br> the pair I worked for you, oh, ever <br> so long ago? <br> I remember-black velvet, with |  | peave, while stills and grog-shops breed vice and misery wherever |  |  |
|  | Painerville, Ohio.-Mayor Aaron Wilcox reports all the cases for violation of etty ordinances, brought before him daring the past year, to one. |  |  |  |
|  |  | $\begin{aligned} & \text { breed v } \\ & \text { they go. } \end{aligned}$ |  |  |
| Aluwers on them. I used to put my fout on the fender, and dream of |  | by temperane reformers havo great |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| I could lring my bonnie weo wifo |  |  |  |  |
|  |  | Biblical R |  |  |
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|  | Janis Planiketr, a whotesto |  |  |  |
| vonder if you liko musio | and |  |  |  |
|  |  |  |  |  |
| Miss Smith's for mothing else than |  |  |  |  |
|  |  |  |  |  |
|  | man, highly respo |  |  |  |
| Miss Smath; sid Liswie talf $p$. |  |  |  |  |
|  | Muddrious Afyrax |  |  |  |
|  | Jaoob A. Le ar Cireloville, Ohio |  |  |  |
| ad the piano tued disis morn |  |  |  |  |
|  | his father in the | dy and water. Coffie with a mmall |  |  |
|  |  | him. At tirst |  |  |
|  | was drunk, and struck his s |  |  |  |
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|  | Temperance and intemperance. |  |  |  |
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| , |  |  |  |  |
| afer another with |  |  |  |  |
|  |  |  |  | An Historical |
|  |  |  |  |  |
| let | timore followed with his lecture on |  |  |  |
| liat | Intemperanee. The addrees |  |  |  |
| ${ }^{\text {ckileven }}$ | all good. The ancodotoes, though |  |  | ing historical sourenir is attached to this old tnonument. Peter the Great |
| , | sometimes ord, were very enterrain ing. The arguments were forceful |  |  |  |
|  | and |  |  | century.-Frederick IV, King it |
|  | stro |  |  |  |
| The piano was closed, Lizzie's | prosper. The temperance reform |  |  |  |
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|  | min |  |  |  |
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|  | ruic |  |  |  |
| e darling, |  |  |  |  |
|  |  |  |  |  |
| William, |  |  |  |  |
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|  |  |  |  |  |
|  | family desires such neighbors |  |  |  |
|  | many communities ask legislatures |  |  | hesitation, leaped over the edge of |
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$\underbrace{\text { ADVELYZ }}_{\text {A limited number of diderimeneal }}$<br>FOLLOWNG RATES:

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Sitting ap With a sick FYiend.
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