

| RALEIGH, N. C., WIEDNESDAY, FEB. 15, 1872. |  |  |  |  |  |  | N(2. . 2 <br>  <br> vathoni. |
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| frimd of cmpuramte. |  |  |  |  |  |  |  |
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| RALEIGH, N. C. <br> TERMS: <br> fear. htre monilis <br> CIUBS: <br> (fula of Tes or more names will he received , \$1.20 each. | us! The same temptation goes on to dang the others down-thore noble boys and girls who sit togother in yon- | ly repented of now. Alas, poor Richard!" <br> "And I loved him so!" |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Grace sat besid her, and taking her |  |  |  |  |  |
|  | der room, wrapt in the silence of the horror which has fullien upon us.- |  |  |  |  |  |  |
|  | Ah, my young brothers and sisters, | to sing, in low, sweet strains, tune after tune, till the weary eyelids were |  |  |  |  |  |
|  | tation afar from yoa!" <br> 'I ean not bear this, Laura!" She sprang from her bed, and threw a |  |  |  |  |  |  |
|  |  | side the bed, and hor lips noved in voiceless prayer to Hin "who doth |  |  |  |  |  |
| Original Story. | shavl about her. Her eye was wild with the new born purpose which nerved her heart. |  |  |  |  |  |  |
|  |  | not afflict willingly, nor grieve the chiddren of men." |  |  |  |  |  |
| Writen espresty for the Frient: | nerved her heart. <br> "Where are you going, mother?" |  | CHAPTER VI. <br> The bright, October evening was |  |  | the fall of man it is right an ! prope that fumale power shoult be cavtrei for the recovery. |  |
|  | "Can you ask, you, who have shownme my sin, and spared me not in my | On hearing of the critical situation of Riehard, and the Cliristmas trago- |  |  | Tlis hit left to his wilow and two fivesons. The wiows did not long sur-- |  |  |
|  | agony? To the wine-casts-to pour the sinful, sparkling wine upon the grotad. Never more shall it come to | and | tadius from the west, and beans of to | my chosen mission, nud making some amends for lost hours of stady, I shall |  | It cheoweye of the worl wouna | dil we tiveta a twa of libetty, |
|  |  | and tenderly meeted out by the gentlo |  |  |  | combine together for its moral renseation, they would achieve the victory |  |
|  |  |  |  |  | The older of these soon beame the manager of hisowin funds. This young | for they have the power to do it. Wre would cease-the charch wouki come |  |
|  |  |  | upon the pure, wax-like brow of Louvicy, as she reclined, propped by pillows, upon her conch. Her larere blue | tha carc-wom and weary of earth, bearing the precions truth; and prom- |  |  | Lhere parat b he ath we have |
|  |  |  | Lews upon hior conch. Her larye bibe |  |  | would cense-the clarch wond an up from thic widurness - iel peace would be resturel-werd in |  |
|  |  |  |  |  | the demora alcohol interposed he might have had a snccessfal race. Bat alas! | lemniun wotld comanence When shall the first society be formed? |  |
|  |  | ing teachier enquiring of Louvicy it she was well, and why her eyes wore an |  | the grateful tears of those to whom I have done good, s.anll be my sweetest earthly joy, and the reward for which I strive, is lail in Heaven. <br> [T, be Gontinued.] |  | A Faned or Thmbana |  |
|  |  |  |  |  | snares and the more so if he have |  | We woald fatem shats, thint your Amme have be a the 1 on the "free ane tom andiat invoss if yoa will call, |
|  |  |  | Tearful frends stood about her, nvait- ${ }^{\text {a }}$ |  |  | al bat not | can, <br>  (ivi) w.th " "hatintulipur," which we |
|  |  | rose and found Loovicy tossing in the $\begin{aligned} & \text { delirium of ever, slie awoke to a full }\end{aligned}$ |  |  | ions were not favorable to iudustry nor | $a$ |  |
|  |  |  |  | Commmuiations. | virtue, and soon in riotous living his |  | sua) with "hacianty ligura," which we get by the "night train." <br> B. A. |
|  |  |  | ing girl would turn her eyes, and in |  | he wandered a vagabond in the very streets of his childhood begring for | prised three ladies, three clergymea, | D. W. ${ }_{\text {di }}^{\text {d. }}$ S. |
|  |  | weeks past. |  | for the filend. <br> Skeleton in the House. |  |  |  |
|  |  |  | Hit over her face. Preseatly a quick, light step came |  | read. He came one day to the man- | was circulated and quita freely drank and of that company of nine personis |  |
|  |  |  | er the threshohl, and Lonis entered, 1 took her thin hand in his own. |  | whose halls his boyish laugh so merily rang, bat ke did not venture its |  |  |
|  |  |  |  | eton. -a certun that may hon'es inve their |  |  |  |
|  |  | child. <br> But the disoase had its sway, and | "Let me see him." <br> He went ont and retnoned with | is certan: tat tal keq; them so woll coucealed that tin worid krows not of | sought the kitchen and at the hand of | whoun was a minisister's wifo ant 1 the | and pore for the ean masion of nuy |
| Itreary, mat there was |  | Louricy was slowly- recovering, bather spirits did not rally, and her futh- | Richard, who came with a white, haggrard face and knelt beside the bed.- |  | Pride of birth had departed, he no longer knew shame and ventured to reveal | I grant that it was lawfur for tivesniminters to drink, lat was itexpecii- |  |
|  |  |  |  | their existence. <br> In the house of which I write the loathsome skeloton is Itfemperance |  |  | who mue legar a are tra, bj which |
|  |  | soon as she should be able to bear the | sobbed like a grieved child. She pass- |  | former listory to that uncaring ser- 0 |  | and chethe our fanlies and hash at the rages, jquontace, atal dyrabation of those who mathe ate of one mosona! |
|  |  |  |  | Reader, this is a t:n ' picture, not one conjured by the immriation; but one | misery in disgust. " $\mathbf{M} \mathrm{y}$ father built | drink might not be fovied io his |  |
|  |  | (tender care, and the renewal of the early asociation of that dear home, | through and through his raven hair, and compassion lit her face with a |  | this house; my ehildhood and youth were spent amid its palors, chambers | tempts by such an inflaence and ensconce himself in the loe of the par- | J. ©, <br> J. W. wh 1 other:, Disthlers, de. |
|  |  |  |  | r, conjured by the imergination; but one <br> a drawn from real life. |  |  |  |
|  |  | (lots strentthand animation. $\begin{gathered}\text { But } \\ \text { when he loked upon the pure trans- }\end{gathered}$ |  | and several children, moved to the pleasant little town of ——. They were entire strancers to the inhabi- | and halls; I was once rich though you see mo now begging for bread." But | very strong plea with many drithe |  |
|  | $\left\lvert\, \begin{aligned} & \text { ci her hand bads and forth over her } \\ & \text { silvery hair, in a caiess wici }\end{aligned}\right.$ | unnatural bloom of her cheek, his | "It is not best that I lose you." <br> "Wo will trust Him who dues not r." | tants of the town, add soon the wife beran to have gadidn an-l severe at- | it, he drank it and this was repeated | stops. The clergyman does not trink |  |
|  |  |  |  |  |  |  | $\begin{aligned} & \text { Acowling tyto Sif cosia: Lon- } \\ & \text { i, hasa ? } \end{aligned}$ |
|  | mon to all of them. <br> "Something speaks to my heart a | his consent for her departure, and having completed every necessary ar- |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | tant the futro will briug joy and |  |  |  |  |  |  |
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|  |  |  |  |  |  |  | Heghary Civ, P.. T, bots this vast |
|  | bo one sure comfort and help in the |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| is your mine, which has done |  |  |  |  | an |  |  |
|  |  |  |  |  |  |  |  |
| dropped her yonag, fudel face upon, heremothers piilow, and her slender, |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  | conls. There was no joyous dimple in | ressing hande, "S have so longeil to |  |  |  |  |  |
| aura raised her head, shook back | her rounded cheek, and no smile up. | my |  |  |  |  |  |
| lier disorrareed curls from her fance, | wiz |  |  |  |  |  |  |
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| spt hind wrought-drove him |  |  |  |  |  |  | t minons coul in cestu ively usod, an 1 |
|  |  | life, the beanties of christianity-bean- |  |  |  |  |  |
| bom to his | "Why am I here, and so feeble?" "You have been quite sick. Thank |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| en, did |  | inftuenced you for good, I am thauk- | ind, whiere |  |  |  |  |
| that you were putting, in |  |  |  | ${ }^{\text {a }}$ carse you ns |  |  |  |
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| , |  |  |  |  |  |  |  |
| aste in the |  | friend. The shado ows of the present |  |  |  |  |  |
| prother who |  |  |  |  |  | whenever it may plicaso our Hanveily |  |
| \% | a no, let him resh. ng ?" | "It will be "over the river" then, |  |  | tral |  |  |
| mid 'he who soweth to the winds, |  |  |  |  |  | ymp |  |
| ara | d |  |  |  |  |  |  |
| Three $y$ | to men troublod drea | no, it can not be Richard |  |  |  |  |  |
| ${ }_{\text {res. Lious }}$ | "Do not try to think now. Dink |  |  |  |  |  |  |
| , | this and sleep." |  |  |  |  |  |  |
| let by now scenes, |  |  |  |  |  |  |  |
| Tn muy own eurly howe. 1 was happs | y, etap to here lips. And when |  | is. Even your nother gives |  |  |  |  |
|  |  |  |  |  |  |  | Woxait iof be woll br sump cixis |
| ne son | "Thauk you," said the feeble lips, | , The past is as a sealed book, and the |  |  |  |  |  |
| 1 and ta | and | leaves must not be turned, even by cour hands Grace See my thin hand, | by "My mother is a christiat, and |  | d dissipation-began in 1852 among the |  |  |
| and month |  |  | $\xrightarrow{\text { while }}$ for the |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | And yet though you could not be | ve for their own destiny, they noty hau- |  |  |
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