# THe CAtpmely Messenget 

| DYL 0 P BPaIIG． | Into a devlous seaward path，and，leap－ | Clous continue wy cave story in my next | ed the enshinn－ ous puise of $f \mathbf{x}$－ |  | IOD FOI THOUGEIT， |
| :---: | :---: | :---: | :---: | :---: | :---: |
| In mom ovmme | coountered a door formidably con－ |  | The eflence at Arat did not |  | A homupathlo knight－Acon |
| Bacuertiox leveres add dowern loong： | leff this night mecldentally | o not | ed 0 |  |  |
| Bweeps her heart of vibraut branohee， | connecting the beetll | Yean wille aoeept，with My rominite |  |  | hot |
| Blue the wild flower olothee the hillside， Green the Ivy＇s trailing vine | a |  |  |  |  |
| Drapea the rooks in graceful fentoon Bunahine gilda the sombre pine． | In the cllff lay a horgeathoeshaped cur－ <br> vature of beach．And on this beach |  |  |  |  |
| the log topop of | Tor |  |  |  |  |
|  |  |  |  |  |  |
| ，Budilig millome muxo nod loand |  |  |  |  |  |
|  |  |  |  |  |  |
| Glad voloed dariligge of the Bpring． |  |  |  |  |  |
| 隹 |  |  |  |  | （er |
|  |  |  |  |  |  |
| Haywar | of a woman found halr drowned upon ${ }_{\text {a }}$ | ＂ |  |  |  |
|  |  |  |  |  |  |
| －＂ITower the hoat und let har difif！＂ |  |  |  |  |  |
|  | Reed |  |  |  |  |
|  |  |  |  |  |  |
| enituted to ob |  |  |  |  | and unflt，without washing forsiluse－ fuent use |
|  |  |  |  |  | y man hath a klingdom demin |
| Lerer th | Lorial preparations jet to make，and |  |  |  |  |
| What do |  |  |  |  |  |
| wilx |  |  |  |  |  |
| anr |  |  |  |  |  |
| y a womn＇s＇s callu voice．＂I prefer |  | peace A fanthrul watchman will ${ }^{\text {bed }}$ |  |  |  |
| ＂＇Cut her lowes！＂＇cried the master to |  |  |  |  | Who disturb he common peace． |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Levant veered on ta tack；the boast， | to |  | n double windows；the layer of |  |  |
| the rolling waves，the darkhenes， |  |  |  |  |  |
| － |  | 边 |  | Sonta ol Life in |  |
| in yers－sixterny yerrx ke might have |  |  |  |  |  |
|  |  |  |  |  |  |
| Hisl revaleet top her the terrors of Life |  |  |  |  |  |
| and obliterated forever the terrors ot |  | awake Come and show me where I |  |  |  |
| The boat bounded aleng not ungently． |  | found，dropped down for you at my |  |  |  |
| m， |  |  |  |  |  |
| ay |  |  |  |  |  |
| ay |  | itho the extravas |  |  | and on the four front panels are the |
| was liuevitabe，but it was not harsh． |  |  |  | A A diner out eays that three evenings |  |
| go down Into the oblivion－bearing |  |  |  |  |  |
|  | rour，and setued ourselves comfortably |  |  |  |  |
| Hmat were the few pangs that mityt |  | kind and good fees inierently chival－ |  |  |  |
|  |  |  |  |  |  |
| truction haul passed lis the parting |  |  |  |  |  |
| ty baty，too：＂contentedly slghed |  |  | ${ }_{\text {are }}^{\text {are }}$ |  |  |
| thekrirl war it then，that made her | lilut tiliks；the pictures the musical |  | than if a greater |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Reaction came．One day when Hay－ | on | Nin hoste．They took seats at the tahle． |  |
|  |  | ward mat been mbent many hours，be |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { erer } \\ & 0.1 \end{aligned}$ |  |  |  | We have adopted the Einglish custom． We nover Lave so口p．＂ |  |
|  |  |  |  | Boman ita |  |
|  |  |  | other purpoe |  |  |
|  |  | know I have not asked you for days－to |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Wiuter．－\anufacturer and Builder． |  |  |
| d |  |  | charesea |  |  |
|  |  |  |  |  |  |
| k from plank；but the |  | making arrangements for you such as | connot be kept In |  |  |
| 碞 |  |  |  |  |  |
| beream through the in |  |  |  |  |  |
| 1 hel |  |  |  |  |  |
| －fiut men amonk mortuls，hat |  | serted here－I shall have a carriage | Ouor． |  |  |
| ot believe in in at all－a |  |  | Which we aillive |  |  |
| matin might |  |  |  |  |  |
| hoel with a rew |  |  |  |  |  |
| ， | tho | Ha | by |  |  |
|  |  | ${ }^{\text {my }}$ | faller Into the stream．We weorme a |  |  |
| and he had been lazily | volce |  | ， |  |  |
| derling whetier to accept the pro－ | sisting demmnds upon Hay wirrd fatled |  | ${ }_{\text {and }}^{\text {and }}$ | less than the result obuinud by the |  |
| Lighto lmpel hime from hisis nonocha． |  |  |  |  |  |
| cek kliun with reolutely tearly his feet |  |  |  |  |  |
| nt： |  |  | is lifted in protest agatinst the eriome | e Friends． |  |
| Exccuse me，for I must go do |  |  |  |  |  |
| an |  | for | whole world p |  |  |
| 1 the | was convinced that the voloe had the |  |  |  | walleme careers are burued with his |
| deuline the propue |  |  |  |  |  |
| In twe peremplorily，and went ris the clffe，Counfound my cul－ | said．A woman， | elevon．He was priding himself，as he |  |  |  |
| iteered to himeelf | kno |  |  |  |  |
| bred these Inconerent vagaries |  |  |  |  |  |
| 隹 |  | ， | Of the coantry．But onthiog itionown | ${ }^{\text {o }}$ deforo they die．And there are the |  |
| for |  |  |  |  |  |
|  |  |  |  |  |  |
| ueh a complunt |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| on the rack，${ }_{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | （tant to diboount the chavees of the fu－ |  |
|  |  |  |  |  | trook tho Aritt mith io flaty： |

