## THE BLUE RIDGE BLADE.

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WHOLE NUMBER 147.

| wood P |  |  | tadicnerime |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Along the path to yonder wood. |  | orse, leaped down and started off to- rards hisfilends. Perhaps the temp- | Lancu, itia are | hat he is not of kin to the wretehes in |  |  |
|  |  | of the mo | deep | depoil the struez | nd |  |
|  |  | iim. ${ }^{2}$ ent |  |  | , |  |
|  |  | O the ground. A few lightning-like | ${ }_{\text {creat }}$ |  |  |  |
| arot tir goilh |  |  |  |  |  |  |
| tutumb bead her cho |  |  |  |  |  |  |
|  | Dushing up to this, I gave arapl onw |  |  |  |  |  |
| Meto too dopeppleadorn of |  |  |  |  |  |  |
| And all the groundlings don their bes And brighteat, ere the trees arrange |  |  |  | nad |  |  |
| the grate tetima |  |  |  |  |  |  |
| adam |  |  |  |  |  |  |
| , min |  |  |  |  |  |  |
| arof tary on wh |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| The oaks are strong and grand <br> Than when June's sunshine |  |  |  |  |  |  |
| Time's flowery dial, bell and utar, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| math |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| NIGHT OF DANG | The oomen opened the door: ${ }^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | agents the truth of what I say." |  |
| 1, enieriug upon a arragyling |  |  |  |  |  |  |
| mont |  |  |  |  |  |  |
| diat li had miked my way wasil too min |  |  |  |  |  |  |
| ave come, there was not |  |  |  |  |  |  |
| Almost any traveller in the border his |  | 1 l new the sollie |  |  |  |  |
| 为 | 100 | rs |  |  |  |  |
| food and steelter mightt be ob- hear | A Are was burulig on the stone tur | ${ }^{\text {tu}}$ |  | ing to the quallity demanded. Thie 1 Ie | me write sou out a police |  |
| so Al another tine |  | Whlstes that he kiew, and he esame to- $A$ P. |  |  |  |  |
| braid |  |  |  | and the tuberose there is an immense |  |  |
|  |  |  |  |  |  |  |
| ded States money. It was during "A |  | squad is worf," I P | ca |  |  | to the cotton tr |
| do my charge to carry t with- "، |  |  |  |  |  |  |
| or the fors, and an |  |  |  |  |  |  |
| w |  |  |  | y |  |  |
| there I was, having loat my |  |  |  |  |  |  |
| ${ }_{\text {con }}^{\text {con }}$ | tance; then she came in and barred the |  |  |  |  |  |
| nty ${ }^{\text {doo }}$ |  |  |  |  |  |  |
| sethement, what must be my course? |  |  |  | Taster, but the delicate clarractero © he |  |  |
| er |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Splecon. so, puasting on to the |  |  |  |  |  |  |
| arcless alr I could assume, I got off my |  | , |  |  |  |  |
| Corse There were only two men in the bar-- ${ }^{\text {ag }}$ | (again." Aud before gou would be able to th |  |  |  |  |  |
| den |  |  |  |  |  |  |
| Tw. traveres next role up and or- | a |  |  |  |  |  |
| duved drinks. One of theen went with |  |  |  |  | app |  |
| (en |  |  |  |  |  | - |
|  |  | , sition than the rreat rish-Engyisimman. |  |  |  |  |
| dar |  | Mecklenburg, where he was born, amul bade |  |  |  |  |
|  |  | for enturies. Soon a fere his birth his ard | around this were seated somes inirty | Litee | ${ }_{\text {pre }}$ | , |
| or the most depprate charas- te | the bunghoe, the plug having been |  | women |  |  | - |
|  | H | Hoistein, sequir thg an estate in the the | ${ }^{\text {they }}$ |  |  |  |
| the form of eatung my supper; but |  |  | Torme | Hetethen thas to evered |  | , |
| ver appento 1 m |  |  |  |  |  |  |
|  | ey all went to | O |  |  |  |  |
| Presently the men came In to |  | severity, luid the frundation of his '1/ |  |  |  |  |
| Own | cofflu to its destination. |  |  |  |  |  |
| \% my more |  |  |  |  |  |  |
| arr-oom. They | neza |  | charming picture-the village gitirs and |  |  |  |
| ively ater me. $M$ |  |  | years old, in pieturueque costume and |  |  |  |
| bopeal my ferr haf mixted |  |  |  |  |  | ceren |
| was quite dark outside |  |  |  |  |  |  |
| nititing about the stable |  |  |  |  |  |  |
| drem. |  |  | for |  |  |  |
|  |  |  |  |  |  |  |
| deeperate characters whom 1 had |  | knowledze of langzuges inuispensale |  | atren |  | mber. |
| peteved the sonnd of swif rilling. | g. th | astrategsts hee is without apeer , most | the |  |  | Mird of the livuld |
| ew |  |  |  | noi | ${ }_{\text {cha }}^{\text {pram }}$ |  |
|  |  |  |  |  |  |  |
| matis |  |  |  |  |  |  |
| a convulsive gate, huve, his body ith one or two plunges, stumbled, | an |  | Work very (ast, but mat, by of |  | P will |  |
| plt |  |  |  |  |  |  |
| What wns the |  |  |  |  |  |  |
| nmy |  |  |  |  |  |  |
| Tise, a wet, stimy, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| my moun 1 tel |  |  |  |  |  |  |
| ${ }_{\text {feet }}^{\text {Th }}$ | rould be jostled out. |  |  |  |  |  |
|  |  |  |  | 130 | an any time with impunitr. They have |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

