## THE BLUE RIDGE BLADE.

| THB OLD OOOPLR |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| They sat in the sun together |  |  |  | , |  |  |
| Lod Stepe |  |  |  |  | he had got discounted, it is true at al |  |
| He folded their hands together |  |  | the ladies at Pas, though mbat with din-4 |  |  |  |
| And theiri hat t treatit haoted oppurid |  |  |  |  |  |  |
| Likos briald parts they tra |  |  |  |  |  |  |
| Thiombeen mpstial road , w |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| And his houers oft anamited eprigstime, |  |  | moun |  |  |  |
|  |  |  |  |  |  |  |
| eternal years slasil measure | got 6 |  |  |  |  |  |
|  | r. Simplsins-that night |  |  |  |  |  |
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|  | in chery-colored ist |  |  |  |  |  |
|  |  |  |  | Whien the preacher rearrned he be- |  |  |
| monbeam oannot find them, |  |  | Chanes stotes. |  |  |  |
|  |  |  |  |  |  |  |
|  | last he left the office and started home again |  | ca |  |  |  |
|  | turned ino t inion Square and nearly machi- | - | nothing more, |  |  |  |
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|  |  |  |  |  |  |  |
| "Mubby, dear," obeerred Mrs, simpkins, lis |  |  |  |  |  |  |
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|  |  |  | ${ }^{\text {clo }}$ | ${ }^{\text {goid }}$ |  |  |
|  | Who was she? Was she married or single |  |  |  |  |  |
|  |  | Were hestily piminin up the damanese ${ }^{\text {When mother }}$ |  |  |  |  |
| lars,"\%Thats sumays the tune," blurted forth \% | and |  |  |  |  |  |
|  |  |  |  |  |  |  |
| worth only 98 cents on the |  |  |  |  |  |  |
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|  |  | Siter in the Pryene |  |  |  | , |
|  | rang, and the |  |  |  |  |  |
| its girlishness, but there was in the action |  |  |  |  |  |  |
|  | Sticte |  |  |  |  |  |
| fully havé paid for a hundered bonels a |  |  |  | aluays reliable |  |  |
| "My dear," he esidi, relenting a litle, ""do |  | anee antite |  | $A$ Fienuth Rerenge. |  |  |
| "Yes," she said, simply, "it will buy |  |  |  | , |  |  |
|  |  | ter tha |  |  |  | - Mis of |
|  | Hon, mateed | ring | per |  |  |  |
| nets. There's a whole barrel- | The esendid flor. Theer oonsested of wo |  |  |  |  |  |
| Mr. Simpkiniss trose with a gsture eftim. | remen an |  |  |  |  |  |
|  | ved or |  |  |  |  |  |
|  | ${ }_{\text {lem }}^{\text {lem }}$ |  | ${ }_{\text {com }}^{\substack{\text { them) } \\ \text { Why }}}$ |  |  |  |
| theme | beck toward it he could see her earnety | the sea viep from | chy Is it not on a acoout of their |  |  |  |
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| wites sitite atco of girisimess that monring, ${ }^{\text {en }}$ |  | , | enjos |  |  |  |
|  |  |  | makes |  | ed, tear |  |
|  |  |  | luing |  |  |  |
|  |  |  | more. |  |  |  |
| he met appeared attract cal phenomenon which |  |  | dow |  |  |  |
| Ir. Simpkins have experience. In fact |  |  | linet and a haid deep, he never feels | Which the young wine merchants |  |  |
|  |  |  | A ${ }^{\text {a }}$ |  |  |  |
| spee |  |  |  |  |  |  |
| deat herw were om many |  |  |  |  |  |  |
| whe |  |  |  |  |  |  |
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|  | Sut | git | nis |  |  |  |
| simph |  |  |  |  |  |  |
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| hir brest and deened now to burn with an : |  | * | asand sill Bu |  |  |  |
| bem |  |  |  |  |  |  |
| at ${ }^{\text {a }}$ |  | ${ }_{\text {cosem }}^{\text {iox }}$ |  |  | Sot tome |  |
| the stree and entered seexars hin prumit |  | Iors: A drag is |  |  | not be esry tor bearing betore |  |
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