

THE BLUE RIDGE BLADE.

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MORGANTON, N. C., SATURDAY, NOVEMBER 8, 1879.

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SEPTEMBER.

The golden-rod is yellow;
The corn is turning brown;
The trees are sparkling
With fruit are bending down.
The gentian's bluest fringes
Are ending in the dew;
In days to come the milkweed
Its hidden silk has spun.
The sedges flaunt their harvest,
In every meadow nook;
And aster by the brook-side
Make asters in the brook.
From downy lanes at morning
The grapes' sweet odors rise;
At noon the roads all flutter
With yellow butterflies.
By all these lovely tokens
September is here,
With summer's best of weather
And autumn's best of cheer.
But none of all this beauty
Which floods the earth and air,
Is unto me the secret
Which makes September fair.
'Tis a thing which I remember,
Which thrills me yet;
One day of one September
I never can forget.

A Pleasant Love.

"I have got some news for you, Maggie," he said one day, about eighteen months after he had gained his commission. "Guess what it is."
"They were walking along the green lanes of Perlick, listening to the ceaseless murmur of the sea, as, at intervals, they had walked and listened ever since they could remember, at any rate, for she was six years younger than her former playfellow. "You are going to be promoted," she said.
"Promoted, you little goose! No one ever gets promoted in the British army. Guess again."
"You are going to marry an heiress." There was a lump in her throat as she said it.
"Wrong again. No inestimable young person with green eyes, a turn-up nose, susceptible heart and fifty thousand a year, has turned up yet. But his something nearly so good. I'm ordered to China!"
"Oh, Alice!" she gasped, and burst into tears. "It was very foolish of her, but then she was only sixteen, and had not yet acquired the praiseworthy art of concealing her feelings."
"Why, whatever are you crying for?" he asked, and kissed away her tears. He'd kissed her ever since she was five, and thought no more of it than if she had been his sister, or the cat, excepting perhaps that it was nice to be kissed by a poor Lieutenant; you will have all the squires and fox hunters about the place at your feet."
"Oh, no, indeed, I shan't Alice," she said eagerly.
"But I tell you, you will. I believe you are a born little flirt, and I shall come back and find—"
But she burst into tears again, and put up her pretty little hand as if to stop his teasing, which she could not bear just then. It seemed so cruel of him to laugh and joke, when he was going away for five years. He did not seem to care a bit, and she could have broken down, but she was so young, and would have gladly done so, and thought the pieces away so as never to be bothered with it again. Then, seeing her mournful blue eyes, he was merciful.
"I believe I shall come back and find you just as great a little darling as you are now, and if we're not a money well get married and live happily ever after, and if we haven't we'll get married and starve ever after—unless, of course, the heiress turns up."
"Oh, I hope she won't!" said Maggie, like a truthful little idiot. "Shall you ever write to me, Alice, dear?"
"Yes, of course I shall, and I shall expect you to write back six pages crossed, and all that sort of thing, you know."
So Alice Granger went to China, and Maggie waited hopefully enough for a letter, but six months passed and none came. "Perhaps it takes longer for a letter to get here from China," she thought, knowing as little about the means of transit and the time it took as if the celestial city had been in the moon. But a year passed and no letter came.
"Perhaps he's ill, or it's misadventure," she said, tearfully, half wondering if it could be possible that a Chinese heiress had turned up, and that she had married Alice's silence. "It's too bad," she said bitterly, and wondered ruefully if he had married a wife with a pig-tail. And the days and the months went by, and Maggie journeyed into womanhood, but no word or sign came from Alice Granger, and at last she gave him up altogether.
Maggie was twenty years old when her father died, and the creditors did pounce down, and she and her mother were sold out. Mrs. Dunlop was offered a home in London by a sister who was well off and had tempered, and it was thankfully accepted. Maggie was informed that she might get her own living, which, being precisely Maggie's own opinion as well as intention, she advertised for a situation as governess. Now Maggie had a very modest idea of her own merits, and therefore only asked for £25 a year and a comfortable home, so no less than five answers came to her announcement that she could teach English, French, music and the rudiments of drawing.
One of these answers came from Woolwich, and stated that Mrs. Marshall required a governess for her three little girls. Mrs. Marshall was a stiff-necked sort of woman, and stared at poor little Maggie (who looked almost as child like and twice as pretty as ever) through double gold glasses. Colonel Marshall, her husband, was a nice old man with a grey head and an iron gray moustache, and there was a grown-daughter, a Miss Patterson, Mrs. Marshall's daughter by her first husband, who was really the mistress of the establishment, for Maria Patterson had a strong will, and she was an heiress. "A very nasty heiress, too," poor Maggie thought,

and she was right, for Maria was skilful, and thought herself sarcastic, and always said nasty things to people who did not dare to say them back again.
One evening, when Maggie had been about a year at Woolwich, and she was sitting alone in her school room as usual, for her pupils had just said good night, and been delivered to the tender mercies of their nurse, Miss Patterson walked in very much dressed, and rather flushed and excited.
"Miss Dunlop," she said, "we shall have a few friends this evening, and I know one or two of them like an imprudent dance; will you be ready to come into the drawing room and play if we should want you?"
"I fear I cannot play dance music very well, I never kept time," said Maggie.
"Yes, I feared so, and I thought I would come and tell you, so that you might practice for an hour or two till after dinner," and she said, and then, evidently considering the matter settled, and Maggie meekly proceeded to practice the "Mabel Waltz" and the "Flick and Flock Galop." Then she put on her shabby black evening gown, and stuck a spray of white flowers in her golden hair, and waited patiently for the summons, hoping she would wait in vain. It very soon came, and with a roll of music under her arm, a flush on her innocent, frightened face, and a scared, almost hunted, expression in her eyes, she descended and timidly opened the drawing room door, and there stood still for a moment, staring in astonishment at the scene before her. Maria Patterson, in a cap, a gayer, pleased expression on her face, and leaning over her, talking and laughing, and more handsome than ever, and sunburnt and soldierly looking, was Alice Granger. There was no mistaking him. The color rushed to Maggie's face, as if to say a lurid "hello," and then left it altogether. She recovered self-possession, however, and walked with what she flattered herself was great dignity towards the piano. She felt rather than saw him raise his head and look at her, and the next moment he saw by her side.
"Maggie—my dear Maggie! Why, fancy you being here! Where did you come from? I have been trying to find you out for months!"
"I thought you"—and then she did not know how to go on, so added, almost pitifully: "I am the governess here."
"Are you? Oh, I see, then, that is the reason I have not seen you before, I suppose."
"Do you really know Miss Dunlop?" the heiress asked, coming up, and speaking in her coolest manner.
"Maggie wished sincerely she could sink into her shoes and bury herself."
"Why of course I do; we have been play-fellows ever since we were born—haven't we, Maggie?"
"And Maggie felt that she was backed up, answered bravely:
"Yes."
"Oh, indeed! how interesting!" then turning to Maggie: "Will you be so good as to begin a waltz, Miss Dunlop? This was to be our dance, I think," to Alice, and she said, and with him triumphantly.
He came to her directly after the dance was over.
"I went down to Perlick to try and find out where you had gone to," he said, "but nobody knew."
"It didn't matter," she said, huskily, letting her fingers wander vaguely over the keys to make believe she wasn't very much interested in what he said.
"Yes, it did—it mattered a great deal. Why, I've got a box full of curiosities for you—clubs to fight with, and a little leather God or two, and a statue of Buddha and all sorts of things. I told you I should bring you them home. Do you live here—"
He said these last words under his breath, for the heiress came up, and the next minute he was carried off to dance with Mrs. Somebody at the other end of the room, but not before Maggie had nodded a reply to him. Soon after this Miss Patterson came up to the piano, and saying she wished to play herself, and that Maggie looked tired, she said, without being remarkable by having long confidences talks with any gentleman who may visit the house.
"I don't know what you mean, Miss Patterson!" Maggie said, indignantly.
But Miss Patterson had swept out of the room without deigning to reply.
Then Maggie went into her own little room, and there she sat, and cried till her eyes were red and her head ached.
The lessons did not progress that morning. Maggie was thinking of Alice, who was no doubt strolling about the common listening to the land and making love to the sailors. The children were more than usually stupid, too, and all the world seemed upside down, and all its ways turned crooked. Suddenly, at about twelve o'clock just when Maggie was in the middle of expounding as best she could the eccentricities of the French grammar, there was a knock at the school-room door.
"Come in," she said.
The door opened, and there stood before her astonished eyes the form of Alice Granger, and behind him was a man—evidently his servant—with a box on his shoulders.
"All right," she said, "put it down; that's right now let me off. There, I've brought the curiosities round, Maggie; I thought you'd like to see them."
"Oh! What will Mrs. Marshall and Miss Patterson say?" said Maggie in consternation.
"Nothing to you for the next half hour or so, for I have just seen them safely on their way to Woolwich, and thought I should just get a quiet chat with you. My dear," he said, turning to Maggie's wide eyed, open-mouthed pupils. "I'm quite sure you'd like to let off your lessons, so I'll let you off for an hour; run along, my little dears, and he opened the door for them, and shut it after them.
"Oh, Alice!" she said in fear and trembling.
"Oh, Maggie!" he answered, mimicking. "What did you mean by going away from Perlick, and not leaving any address?"

"I couldn't help it, and you never wrote," she answered helplessly.
"No, I never write letters; don't know how to spell well enough. But I have been hunting for you all over the place, and never dreamed of finding you here. Now we'll unpack the box; I had it opened for me, so, so it only fastened by a lock."
"But, Alice, they'll never forgive me."
"Never mind, it doesn't matter, because if you are good I'll take you away next week. Besides, they'll forgive me anything. I saved the Colonel's life when he was in Hong Kong—at least, so he says. There now, what do you think of these for fighting with? Get them at Java on purpose for you," and he held up a pair of beauteous-looking clubs and brandished them over her head, and then proceeded to pull out the rest of the contents of the box and to decorate the school-room with them.
"There's Mr. Buddha, and there's—why, what's that, Maggie?"
"Nothing, only you will get me into dreadful trouble—you will, indeed; Miss Patterson came in this morning and scolded me for talking to you last night."
"Never mind, she was only jealous," he laughed. "Now tell me how soon you can leave here."
"What for?" she asked innocently.
"Why, you haven't forgotten that we agreed to get married when I came back, have you, you little coquette?" and he put his arm around her waist just as of old, and was not reproved. It was so very comfortable, she thought.
"No; but you are engaged, are you not?"
"Yes, of course I am—to you."
"Oh, but, Alice!"
"Oh, but, Maggie!" and then he stopped and kissed her, and nothing more could be said, for the door opened, and there stood the Colonel and there stood Maria Patterson.
"Miss Dunlop!" screamed Maria, horror-struck.
"Mr. Granger!" said Mrs. Marshall, in astonishment.
"Holy-toileys!" exclaimed the Colonel, "what does all this mean?"
"She must leave the house at once," said the heiress.
"Of course, she must," Mrs. Marshall said. "I never heard of such a thing in my life."
"My dear Mrs. Marshall," said Alice, looking as if he were beginning a speech, "sit down, please, and let me tell you what I did the Colonel, to console your house my wife, and I have done so. Miss Dunlop here was a playfellow of mine once, and when I went away we were engaged, but somehow we lost sight of each other when there were few thousand miles between us, and it was the happiest moment of my life to meet her again last night; and so I took the liberty of calling on her this morning, and we were just arranging to get married next week when you interrupted us."
"Quite right, quite right, my dear Granger," said the old Colonel, heartily, "you shall be married from here—"
"I think it would be much more satisfactory if Miss Dunlop went back to her relations," said the heiress sourly.
So they all agreed, and that very afternoon Maggie packed up her modest belongings and all the curiosities, and went to the well off and had tempered aunt.
The bad tempered aunt received her niece very graciously when she found she was going to marry well the following week. It is amazing how fond people are of rich relations, even though the riches concern them not. Maggie's aunt was poor Mrs. Dunlop, she could have jumped for joy, only she was too old for such a violent exercise.
"Pray, miss, what are you laughing to yourself about?" asked Alice the evening before their wedding day.
"Nothing," said Maggie, "only when you were away I used to think sometimes, 'What a pity you'd marry a Chinese heiress with a pig-tail.'"
"The sort of thing you would think," he said, grandly, "as it is, you see, I am going to marry a little girl without a pig-tail, and I am very happy, my darling—are you?"
"Very, very," she said; and she was.

An Old Soldier.

Col. John Frederick Von Wender, aged ninety nine years, is an inmate of The Old Man's Home, at Baltimore. He gives the following account of his life.
"I was born on the 1st of January, 1780, in East Prussia, about ten miles from the City of Berlin. A strong inclination for a military life led me to enter the Prussian army in the year 1796 as an ensign. In the year 1801 was promoted to a Lieutenant, and in 1806, when the war between France and Prussia broke out, I was advanced to the rank of Captain. In the great battles of Jena and Austerlitz, so disastrous to Prussia, I was made a prisoner-of-war by the French. Bewitched by the brilliant generalship of Napoleon I, I entered the French service as a captain in the Cavalry. It was in the year 1807-8 that I fought in Spain and the Peninsula. In 1808, I married Señora Maria Francisca Velasquez, daughter of Alfonso Marillo Velasquez, a grandee of the Kingdom. Early in 1809 I was promoted to a Colonelcy and ordered back to Germany to command a regiment in the campaign against Austria. I was in the great battle of Wagram, in 1809, with Wagram, and many other engagements of less importance. After the battle of Wagram, I was made first Aide-de-Camp to Gen. Murat, Napoleon's brother-in-law, who was afterward King of Naples and Commander-in-chief of the French cavalry. I attended the wedding of Napoleon to Maria Louisa, daughter of the Emperor Francis of Austria, in 1810. It was late in 1811 when I was ordered to join the Grand Army of Invasion into Russia, which started in the spring of 1812. On account of Murat being ordered to Italy, I was appointed first Aide-de-Camp to General Ney, who was Napoleon's right-hand man during that campaign. I took part in the fight on the banks of the Moskwa, which opened the gates of Moscow, the ancient capital of the Empire. I entered the city with Napoleon in all his glory, and was quartered in the Kremlin until the city was on fire and almost annihilated by the Russians themselves. Then commenced that terrible retreat through snow and ice, almost too awful to remember, with an infuriated enemy at our backs. This retreat, as you know, ended in the destruction of Napoleon's army. I was in the ranks of the Russian frontier in the spring of 1812, only thirteen re-crossed it in the winter, and these were all wounded or sick from cold or utter destitution. I was myself twice wounded at Beresina, from which I still suffer occasionally. For my return I was laid up in a hospital for several months, and afterwards rejoined the Prussian army with the rank of Colonel, and fought in all the principal battles in 1813, entering France, and afterward Paris, in 1815 fought at Ligny and Waterloo, and again entered the city of Paris in 1815.
"It was in 1816 and 1817 that I obtained leave of absence and travelled with Col. Cominsky through Turkey, Egypt and Abyssinia, where I first met Lord Byron. I was with this celebrated personage for some time in 1819, in Greece, and assisted Alexander Ypsilanti in organizing the Greek insurrection. I can talk Greek fluently. I fought from 1820 to 1827 for this cause, until Greece was free. During that time I renewed my acquaintance with Lord Byron, and had frequent interviews with him until his death in the ruins of Missolonghi. In 1828 I entered the French army again, and was attached to the forces destined for the subjugation of Algiers, where I remained for nine years engaged in active service against Abd-el-Kader and Ibrahim Pasha, Bedouin Arabs. In the year 1837 returned to my native country, and spent the time until 1848 traveling through France, Italy and Turkey. In the latter year I was forced to leave Germany for political reasons, and embarked for the United States. It was in October of the year 1848 I landed in Baltimore with my wife and two sons and one daughter. I established a nursery for flowers and choice plants, and we did well until 1852, when a great flood came and swept away everything, leaving us almost in utter destitution. I then went to St. Louis, and in 1854 to North Carolina, where it seemed once more that I should spend the rest of my days in peace and ease, but the War broke out, wrecking our happiness and fortune. In 1862, my two sons fell in the ranks of the Confederate army, and in 1864 death deprived me of my wife and daughter. After the War I went once more to the West, and in 1870 I returned to my native country, and in 1872, after a long and arduous life, I was again laid up, and in 1873, I was again laid up, and in 1874, I was again laid up, and in 1875, I was again laid up, and in 1876, I was again laid up, and in 1877, I was again laid up, and in 1878, I was again laid up, and in 1879, I was again laid up, and in 1880, I was again laid up, and in 1881, I was again laid up, and in 1882, I was again laid up, and in 1883, I was again laid up, and in 1884, I was again laid up, and in 1885, I was again laid up, and in 1886, I was again laid up, and in 1887, I was again laid up, and in 1888, I was again laid up, and in 1889, I was again laid up, and in 1890, I was again laid up, and in 1891, I was again laid up, and in 1892, I was again laid up, and in 1893, I was again laid up, and in 1894, I was again laid up, and in 1895, I was again laid up, and in 1896, I was again laid up, and in 1897, I was again laid 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