VORTH CAROLINA SENTINEL AND NEWBERN COMMERCIAL, AGRICULTURAL AND LITERARY INTELLIGENCER

| fteraty anty feiscellameous. ${ }^{\text {a }}$ plan | Why should not flowers in water, and living plants in pots, be kept in bedrooms ? Because the flowers and plants greatly injur | conspicuous part of her character. Though nurtured in extreme poverty and after her re moval from the parental roof, in the constant habit of being in contact with articles of dress | nale department who has aequired great peneration into the idioms of Julia's character, and modes of communication, made her undertand his profession by pressing a finger on | TREASURY DEPARTMENT, THE House of Representatives, by a reso. |
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| Hath it not a spell, though it beDiffering from the first, for thee? |  |  |  |  |
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| And thy last hour-'tis thine to make |  |  |  |  |
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|  | From the National Gazette. |  |  |  |
| KNOWLEDGE FOR THE PEOPLE. <br> A series of pamphlets, with this title, have tor some time been in the course of publication in London. They purport to be the produc, tions of John Timbs, author of "Laconics," "Arcana of Science and Art," \&c. The first |  |  |  |  |
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| of them, republished in a very neat form, reached us yesterday from the publishers. |  |  |  |  |
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| dee, of Boston, through the politeness of their co-publisher of Philadelphia, Messrs. Carey and Hart We have looked attentively through |  |  |  |  |
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| the discerning mind. We cannot, however, better affiord the reader an idea of the work which is really valuable, than by offering an ex |  |  |  |  |
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| tract.--Nat. Intel. <br> whys and becauses. |  |  |  |  |
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| Why does water thrown on a brisk and flaming fire apparently increase the combust ion? |  |  |  |  |
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| Because the water is converted into steam, which expanding and mixing with the liame, caused it to spread out into a much larger vol-ume than it othervise would have occupied.- |  |  |  |  |
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| Arnott. <br> Why are strong flames often seen at the chim- <br> ney top of foundry furnaces? |  |  |  |  |
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| Because the heat of the furnace is so great <br> that the smoke burns on reaching the oxygen <br> of the atmosphere. <br> Why will that part of the curtains of a room |  |  |  |  |
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| which has been exposed to the sun be often faded, while those parts which have not been so exposed retain their original colors? |  |  |  |  |
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| Because the oxygen which existed in a solid form in the dye of the cartains will be rendered arriform by the rays of the sun, and will go off in the state of oxy gen gas. |  |  |  |  |
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| pots,diesedece made mith wooden or ivory han- |  |  |  |  |
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| Because, if metal were used, it would conduct bear to touch them; whereas, wood and ivory are non-conductors of heat. <br> Why does a gate in an iron railing shut |  |  |  |  |
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| warm one? <br> Because in the latter theic is a reater er |  |  |  |  |
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| pansion of the gate and railing than of the earth on which they are placed. <br> Why will a vessel which has been filled to he lip, with warm liquid, not be full when the liquid has cooled? <br> Because of the expansion of the fluid by heat. |  |  |  |  |
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| Hence some cunning dealersin liquids make their purchases in very cold weather and their sales in warm weather. |  |  |  |  |
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| ving of water in pipes during wintert the free-Because it is a slow conducting screen or |  |  |  |  |
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| covering, and thus prevents heat passing out of the pipe. By the same means the is heat reained in steam pipes. <br> Why have ice houses double walls, and why |  |  |  |  |
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| Because air fills the intervals between the walls or vessels; or in some cases the space is |  |  |  |  |
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| filled with straw, siwdust or charcoal, all whichare non-conductors of heat. |  |  |  |  |
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|  | children. Here her sagacity was continually |  |  |  |
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|  | heir employment, and as far as possible to |  |  |  |
|  | ng <br> imitate them. Observing that a great part of their time was occupied with books, she often |  |  |  |
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| had hitherto supported the fire. Why does a fire burn briskly and clearly in | ch held one before her sightless eves with long | garded. There was not the slightest difference |  |  |
|  |  | tin the cups, and in this instance she seenssen- |  |  |
| \% | in on its mouthe and perceiving that it it did not |  |  |  |
|  |  | sed by those in the tull enjoyment of sight. Person most intimately acquainted with her |  |  |
|  |  |  | ment. Having now recovered not only hishealth but his courage, he swears " by ginayhe was not so much skered at his bigness-but that tarnal tail at each end.".Quere-Does not Sambo deserve the premiumoffered for the bestoriginal tail? Polit. Exam |  |
| he heat, and causes a draught through the |  |  |  |  |
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| -Why does flour of sulpher thrown into a fire place extiuguish a chimney when on fire? <br> Because, by its combustion, it effects the | to practice. She would thus sit absorted forhours untilit become necessary to urre her to | it debared on other days, she never atempts to |  |  |
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| onsequently annihilated. | hat exercise which necessary to urge her to <br> is Counterpanes beautifully made by her, of small pieces of calico, were repeatedly | from those around her. Julia Brace leads a life of perfect content ment-and is in this respect boih an example | offered for the best original tail?- Polit. Exam. The earth is $2,048.572$ miles nearer the sun |  |
|  | pieces of calico, were repeatedly disposed of, o aid in |  | in winter than in summer. Its motion is 17 his hat to another in the street, he goes many |  |
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|  | and blind girl was capable. <br> e- It was occasionally the practice of rentle | by all the gifts of nature and fortune. <br> The genial iniuences of Spring wake her |  |  |
| Because the binding ring is thus heated and xpanded sooner than the stoper, andso be- |  | ${ }^{\text {a }}$ a ${ }^{\text {lone heart to gladness-and she gathers the }}$ (fist flowers, and even the young blades of grass |  |  |
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