NORTH CAROLINA SENTINEL.

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|  | mited some minutes tof fire wher my p | ciat | VEast ref |  |
|  | d arived with his pistals wrapped | the ennuye safely write in |  | -1/ OROOTRITS |
|  | $\pm$ |  |  | hardware, cutlery, crockery |
| heart was haranat at, thesight, |  |  |  |  |
| (e) |  |  |  |  |
|  |  |  |  | (tatem |
| 为 | Has, in the moment of perpetration, Its own avenging angel, dark, mis, givinge, |  |  |  |
|  |  |  |  |  |
| Whth heart temeate and moprit tree | dull misty morning. Hill and his second | carry |  |  |
|  |  |  |  |  |
| its tale of cloud and snow- to find-'twas but a dream |  |  |  |  |
| 1831. |  |  |  |  |
| THE DUEL. |  |  |  |  |
|  |  |  |  | Old Monong N. E. Rum, |
| den wor |  |  | Trenerisen $\int_{\text {Sid }}$ Claret |  |
| may, perchance me |  |  |  | er. |
| ond |  |  |  | Euckuheat, Goshen Butter, Cha |
| the chammitous resulst that are here depicieced. |  |  |  |  |
| and real weabuess of thankiod has gien rise, |  |  |  |  |
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|  | ma |  |  | crn, Norember 15, 1831. |
| ture? Who deser res st to be shunced by becie- | careful slow? |  |  | F. De Valenger |
|  |  |  |  | $\mathrm{B} \quad \mathrm{OF}$ |
|  |  |  |  | $\mathrm{C}^{\text {off Newbern that he }}$ |
|  | dercd as 1 pulle |  |  |  |
| the murderer from his own confesion: we | (eall and I fuinted Mpoon |  |  |  |
| derh |  |  |  | Tunes an |
| \#upare one way or hic other, inasmuet as the |  |  |  | at Mr. We |
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| (e) | heard mo |  |  | Ja |
|  |  |  |  | man Botanic Carden |
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|  |  |  |  | in lucir Stastilishment, whit |
| captiin, and who was arcaly arcmor mischict | Sels |  |  | Thes, simuss and plant |
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| -I I cast my eyes around 1 | to ascend to | road |  |  |
|  |  |  | Sil Deremmer, 1831. |  |
| dualiinz pisisols. $A$ fitle |  |  | - Neubern Ac |  |
|  |  |  |  | allo |
|  | litile follow took the |  |  | ${ }^{\text {to by }}$ |
|  |  |  | That |  |
| nothing abons it at mess, and to kecp it from |  | alle |  | ${ }_{\text {a }}^{\text {a }}$ |
| OH, Such was tha thought of the artl | ${ }_{\text {coit }}^{\text {tise }}$ |  |  |  |
|  | Yon please, | thy hand on the.s.ail." He who is farored by |  | The |
|  | tis comprions |  |  |  |
|  | hu |  |  | Pom |
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|  | (tatered out he | Tayth tis |  | so that all pe |
| oramue | k which | wit | c pubished in the newspapers of this town. | Ann yo to thomas watsor: |
| ck room, |  | ${ }^{\text {a }}$ The Then |  |  |
|  | none! |  |  | ohn w. nelso |
|  | Hil who with inconceirabie horror, had w |  |  |  |
| rat |  |  |  |  |
| Poluntereced to be my secra | pay all cia |  |  |  |
|  |  | hepet hat the real culprit might be induccd to | Alexanders. Maris Ma. |  |
| would give ne lifer it |  | \% Scarcer thenp thene rose of the lion,", Said | Tmamerios |  |
|  | he |  |  | Hearse torth |
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| eed not be uncasy, |  | 'at,' 'the fec is good eno | Aleme | 7 THE Drawing of the suberiliers Lotery |
|  | ${ }_{\text {distin }}^{\substack{\text { disin } \\ \text { may }}}$ | mall from | Prospectus |  |
|  |  |  | Nort |  |
|  |  |  | Thes Subscribers propose to issuce at Edenton |  |
|  |  |  |  | LOST |
|  |  |  | The primary object of this pul |  |
| Bnce, but it cant be the. ${ }^{\text {Hit }}$ |  |  |  |  |
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| Thio hearles wrech ic | The chas of arists, who form (he base of | Oin frion. Thice edior has spice of waggery |  | sed |
|  | of an Indian |  | which may probably climet the tutention of of the |  |
|  |  |  | ${ }_{\text {The }}^{\text {puth }}$ |  |
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| e only comfort could fa |  |  |  |  |
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