NOBTRE CAROLINA SISNTINILL.
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| Bi TUOMAS WATSON. TER2S, <br> Three tollar- per annum-payable in alvance No paper will be discontinued (but at the discJetion of the Editor) until all arrearages have been pain up. | know nct; but 1 have made up ay therefore introductions are a great bore, and the I resume my subject. <br> I have already referred to the uniform excellence of French dishes, and after that the details of a dinner-table must be essentially the | or reciprocated affection, are more own highly favored land? they are in my said of the French however : they are not taught to regard matrimony as especially connected |  |
| :---: | :---: | :---: | :---: |
|  |  | with feticiny, and therefore, though they seldom |  |
| rom a manuscript journal |  | $\begin{array}{\|l\|} \text { fin } \\ \text { po } \end{array}$ |  |
| RRIP TO PARIS, in 1831. |  |  |  |
| er-party-dif |  |  |  |
|  | the | sation, quite incompatible with eur notions of |  |
| six o'clock (or any given hour) |  |  |  |
| clock: and if a dozen persons are |  |  |  |
| , |  |  |  |
|  | and steel, |  |  |
|  | without their touching a napkin in the imter- |  |  |
| ieve it, I am fortunate in the acquaintance of |  |  |  |
| fiw who will act upon the belief. The utter |  |  |  |
| $\begin{aligned} & \text { iling } \\ & \text { najorit } \end{aligned}$ | aid |  |  |
|  |  | $\text { wh } \mathrm{se}$ |  |
| negligence, needs n |  |  |  |
|  |  |  |  |
|  |  | fro |  |
| ar to dinner-parties: it is the custom |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | nd |  |  |
|  | evening is passed like any other party. Dan- |  |  |
| d |  |  |  |
|  |  |  |  |
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|  |  |  |  |
|  |  |  |  |
| ir ate ingood order: but afthis duesn't ut the evening What, then, are we to |  |  |  |
| A. Why, do as the laties do: take an "qui-! |  |  |  |
| alent for their fan, an ! carry your hat ${ }^{3}$, |  |  |  |
|  | such perfectly good terms with himself and all rimb |  |  |
| there is a ten-tiollar consideration, not |  |  |  |
| Iraparty in New-York wihout losing |  |  |  |
| ' Tius |  |  |  |
| entlemen are obliged to keep |  |  |  |
| ,ur a azaill is to be done? Carry your | cl |  |  |
| , |  |  |  |
|  | The |  |  |
| Hualces it assist |  |  |  |
| hove |  |  |  |
| at them aside. 1 am sory to deny a la-- | $\begin{aligned} & \text { fairs, } \\ & \text { " } \mathrm{in} \end{aligned}$ |  |  |
|  |  |  |  |
|  |  |  |  |
| rance, fuest |  |  |  |
|  |  |  |  |
| her. it is that of introducing all round matal hat enters a room. It is useless, | French badic |  |  |
|  |  | E greek barber. |  |
|  | lact. Thei |  |  |
| litule acquainted with any one as if he |  |  |  |
| cen presented. |  |  |  |
| venevers en the feat performed withiderable awkwardness, without wan- |  |  | we |
|  |  |  |  |
| 11 canseicnce, for denouncing |  |  |  |
| Indivilual introductions have less of cant formality: but even these are | where, only, a lady should look for that sort of | little operations in his line, to the effect that | ne |
| tmajurity of acc | conspicuity: while such as are neat in appear- |  |  |
| ions | heir |  |  |
| therefore,to make a preparation for their com- |  |  |  |
|  |  |  |  |
|  |  |  |  |
| If introduction? Doubtless to give the parties, |  |  |  |
|  |  |  |  |
| a tacit assurance he or she is a prope atce. But does not the fact of their |  |  |  |
| ate. But does not the fact of their tell by the hostess give the assuran | if our ladies would add to their prett |  |  |
|  |  |  |  |
| Hould avoid such society. Or, again, per- |  |  | Ieft, ) like the crack of doom! I thought |
| haps the design may be, to relieve the momen-- |  |  | whole vertebral column was disloca |
| tary enbarassment consequent on an abrupt ${ }_{\text {a }}^{\text {a }}$ |  |  | then placed me upright, my back agaiust the |
| more emilarrasing to be helped to say some-- | ${ }^{\text {al- }}$ |  | wall, retreated some three or four paces, and, raising his hands, pushed with outspread |
|  |  |  |  |
| mon consent it is presumed that guests |  |  |  |
| acquantanees <br> ity, from the | while, "in th |  |  |
| an erif; and allhough, as matters now sta | men are no |  |  |
| Anprrica, this custom musi be learned before it ${ }^{\text {a }}$ | ha |  |  |
| aan be in vogue, stil |  |  |  |
| argument again |  |  |  |
| Look for a moment atits operation |  |  |  |
| t announces a. gentleman's name; he | or praents, and (he acquie of children. (I am not sj |  | Ime |
| , secks the hostess, and maker his devo | or of the nobility : e | thr |  |
| heel; an! where is he, if he depends on an in- is |  |  |  |
| n (for I am sapposing him |  |  |  |
| traurers)? But, agreeably to | sing. of the bargain - the signing and |  |  |
| Atrocating, he asks the first pers |  |  |  |
| ers cut in Tuileri | ${ }^{\text {th }}$ |  |  |
| liarc commonin-pla |  |  | the judges otien slept upon the bench; but I |
| dresse's himself reply, and all s |  |  |  |
| cly infor | ly prop |  | Of firlen |
| can old friends. He thus mores about in- |  |  | erican |
| endently, and cannot help feeling surely this is better than to st | quires about her movements. She h | "Do not be afraid," said he; and a smite of |  |
| Surcy this is belter than to | settement, and she |  |  |
|  | her own way.' |  |  |
| theie, with no better success a a | does the same. |  |  |
| rne in mind, whether a lady is or-hot,after an introduction on |  |  |  |
|  | 1.so |  |  |
|  |  |  |  |
| ally addresse .. Asfor |  |  |  |
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