

# Kanawha

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HALIFAX, N.

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BY C. N. WEBB,  
HALIFAX, N. C.

TERMS.

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Court, Advertisements, and Sheriff's Sales will be charged 25 per cent higher than the usual rates.

## POETRY.

YES, WE MISS THEE AT HOME.  
Yes, we miss thee at home; yes, we miss thee;  
The hours glide slowly away,  
With fond dreams of thee, as thou roamest,  
And weary regrets at thy stay.

The fleecy circle is broken,  
Home's pleasures are mingled with pain,  
As over the past we still linger,  
And long for thy presence again.

Yes we miss thee at home, and how lonely  
The evenings that once were so gay;  
The music has lost half its gladness;  
The melody gone from the lay;  
Each heart still remembers the absent,  
Is wifely in joy and in care,  
Lies waiting to meet thee—  
In spirit thy pilgrimage share.

Yes we miss thee at home; yes, we miss thee;  
At noon, at noon, and at night;  
At morning, we wait thee a blessing;  
At evening, a wond'ring gazing;  
And, in thy visitings far distant,  
Thou bringest where'er thou dost roam,  
Dost no memory recall scenes of pleasure  
And dreams of the loved ones at home?

WHEN STARS ARE IN THE QUIET SKIES.

BY E. L. BULWER.

When stars are in the quiet skies,  
Then most I pine for thee,  
Bend on me then, thy tender eyes,  
As stars look on the sky;  
For thoughts, like ways, that glided by  
Night;

Are still when they shine;  
Mine earthly love has faded in light,  
Beneath the heaven of time.

There is an hour when angels keep  
Familiar watch o'er me;  
When coarser souls are wrapped in sleep—  
Sweet spirit, meet me there;  
There is an hour when holy dreams,  
Through slumbers fair abide;

And that mystic hour to seem—  
Thou shouldst sit by my side.

The thoughts of those too sacred are  
For dying it's common beam;  
I can but know them as my stars,  
My angel and my dream!  
When stars are in the quiet skies,  
Then most I pine for thee,

Bend on me then, thy tender eyes,  
As stars look on the sea.

[From the New York Evening Post.]

MODERN DEATH.

When the earth was fresh and young—  
Eric the red a city met,  
From his rising till he set—  
Round the globe those sounds rung:  
Loud the Demon Archer comes!

Sure he died, upon the earth;  
A wild, rough, rude, and rude,  
Grown from the hairy wood,  
Gave bloody murder birth,—  
Sudden—Death has won the world!

From his terrors Mortals fly;  
But he bent his fatal bow,  
Laid his victims pale and low—  
Strewing valleys with the dead,—  
Crying—Death, the Archer, comes!

Next he seized the sword and spear;  
Broke and legions swiftly broke,  
Levelled arms at a stroke,—  
Till the world, with trembling fear,  
Heard the Demon yell afar.

Then, with hell avenged arms,  
Shook he heaven, and earth, and main,  
Battering war with iron rain;  
Startling nations with alarms,—  
Roaring with his thunder voice.

Back recoiled the dying hosts;  
But the Demon, with a scream,  
Grasped the enginery of Steam,—  
Pledged to graves unnumbered ghosts,  
And began his Modern race.

Wily-tongued, he lures mankind;—  
"I do travel far and fast,  
Swift as lightning, or the blast;"  
Hurrying crowds leap on behind,—  
Death, the Demon mounts the Engine.

Through the valleys, o'er the plains,  
Over the gulf, and over streams,—  
Rushing with infernal screams.—  
Dash the riven-lightning trains—  
Death, the Demon drives the Engine.

Prudence reels with dizzy brain;  
Onward! swifter, faster still;  
Onward! round the blinding hill  
Lead is money—life for gain!  
Let the Demon speed the Engine!

But the clouds repeat a crash!  
Ruin strews the bloody ground;  
Mangled corpses green around;  
Death has scattered like a dash;  
Laughs the Demon on the Engine.

Fat and wide the country waits;  
Terror for an hour restrains—  
But again speed on the trains,  
Rushing, shrieking through the vales,—  
Death astride the hissing Engine.

Glory, mortals, in your speed!  
Ride the lightning—ride the gale—  
Ride upon a comet's tail;  
But, on earth, to this give heed—  
Demon Death is on the Engine.

C. D. HELMER.

A LEAP YEAR RHYME.  
BY LILLIE LIGHTFOOT.

Alas! alas! I have no beau  
To take me out a sleighing,  
The one I had I lost last year  
About the time of baying  
And so, as one year out of four

Kind custom doth decree  
The ladies 'em themselves shall speak,  
Will any one take me?

Who'll buy? who'll buy? a heart as warm  
As ever beat for man!

My character, I'm used to say,  
I'm willing all should see,

My eyes are blue, and brown my hair,  
I've got a beau all right.

Compassion neither dark nor fair,  
Will any body buy?

My rank in life I'll talk to him.

Who says "I'll take you Lillie?"  
For should I put it all in print

Persons eye'd call me suit;  
I have some friends, I'm very sure,

And trust new fobs have I;

And this is all I'll tell you now—

Will any body buy?

The purchase money must be paid  
Not in poor sordid gold,

But in true love and tenderness,

That's neither bought nor sold;

Love that will cling through good and ill,

Through sunshine and through shade—

A love that grows as years roll on

When beauty's charms shall fade.

The requisites that I require

I briefly thus express:

He must be five foot ten, or higher,

And pleasing in address

His age from thirty to two score,

For I select men younger,

And never could look up to them

As the weaker to the stronger.

His character for truth and honor

Of course must stand quite high.

(For of that class they call "fast men,"

I must confess I'm shy);

A mind so much above my own

Tot! I to him could bind

And find in that dear single one

My lover, master friend.

And in return I'll give to him

Affection firm and true,

And ever try to yield to him

The obsequies that is due.

A little corner in my heart

Is waiting to be sold.

A jewel in this pleasant day

For something more than gold.

Who's fit for this young lady's heart

It's sunny winter's morn?

Now, or you're late, good gentle-folks;

'Tis going—going—gone."

OUR WHOLE COUNTRY.

Who would sever Freedom's shanty?

Who would draw the invidious line?

Though by birth one spot be mine,

Dear is all the rest.

Dear to me the South's fair land—

Dead central mountain band—

Dear New England's rocky strand—

Dear to me—  
By our altars pure—  
By our laws' deep—  
By the Past's dread—  
By our Wash—  
By our common pare—  
By our tropes—  
We will still be—

YOU THEE,

BY C. WASHINGTON.

Don't you remember well, dear friend,

The many happy hours

That we have oft together spent,

When youthful days were ours?

My thoughts oft wander back again

To happy scenes long past;

They're treasured in memory,

Forever there to last.

How many fleeting years are gone

Since days which then were ours!

But, ah! they really seemed to us

Just like so many hours.

But let us not recall them now—

They ne'er can come again—

Alas! such thoughts can only weep

The heart's most bitter woes.

They will not draw our thoughts far back

To days forever o'er—

The memory of former joys,

What we can see no more.

POETRY.

We assert, without fear of contradiction, says the Nashville Union, that there has never been a resolution adopted by a Know Nothing meeting in a single State, on the subject of slavery, which the Know Nothings of the South would adopt.

Raleigh Standard.

A COLD GROWING.—"Good morning, nigga," said a curled up sharing-darkey yesterday morning, as he encountered a half frozen and disreputable acquaintance in the street.

"Well, don't call dis good morning," retorted the black, "it is the wint' mornin'—dis is consider'd in all my traxx." "Well, dis is cause ob dis extraordinary snell h'bbles,"

He can't plain it on any feelosophical principle, I think, about me just now, but I heard a white man say dat de world, which is ornery since rebels on its axe, has dis year turn'd only half round, and dat de cold side has stuck fast out our way."

"Dat must be way ob it—dat's a satisfactory explanation. De big wheel on which de world rebels ha' probably fiz on, but I hopes dey'll thaw it out soon—N. O. Pic."

To A SHAGNU.—Some new star in the political world thus addressed the lord of the household fowlers—

Beloved giant! Who gave you wings?

Who furnished you these legs?

As those come out of eggs?

FINE HAMS.—We have duly inspected and tested, on sundry occasions, the hams cured at the extensive pork establishment of Messrs. Michael Herr & Co., of this city and pronounced them A No. 1. The solidity and tenderness of the meat is remarkable, and the flavor superb. The excellent quality of these hams, which no better can be procured, is in keeping with the high reputation which the "Old Dominion Pork House" of Messrs. Herr & Co. enjoys, at home and abroad.

WHEELING INTELLIGENCER, Feb. 9.

A man ceases to be a good fellow the moment he refuses to do precisely what other people wish him to do.

R. H. STEVENS; Practical Hatter,

No. 7 Market square,

Norfolk, Va., ja 31.

MOUNT VESUVIUS.—A letter from Naples of the 28th ult., says—Vesuvius has been thundering, and a mouth has been opened on the very top of the mountain, from whence lava is flowing out. At present, all that can be seen is a vast column of smoke; but still the mountain is active, and menaces further demonstrations. Not far from Castellane, too, I have observed an unusual agitation in the sea. The rocks in the neighborhood also were observed with a thick sulphurous deposit."

FLOR. COMING DOWN.—Three sled loads of flour sold at Saturday at \$6.50 per barrel. Several months since it was selling in our city at nine and ten dollars. To consumers, this reduction is certainly hailed with pleasure, there are families who have been compelled, heretofore, to seek a cheaper expedient.—WHEELING TIMES, Feb. 11.

J. M. FREEMAN & SON,

Norfolk, Va., ja 31.

TEMPLE OF FASHION,

No. 7 Market Square, Norfolk, Va.

HAS a large arrival of WIDE & AWAKE HATS. I am in receipt of a very large and well-assorted stock of Men's and Boys' Wide Awake Hats for business purposes. These hats are superior to any that are now worn; they impart that ease and comfort to the wearer that no other can boast of. For sale low by

R. H. STEVENS,

Practical Hatter, Norfolk, Va.

Sep. 10.

FALL TRADE.

L. C. JORDON,

MANUFACTURE OF STEAM REFINED CANDELA,

Dealer in Nuts, Foreign and Domestic Fruits.

Fancy Goods, Cigars, &c.

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