

CAROLINA REPUBLICAN.

THE CAROLINA REPUBLICAN. A WEEKLY DOLLAR NEWSPAPER. J. M. NEWSON. TERMS. For one copy, paid in advance, \$1.00

ASK NOTHING THAT IS NOT RIGHT—SUBMIT TO NOTHING THAT IS WRONG.—Jackson.

[VOLUME I.]

LINCOLNTON, N. C., SEPTEMBER 14, 1849.

[NUMBER 40.]

POETRY.

Autumn. The chilling winds come sweeping Over valley, hill, and plain; And the flowers all are creeping Back to mother Earth again.

WIT AND HUMOR.

The Coquette.

Now pray, sir, do be quiet, I wonder what you mean; Indeed, my glossy ringlets Are shocking to be seen! A kiss! Well—did you ever Hear of so bold a man?

Incendiaries.

Incendiaries.—Young ladies with low-neck frocks on. They set a fellow's heart in a blaze, whether he is insured at "Moral Mutual" or not.

Sublime.

Sublime.—His beauteous arm he pressed to his waist, With love their eyes did turn;

Marriage.

Marriage.—An elderly man that compares two people into one person.

MISCELLANEOUS.

Romantic Story of the Singing-Girl of New Orleans.

It was Sunday, not many years ago, when a stranger, whom we shall name Peter Ellis, wandered forth from the "St. Charles," to witness with his own eyes, the approach of that inundation, which then formed the staple of discussion among all classes.

and unmusical instruments. The fiddle uttered its silvery laugh, the drum thundered, the trumpet roared, like an angel of gladness, flung its winding notes into the sky, and still the little bells jingled and chimed.

bosom a large open-mouthed purse, and passing around the dusky circle, held out her hand for pennies, which were showered down with extreme liberality.

the blue lake beyond the gate—I can never forget that, for I slipped into it once, and was drawn out, half dead, by an old one-eyed negro.

of decay; the soul that animates it by a vivifying fire, tends to wear it out by its own actions. Death lurks in ambush along our path.

THE SCHOOL.

GRAMMATICAL INQUIRIES.

There is perhaps no class of words in the English language giving such infinite trouble to both the teacher and the taught as that of which we have in the above sentence an italicized specimen—particularly to those who look beneath the surface, for these niceties of construction never show themselves to the savans in grammatical lore.