

## WEEKLY ERA.

## MISCELLANEOUS.

## Be a Woman.

Oft I've heard a gentle mother,  
As the twilight hours began,  
Pleading with a son, on duty,  
Urging him to be a man.  
But into her blue-eyed daughter,  
Though with love's words quite as ready,  
Points she out the other duty.  
"Strive, my dear, to be a lady?"

"What's a lady? Is it something  
Made of hoops, and silks, and airs,  
Used to decorate the parlor,  
Like the fancy rugs and chairs?  
Is it one that wastes on novels  
Every feeling that is human?  
If 'tis this to be a lady  
'Tis not this to be a woman.

Mother, then, unto your daughter  
Speak of something higher far,  
Than to be mere fashion's lady—  
"Woman" is the brightest star.  
If ye, in your strong affection,  
Urge your son to be a man,  
Urge your daughter no less strongly  
To rise up and be a woman.

Yes, a woman—brightest model  
Of that light and perfect beauty,  
There the mind, and soul, and body,  
Blend to work out life's great duty—  
Be a man—naught is higher  
On the gilded list of fame;  
On the catalogue of virtue  
There's no brighter, holier name.

Be a woman—on to duty,  
Raise the world from all that's low,  
Place high in the social heaven  
Virtue's fair and radiant bow!  
Lend thy influence to each effort  
That shall raise our nature human;  
Be not fashion's gilded lady,  
Be a brave, true, whole-souled woman.

## Collamer's Little Mistake.

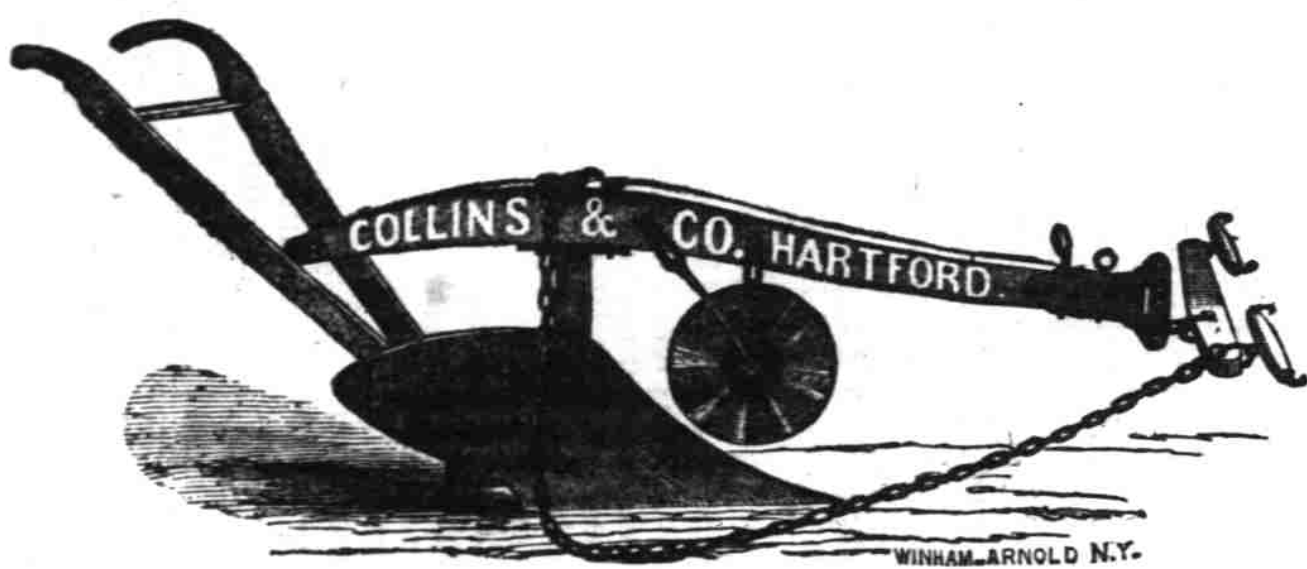
Old Mr. Collamer, one of the members of our church, is extremely deaf. Last Sunday the clergyman, during the sermon, had occasion to introduce a quotation, and as it was quite long, he brought the volume with him, and when the time came he picked up the book and began to read from it. We always sing the Old Hundred doxology after the sermon at our church, and Mr. Collamer, seeing the pastor with the book, thought the time had come; so while the minister was reading he opened his hymn book at the place. Just as the clergyman laid the volume down the man sitting next to Mr. Collamer began to yawn, and Mr. Collamer, thinking he was about to sing, immediately broke out into Old Hundred at the top of his voice. As the clergyman was just beginning "secondly," and as there was of course perfect silence in the church, the effect of Mr. Collamer's vociferation was very startling. But the good old man didn't notice that anything was the matter, so he kept on and sang the entire verse through. When he concluded he saw that everybody else seemed to be quiet, excepting a few who were laughing, so he leaned over and said out loud to the man who yawned. "What's the matter with this congregation, anyhow? Why don't they go home?" The man turned scarlet, then the perspiration broke out all over him, for he felt that the eyes of the congregation were upon him, and he would have to yell to make Mr. Collamer hear. So he touched his lips with his finger as a sign for the old man to keep quiet. But Mr. Collamer misunderstood the motion. "Goin' to sing another hymn, hey? All right," and he began to fumble his hymn-book again. Then the sexton sailed up the aisle, and explained matters out loud to Mr. Collamer, and that gentleman subsided while the minister proceeded with his discourse. The elders have written Mr. Collamer a note requesting him in the future not to join in the sacred harmony. The fact is too appalling for the ribald boys in the gallery.—Max Adeler.

## Automatic Telegraph.

Some of the reports that have leaked out about an automatic telegraph just patented in Washington, but withheld from publicity until patented in other countries, intimate an improvement that must be very convenient, and sometimes exceedingly so, and may lead to a radical change in telegraphing. The principle is apparently analogous to that discovered by a Mr. Bakewell, in England, several years ago and that has been employed with imperfect success in France—perhaps elsewhere. At each station a cylinder is attached to the transmitting and receiving instrument. The manuscript to be sent is wrapped around one and instantly duplicated on the other, no matter how distant. The process is almost an equivalent to photography, and is instantaneous. It is perceptible at a glance that the long dispatches now sent at so much cost could be forwarded by this means as cheaply as the shortest, as they would occupy no more time nor any more labor.

## THE "COLLINS CAST" ---

## CAST STEEL PLOWS.



These plows are incontestably the best made in America for all purposes of the Farms, and being most durable also, ARE THE CHEAPEST. They are made of all sizes—from one to six horse—right or left hand, with or without knife or revolving coulter, gauge wheel and chain. COST—according to size and furniture—ONE HORSE, Plain, \$12.50 to \$15. Two horse, plain, \$18 to \$24, actual freight charges to be added.

Can be seen in use at "HOLLY FARM," three miles east of Raleigh, on the Tarboro road, or illustrated catalogue and price list furnished on application to  
SHAFFER & HARRIS, Agents,  
Raleigh, N. C.

## READ! READ! READ! READ!

## GREAT DISCOVERY.

## BRADLEY'S PATENT ENAMEL PAINT.

## MADE FROM

Pure white Lead, Linseed Oil and Zinc, Chemically combined.

Will last three times as long as the best lead and oil mixed in the ordinary way.

ALWAYS READY FOR USE. SOLD BY THE GALLON.

One gallon covers twenty square yards two coats.

We especially call the attention to the following testimonials of the Paint:  
FROM PROFESSOR W. G. SIMMONS, WAKE FOREST.

WAKE FOREST COLLEGE, N. C., Oct. 4th, 1873.  
MR. C. P. KNIGHT—Dear Sir:—We have for several months been using your Bradley's Patent Enamel Paint on our College Building, and are well pleased with it, though it was applied by one having no experience in such work, yet we have a good job. We shall continue to use it, believing that in point of economy, durability and facility of application it is superior to any other pigment offered in the market.  
Very Respectfully,  
W. G. SIMMONS.

DARNESTOWN, Montgomery Co. Md., Oct. 6, 1873.  
MR. C. P. KNIGHT, Sole Agent for Bradley's Patent Enamel Paint.  
DEAR SIR—I received your favor of the 3d inst., asking my opinion of the "Bradley Patent Enamel Paint," for which you are Agent. It affords me pleasure to add my testimonial with many others, of its value and thorough adaptation to the Rural Districts especially. Having a practical experience of thirty years in preparing plans and building with all branches of Artisans and Mechanics, and used most of the material for painting, I was induced to try "BRADLEY'S PATENT ENAMEL PAINT," owing to its portability, being mixed of all shades and quantities to suit. I applied it for inside and outside work and found it dried thoroughly covered the surface perfect and dried with a beautiful Enamel luster, and covered twenty square yards two coats. I have recommended its use to others in the city of Washington and lower Maryland, with equal satisfaction and good results. Mixing colors by ordinary Mechanics is not often done to the satisfaction of proprietors and this "Paint" being already mixed all desired shades and frequently to suit, renders it more desirable in "Rural Districts." I cheerfully recommend its general use and feel assured that all who use it will be satisfied that it is all that is claimed—"Durable, Beautiful and Economical."  
Yours respectfully,  
JOHN L. DUFFEY,  
Architect and Builder

ASHLYNS, Baltimore Bo., Md., May 27, 187  
MR. C. P. KNIGHT:—At the recommendation of a friend, I was induced to ap your patent "Bradley's" Paint to my house. I have pleasure in stating that it has proved highly satisfactory, covering more surface than you promised, is more economical, and carries better gloss than ordinary paint, and is freer from disagreeable odor.  
Yours respectfully,  
JOHN WETHERED.

BALTIMORE, Dec. 10, 1872.  
MR. C. P. KNIGHT—Dear Sir: It affords me much pleasure to say to you that the Bradley Patent Enamel Paint far exceeds my expectations in economy, beauty, and I have every reason to believe in durability. More than twelve months since, I painted the roof of my house (Mansion House) with the Bradley Patent Enamel Paint, and I was so well pleased with it, I determined to paint the fronts of the "Hotel," and I am most happy to say that it gives me perfect satisfaction. In conclusion, I will say, if this testimonial will be of any advantage to you, you are at liberty to use it.  
Yours most respectfully,  
ISAAC ALBERTSON, Mansion House Hotel,  
Cor. Fayette and St. Paul Sts. Baltimore.

HILLSBORO, VA., July 14, 1873.  
MR. C. P. KNIGHT, Sole General Agent,  
93 West Lombard Street, Baltimore, Md.  
SIR—We the undersigned having used Bradley's Patent Enamel Paint, for which J. Early Thompson is agent, cheerfully certify that for beauty of finish, durability and economy it is in our opinion without an equal.  
Yours very respectfully,  
THOMAS E. CAMP,  
MANLEY HAMMERSLEY,  
RODNEY MATTHEWS.

BALTIMORE, MD., Sept. 30, 1872.  
C. P. KNIGHT, Esq.  
DEAR SIR—I have had the Bradley's Patent Enamel Paint, which I purchased from you, used inside and outside, both at my dwelling and store, for two seasons. It gives me great pleasure to be able to say, that it comes fully up to your recommendations in facility of use, economy, durability and beauty.  
Yours truly,  
THOMAS J. IRVING,  
108 West Baltimore Street, Baltimore, Md.

PRINCE GEORGE COUNTY, October 24, 1872.  
C. P. KNIGHT, Esq., Baltimore—  
DEAR SIR—Having given your paint a test of six months, I take pleasure in saying that it comes fully up to your representation, and I think looks as well now as when first applied. It maintains its gloss and color perfectly, and I think will outlast any other paint I have ever seen.  
Very respectfully,  
MURRAY ADDISON.

C. P. KNIGHT, Sole Agent,  
No. 93 W. Lombard Street, Baltimore.

Specimens and Price List furnished gratis. Baltimore, Nov. 2d, 1873.

## PROSPECTUSES.

## A New Era in Journalism.

The Great Achievement of the  
Nineteenth Century.

## THE DAILY GRAPHIC.

All the News and full of Pictures.

The DAILY GRAPHIC is the title of a newspaper, published in New York, which is achieving the most remarkable journalistic success ever chronicled. It is an eight-page evening paper (three editions daily), elegantly printed, and conducted by the ablest editorial talent attainable.

As a newspaper the DAILY GRAPHIC stands in the first rank, and contains regularly

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Its great feature consists in the fact that it is not only a newspaper, but an illustrated newspaper as well. Four of its pages are filled with choice reading matter—telegrams, editorials, general and local news, items, gossip, and correspondence on the freshest and most interesting topics. The remaining four pages consist of

## SPLENDID ILLUSTRATIONS,

executed in the most faultless and artistic style, and portraying accurately and fully all leading events within twenty-four hours after their occurrence. Those who have made journalism a study, and fully appreciate the great enterprise manifested in the collection and publication of news by the aid of the telegraph, steam presses, and the development of journalistic talent, have been fond of advancing the theory that the next advance in that field would result in a newspaper furnishing in its regular issues pictures of all current prominent events. That theory is a theory no longer; the newspaper of the future is the newspaper of to-day, and that paper is the DAILY GRAPHIC. The processes which render this marvellous achievement an existing fact are the result of the most careful study and an endless variety of experiments, gradually perfected during the past twelve years. They depend upon improvements in lithography and the application of the photographic camera. By their aid a picture is engraved and made ready to print in from twenty minutes to two hours. Costly and elaborate plates, works of arts, scenes of interest, are reproduced and pictured forth with equal facility and the most scrupulous fidelity. Illustrations of leading events are engraved and prepared for the press even before the accompanying written narrative or description leaves the hands of the compositor.

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Newspaper Establishment  
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And Blank Book Manufacturer.

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BOOT AND SHOE MAKER,

CORNER OF

Cabarrus and McDowell Streets,  
RALEIGH, N. C.

IS NOW PREPARED TO DO ALL kinds of work in his line with neatness and dispatch.  
Raleigh, Sept. 18th, 1873. 1-

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(Successor to A. Kline.)

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STAPLE DRY GOODS,

HATS, BOOTS & SHOES,

China, Crockery and Glass-ware,

Gents' FURNISHING GOODS  
and SHIRTS a Speciality.

CORNER

Fayetteville and Hargett Streets,  
RALEIGH, N. C.

18-3m

R. F. JONES & CO.,  
RALEIGH, N. C.

COMMISSION MERCHANTS

COTTON FACTORS

AND

Wholesale & Retail Grocers,  
Wilmington Street,

OPPOSITE MARKET HOUSE,

In their wholesale department they offer to the trade a large stock of first-class groceries at prices that have and will continue to attract the trade. They have in store  
1200 Gals. S. H. Syrup.  
300 Bushels bolted meal.  
1200 Pounds cream cheese.  
40 Dozen cans fresh peaches.  
25 Boxes adamantine candles.  
1000 Pounds pure candy, assorted.  
100 Boxes cakes and crackers—fresh.  
50 Bbls. superfine and family flour.  
50,000 Water proof percussion caps.  
150 Sacks fine Liverpool salt.  
72 Dozen boxes axle grease.  
3000 Pounds family soap.  
25 Cases mixed pickles.  
Powder, Shot,  
Snuff, Tobacco,  
Soda, Spice,  
Pepper, Tea,  
&c., &c.

Bulk meat and Breakfast Strips, and a full assortment of other goods generally sold in grocery stores. Call and examine the quality of their goods and price. Consignment of produce solicited.  
18-3m

## REMOVAL.

WE would respectfully announce that we have moved into our new quarters, Third Floor of the building of Mossrs. Williamson, Upchurch & Thomas, on

Fayetteville Street, Opposite Market Square,

where we are better prepared to execute all kinds of

Book and Job Printing and  
Book Binding.

at the shortest notice, and on the most reasonable terms. Give us a trial.  
EDWARDS, BROUGHTON & CO.  
Printers and Binders,  
21-2t  
Raleigh, N. C.

## NOTICE!

We have this day disposed of our entire Book and Job Printing Establishment to Messrs. GORMAN, MARCOM & LEE, together with all books, accounts, notes, and other claims due the establishment. The new firm will also settle all claims owing by us, by note, account, or otherwise.

JOHN NICHOLS.

Sept. 6th, 1873.

The undersigned will continue the Book and Job Printing Business, under the firm, name and style of GORMAN, MARCOM & LEE, and respectfully solicit a continuance of the liberal patronage heretofore bestowed on this establishment by the public.  
JOHN C. GORMAN,  
JOHN W. MARCOM,  
CHARLES E. LEE.

3-tf

J. McC. PERKINS,  
Counselor at Law and Solicitor  
for Patents,  
513 7th St., Opposite U. S. P. O. Dept.,  
WASHINGTON, D. C.

SPECIAL ATTENTION GIVEN TO contested and abandoned cases under the Patent Laws; to Appeals, Reissues, Interferences, and Infringements; and to suits at law and equity, growing out of the rights and interests of Patentees.  
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