

# THE MINERVA.

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From the New England Republican.

## A TOY FOR FULL-GROWN CHILDREN.

Mr. Printer,

Among the many characteristic virtues of the present day, and perhaps not the least laudable, may be ranked a disposition to infiltrate into the minds of the rising generation a knowledge of, and veneration for, the political institutions of our country. It is the opinion of some, that ballads, and light or familiar poems, are well calculated for this end. The ancient poem entitled "The House that Jack built," is familiar to every body; while the original sense and spirit of it is probably in a great measure lost. It was thought that a parody of that poem, adapting it to some of the important events of the Nineteenth Century, might not be unacceptable to the public. Rhyme and numbers, we know, lay hold of the mind more tenaciously than prose; and the addition of scenic exhibition certainly very much increases the effect. Perhaps it is a liberty not strictly allowable to Parody; but as it was not convenient to accompany this work with the advantage possessed by the original poem, (that of plates or cuts,) the writer has ventured to give a dramatic form. By this means perhaps, it may be made productive of greater good among your patriots, by actual theatrical exhibition on some of our national festivals. It may be considered as a species of *Pantomime*; the poem, or songs, explanatory of the action or scenery, to be performed by a Chorus, in the ancient manner.

It may be sufficient to premise, that by "The House that George built," is intended the Constitution of the United States, formed under the guiding influence of the immortal George Washington; and that the "Trunk" is the Treasury.

### THE HOUSE THAT GEORGE BUILT;

A Dramatic Parody of the ancient Poem, entitled the "House that Jack built" adapting it to some of the important events of the Nineteenth Century.

SCENE—A spacious and elegant House, supported upon marble pillars of the most exquisite workmanship; some of which, however, seem to have lost their original perpendicular position, and others discover dangerous cracks and breaches; but these seem, for the most part, to be in some measure concealed by being hung round with tinsel fringes, and gaudy trappings, although at variance with the original plan of the architect; and from the windows of the best apartments are seen sign boards and other insignia, indicating their being profited to some of the meanest and most contemptible occupations. Music—*Roslin Castle, very slow.*

Chorus—This is the House that George built.

SCENE—A broad folding door opens; a large empty Trunk is seen, lying open and scattered, upon the ground—several suspicious-looking foreigners, particularly Frenchmen and Spaniards, passing over the Stage with great earnestness. Music—"I hid up all my treasure."

Chorus—This is the Trunk, all rifled and tore, That lay in the House that George built.

SCENE changes to an apartment in the imperial palace at St. Cloud—Two immense Caskets are discovered, under the charge of an imperial guard; inscribed, one of them, "Louisiana, 15,000,000;" the other, "American Tribute, 2,000,000." Music—"Jefferson and Liberty."

Chorus—This is the Treasure, five millions and more,

That was lodg'd in the Trunk, all rifled and tore, That lay in the House that George built.

SCENE again changes to Washington—Drawing, discovers a venerable philosopher sitting in the middle of an immense map, marked with vast prairies, huge rivers, mountains of salt; surrounded by piles of Mammoth's bones, cockle-shells, stuffed squirrel-skins, and horned toads. A Cave in a mountain seen at a distance. Music—"O my Kitten, my Kitten!"

Chorus—This is the Man, with his toads' horn good store,

That squander'd the Treasure, five millions and more,

That was lodg'd in the Trunk, all rifled and tore, That lay in the House that George built.

The Philosopher rises, and, with an appearance of ecstacy, points to several parts of the map; recurring often to the mountain of Salt, and shrugging his shoulders significantly. Music playing all the time—"Over the hills and far away."

Chorus—This is the land without limit or shore,

That was bought by the Man, his toads' horns good store,

That squander'd the Treasure, five millions and more,

That was lodg'd in the Trunk, all rifled and tore, That lay in the House that George built.

SCENE draws, and opens a distant view of a Spanish Don, sitting in a thoughtful posture, reading very attentively the treaty of St. Idelfonso.

Chorus—This is the Don, all phlegmatic and four,

That quit-claim'd the land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the Treasure, five millions and more,

That was lodg'd in the Trunk, all rifled and tore, That lay in the House that George built.

A flourish of martial music. Enter Bonaparte in his imperial robes. At the sight of the Emperor, the Treaty drops from the hand of the Spaniard, & he instantly disappears.

Chorus—This is the Gaul, with imperial power,

That ate up the Don, all phlegmatic and four,

That quit-claim'd the Land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the Treasure, five millions and more,

That was lodg'd in the Trunk, all rifled and tore, That lay in the House that George built.

A grand and solemn procession—One hundred and twenty Waggon, drawn by two hundred and forty Horses, and loaded with sixty tons of American Dollars, pass in review.

Music—"Hail Columbia"

Chorus—This is the hide Two Million Douceur,

That was sent to the Gaul with imperial power,

That ate up the Don, all phlegmatic and four,

That quit-claim'd the Land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the treasure, five millions and more,

That was lodg'd in the trunk, all rifled and tore, That lay in the House that George built.

SCENE changing, represents a ship under full sail; with a distant view of the Leander, Cambrian, and Driver, firing into an American vessel. The crew of the ship give three cheers, and shout, "Millions for tribute, not a cent for defence."

Music—"Aims and Liberty"

Chorus—This is the Ship, call'd the Hornet, that bore,

O'er the ocean the little two million Douceur,

To the menacing Gaul with Imperial power,

That ate up the Don, all phlegmatic and four,

That quit-claim'd the Land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the treasure, five millions and more,

That was lodg'd in the trunk, all rifled and tore, That lay in the House that George built.

BACK SCENE opens, and discovers a group of solemn phizzed lages, in secret conclave, whispering round the circle... the doors and windows all closely barred and bolted. Over the scene is inscribed, in large capital letters, the word "MUM."

Chorus—This is the Cabinet, galled and fore,

That freighted the Ship, call'd the Hornet, that bore,

O'er the ocean the little two million Douceur,

To the menacing Gaul, with imperial power,

That ate up the Don, all phlegmatic and four,

That quit-claim'd the Land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the treasure, five millions and more,

That was lodg'd in the trunk, all rifled and tore, That lay in the House that George built.

SCENE shuts.—A voice within—"Make way for the State's Evidence."—Enter John Randolph in a violent rage, holding in one hand the President's confidential Message, announcing the threatening demand of France; and in the other, Secretary Madison's confession and declaration, that "Money must be given;" and swearing by the life of James Monroe, that the door should be shut no longer.

Chorus—This is the Man who burst open the door,

And exposed the Cabinet, galled and fore,

That freighted the ship, call'd the Hornet, that bore,

O'er the ocean the little two million Douceur,

To the menacing Gaul, with imperial pow'r, That ate up the Don, all phlegmatic and four, That quit-claim'd the Land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the Treasure, five millions and more,

That was lodg'd in the Trunk all rifled & tore, That lay in the House that George built.

SCENE—A grand display of the U. States upon a splendid Map, supported by the Genius of Liberty; ornamented with a superb representation of the monuments of Washington and Hamilton; and hung round with elegant medallions of other American Worthies; exhibiting also the population and revenue of the Union.

Music—"Columbia! Columbia! to glory arise!"

Chorus—This is the country that winks at the bore,

That disclosed by the Man who burst open the door,

And exposed the Cabinet, galled and fore,

That freighted the Ship, call'd the Hornet, that bore,

O'er the ocean the little two million Douceur,

To the menacing Gaul, with imperial power,

That ate up the Don, all phlegmatic and four,

That quit-claim'd the Land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the Treasure, five millions and more,

That was lodg'd in the Trunk, all rifled and tore,

That lay in the House that George built.

SCENE shuts.—Enter the Author from his garret, with a dirty shirt, and holes in his stockings; advancing thoughtfully to the front of the Stage.

Music—"Yankee Doodle."

Author.—And this is the Poet, who asks how much more

Will his country be gull'd, and put up with a bore

This disclosed by the Man who burst open the door,

And exposed the Cabinet, galled and fore,

That freighted the ship call'd the Hornet, that bore,

O'er the ocean the little two million Douceur,

To the menacing Gaul, with imperial power,

That ate up the Don, all phlegmatic and four,

That quit-claim'd the Land, without limit or shore,

That was bought by the Man, with his toads' horns good store,

That squander'd the Treasure, five millions and more,

That was lodg'd in the Trunk, all rifled and tore,

That lay in the House that George built.

## CALVIN JONES,

At the house formerly occupied by Robert Williams, Esq. corner of Fayette and Davis streets, and opposite Mr. Gates's Printing Office, Raleigh.

HAS FOR SALE A GENERAL ASSORTMENT OF DRUGS, MEDICINES, AND PAINTER'S COLOURS.

HE intends to keep on hand a constant supply; and having established a correspondence with one of the largest Importing Houses in New York, he will be enabled, and engages to sell CHEAPER than is sold in any town in this State, and as cheap, if not cheaper than in any town in Virginia. Some of the articles on sale are enumerated below.

### DRUGS and MEDICINES.

- |                        |                  |
|------------------------|------------------|
| Aloes Sagarine         | Gum Syrax        |
| Barbadoes              | Gum Parad.       |
| Antimony, Cude         | Genina           |
| Tartarised             | Ginger           |
| Diaphoretic            | Heb. Sassa       |
| Vit. ified             | Harshorn, Spirit |
| Phos. calc.            | Salt             |
| Wine of                | Calc.            |
| Aether                 | Lite. a. Flora   |
| Anise seed             | Apoacuana        |
| Aethiops mineral       | Jaap             |
| Arsenic                | La. Jamm         |
| Asiatic, Pearl         | Lint             |
| Balaam, Cayniba        | Liquorice Root   |
| Peru                   | Muriatic Acid    |
| Tolu                   | Magnesia         |
| Sulph.                 | Manna            |
| Bark Peruvian          | Mercury, Crude   |
| (pale, red and yellow) | Cor. Sub.        |
| Cascarilla             | Precipitate      |
| Simarubia              | Ointment of      |
| Angustura              | Musk             |
| Baley, Pearl           | Madder           |
| Bismuth                | Nutmegs          |
| Barbadoes Tap          | Nitre            |
| Bergandy Pitch         | Nitric Acid      |
| Corn Plaster           | Oil of Cloves    |
| Creosote-Tar           | Almonds          |
| Calomel                | Olive            |
| Cinnamon               | Lavender         |
| Cinnamon               | Mint, V.         |
| Cinnamon               | do. pip.         |

- |                            |                       |
|----------------------------|-----------------------|
| Cantbor                    | Castor                |
| Cloves                     | Rosemary              |
| Cantharides                | Sassafras             |
| Castor                     | Turpentine            |
| Cassia, Lunare             | Amber                 |
| Chalybis ppt               | Vitriol               |
| Calamine                   | Opodeldoc             |
| Cuba E. es                 | Pink Root             |
| Columbo Root               | Paregoric             |
| Coriander seeds            | Quassia               |
| Dragon's Boil              | Quicksilver           |
| Dove's Powder              | Rhubarb               |
| Electuary Lemnive          | Soluble Tartar        |
| Emplastrum (various kinds) | Sponge                |
| Extract Bark               | Squills               |
| Satur                      | Sassailla             |
| Cent an                    | Siga                  |
| Liquorice                  | Sperma Ceti           |
| Essence Lemon              | Soly, (various kinds) |
| Peppermint                 | Senna                 |
| Bergamot                   | Salt of Wormwood      |
| Peppermint                 | Harshorn              |
| Flowers Benzoin            | Diuretic              |
| Sulphur                    | Sred                  |
| Zinc                       | Glauber               |
| Tartar                     | Tartar                |
| Ammon. vol.                | Ammon. vol.           |
| Spirits of Lavender        | do. do.               |
| Nitre                      | Spirits of Lavender   |
| Sal Amm.                   | Nitre                 |
| Wine                       | Sal Amm.              |
| Tapieca                    | Wine                  |
| Tin Powder                 | Tapieca               |
| Vinogar distilled          | Tin Powder            |
| Valerian                   | Vinogar distilled     |
| Vitriol                    | Valerian              |
| Zinc, &c. &c. &c.          | Vitriol               |

### PAINTS and DYING DRUGS.

- |                |                       |
|----------------|-----------------------|
| Aqua Fortis    | Libage                |
| Albes          | Mastic                |
| Annatto        | Orient                |
| Borax          | Oil of Vitriol        |
| Cochineal      | Patent Yellow         |
| Copai Vanish   | Prussian Blue         |
| Gum            | Pumice stone          |
| Camie          | Red Saunders          |
| Dragon's Blood | Rose Pink             |
| Dutch Pink     | Red Lead              |
| Elemi          | R. ten Stone          |
| Emery          | Ree's Colors in boxes |
| Gravel         | Shell Lac             |
| Ivory Black    | Seed Lac              |
|                | Spanish Brown.        |

### PATENT MEDICINES.

- |                       |                         |
|-----------------------|-------------------------|
| Anti-Bilious Pills    | Lich Ointment           |
| Anderson's Pills      | Tooth Powder for Scoury |
| Ann Drugs             | Royal do.               |
| Bileman's Drops       | Prince of Wales do.     |
| Bitters, Common       | Stoughton's Bitters     |
| Bile Oil              | Scoury Tincture         |
| Eye-Water             | Turkey's Balsam         |
| Essence of Peppermint | Warm Powders            |
| Ga. Pow. Crude        | do. do. do. do.         |
| Hooper's Pills        | do. do. do. do.         |

ALSO

### INSTRUMENTS OF VARIOUS KINDS.

The assortment of Medicines on hand, though general, is not large in quantity. The only object of the advertiser at present, is to furnish those who live within the sphere of his practice; as he has experienced serious inconvenience from having his prescriptions sometimes answered by medicines of a bad quality, purchased of those who were not judges of their goodness. Articles originally bad, or which have lost their virtues by age or accident, or which have been purposely adulterated, are seldom attempted to be improved on Physicians, who are supposed to be judges of their merit, as they are sure to be returned. Hence, the medicines of C. J. will possess the advantage of being always FRESH and GENUINE. As he sells at a small profit, and the quantity on hand not large, he wishes his sales to be limited to this and the adjacent counties.

### SPECIMEN OF PRICES.

- |   |
|---|
| Bileman's Drops, 3s. per bottle, or 17s. 6d. per Dozen.       |
| Essence of Peppermint, 2s. per Bottle, or 13s. per Dozen.     |
| British Oil, 2s. per Bottle, or 13s. per Dozen.               |
| Cardi's Cordial, 1s. 6d. per Bottle, or 12s. 6d. per Doz.     |
| Turkey's Balsam, 3s. 6d. per. Batley or 20s. per Dozen.       |
| Anderson's Pills, 2s. per Box, or 15s. per Dozen.             |
| Stoughton's Bitters, 1s. 6d. per Bottle, or 12s. 6d. per Doz. |

For sale as above, a few dozen skins of BASTARD MOROCCO.

All persons indebted to C. J. whose accounts are growing old, are desired to make settlement either by note or payment.

### Wake County,

Court of Pleas and Quarter Sessions, May Term, 1866.

Charles Atkins and another, )  
vs. )

William Armstrong, Adm'r. of Rodham Atkins & others. )

Appearing to the satisfaction of the Court that William Atkins, George Atkins and Alexander Greer and Sally his wife, who were made defendants in this petition, reside beyond the limits of this State. It is ordered that publication of the pendency of this suit be made for three successive weeks in the Minerva, and that the said defendants appear and answer at next Court.

From the minutes, S. TURNER, C. C.

### Feathers.

A GOOD price in cash will be given for 100 pounds of new Feathers, by THE PRINTER.