

VOL. XV.—152. THE MUD CUT WRECK.

A TRAVELER FROM THE WEST RELATES THE STORY.

An interview with a learned gentleman that developed some information about the matter. A telegram in the News yesterday stated that the passenger train on the W. N. C. R. R. was wrecked at Mud Cut Saturday night.

By way of introduction and in justice to the traveler, whose name is withheld by request, the reporter would state that he is a gentleman of great literary and scientific attainments and a possessor of probably as much information concerning the resources of this State as any other living man.

THE UNITED STATES MAIL.

Contracts Signed for Carrying the Mails—Two Cases of Yellow Fever Reported.

ST. LOUIS, August 26.—The projected line of fast steamers to carry the mails to all river towns to be carried out by the Missouri Pacific, has been cancelled. Contracts were signed to-day by John H. Baldwin and associates, owners of the line, with Billings, Powell & Company, of the American boundary, New Orleans, Ind., for all machinery and boilers for vessels.

Contracts will also be closed this week for six hulls, cabins and outfit for the steamer "Cincinnati," owned by David Barnard, of Jeffersonville, Ind. The steamer to be completed and ready for business by the first of December next.

Two child cases of yellow fever were sent to the quarantine hospital today. Thus, Redington, from Memphis, and William Mulvey, Steward of the steamer John Means.

Destructive Fire in Richmond.

Richmond, Va., August 26.—At an early hour this morning a fire broke out in the W. W. Joseph's tobacco factory, at the corner of 13th and Cary streets, and before the flames could be gotten under control, that extensive establishment, together with the large brick tobacco factory of Turpin & Brother, adjoining on the east, was totally destroyed.

The scourge of Memphis.

MEMPHIS, August 26.—Nine new cases, five white, and four colored, were reported by the Board of Health this morning, among the number, Dr. Rimm, a well known school teacher. Alexander Boyd's death was quite sudden. He was taken ill Sunday, but his case was not reported to the Board until after his death.

Enthusiastic Meeting of Workmen.

LONDON, August 26.—A crowded and enthusiastic meeting of workmen took place in the city last night for the purpose of taking steps to promote the emigration of surplus labor. A resolution was passed to the effect that considering the present state of the country and large emigration was absolutely necessary. Another meeting will be held in a short time to carry the resolution into effect.

Colorado—Bill to be Hanged.

LITTLE ROCK, August 26.—Henry Smith, who had been hanged for the murder of "Bill" in the court house yard at Fort Smith. The former for the murder of Dr. James, at Cadis, Indian Territory, and the latter for the murder of Cunningham, at Muskogee, Indian Territory. The President has declined to interfere.

Appeal in Behalf of Yellow Fever Sufferers.

NEW YORK, August 26.—Right Rev. C. T. Quintard, Protestant Episcopal Bishop of Tennessee, makes an appeal in behalf of the New York sufferers from the yellow fever sufferers in Memphis. The appeal is addressed to the members of the church.

Death of R. F. Bassac.

WASHINGTON, August 26.—Richard F. Bassac, for the past six years Senator from the New York Associated Press, died of consumption yesterday.

Asking for Assistance.

PHILADELPHIA, August 26.—Mayor Stokely to-day received a commotion from L. W. Martin, Mayor of Beaufort, N. C., asking for assistance for the sufferers by the storm of the 18th instant.

Count Andrus's Successor.

LONDON, August 26.—Baron Haymerle, who has been mentioned as the possible successor of Count Andrus, probably in Vienna yesterday. He has had a long conference with Count Andrus.

DE YOUNG VS. KALLOCH.

A BRIEF SKETCH OF THE LIVES OF THE TWO MEN.

De Young's own Story of his Career—Light and Shades of Pacific Life—Sketch of Kalloch.

"I was born in New Orleans," said Mr. De Young. "My parents soon after moved to Texas. My father died when I was a mere boy. I went to San Francisco in 1854 when I was 9 years old. Two years afterward I worked in a wire factory at \$4 a week. Then I went to making cigar boxes, and jumped from that to an apprenticeship in a job printing office. I learned typesetting very quickly, and was soon foreman of the office. My first venture was a newspaper that I called the School Circle. It printed contributions from pupils in the public schools, and was in a small way a success. I had an ungenial partner, however, and was glad to sell out to him. I again went to work in a job printing office, but was compelled to leave it because I was not old enough to become a member of the Typographical Union, and the office was then an alloted number of boys. You see I was only 16 years old at that time. I went to Sacramento and started a daily theatrical program, distributed throughout the city in the daytime, and used as a program in the theatre at night. I had a partner, who was a collector of books, and together with other boys, but accounted for only money enough to pay the running expenses. We had a dispute about it. My partner wanted to send me home, but I was bound upon a small sum of money, which he would buy or sell. A manager of a theatre, hearing of the trouble, loaned me the money, and I became the sole owner of the program. At the end of the year I turned it into a newspaper, but after a month's trial was compelled to suspend publication without being repaid of the money.

"Then I went to Virginia City. It was the heyday of the mining excitement. I could get nothing to do, and returned to Carson City. There I set type on the Independent, worked some at bookbinding, and was finally made foreman of the newspaper department. The discharged foreman made two attempts to steal me, but was restrained by the boys in the office. About this time I heard that they wanted a newspaper in Dayton, and I went down there and worked with the printer in Gold Hill, wanted to go in with me. Sutro went around to the stores with me, and we had about \$1,300 subscribed, which was divided into shares, and I became involved in a row. To save his life I drew a revolver and went to his assistance. Barnes acted so disgracefully that I was obliged to draw a gun, but he gave no further aid to the proposed newspaper enterprise, and I departed.

"The next night I set type on the Enterprise in Virginia City. I had caught a terrible cold on my way back from Dayton. It settled in my eyes, and I did not fully recover my sight until my return to San Francisco in 1861. The doctor ordered me to stop writing, and I was obliged to give up my pen, type, press, and paper. I started a gratuitous theatrical party, like the one I published in Sacramento. In the act of publishing advertisements, and at night, by the aid of one assistant, set the type. I worked five days to get the first edition ready for the press, and it was ready in less than more than five hours, and that on the floor of the office on papers. I was exhausted by the strain. I had borrowed five dollars of a friend, and the week, and I bought plenty of strong, black coffee, and kept awake by drinking it. It was hardly able to feed the sheets, and I was obliged to stop at the end of a week. I was mortgaged. The payment of bills by advertisers enabled me to pay the expenses, and the venture continued to prosper. My soon was elected editor of the paper, and I wrote sharp, spicy, satirical paragraphs on events of the day. That caused the Chronicle to be bought after, especially as the editor was a man who made the criticisms honest and independent, so that our verdict made or unmade plays and actors so far as success in San Francisco was concerned. Only that, but we were often in the matter of news. The dramatic and musical editor was a man of great ability, and I was a writer, and our reading matter was as original as though it were given away. In about a year my younger brother entered the counting room as a clerk, and his business talent—superior to mine—much of the success of the Chronicle is due. We soon purchased our own materials, and the paper was sold at a profit of about \$1,000 a month without a cent from circulation. Our plan, however, was to enlarge the Chronicle and make it a regular newspaper. It did so on September 1, 1863. I don't know that we deserved the immediate success we attained; we tried to, at least. It was a week before we could get in all the advertisements that were offered.

"We cover everything on the Pacific Coast. We have had twenty libel suits without losing one, our defense is usually being the truth and a good motive. We called a man a desperado, and proved him a robber; we accused another of fraud, and proved him a blackmailer. We have had numerous personal encounters. A bullet from a derringer has grazed my scalp. But it has become known that we can let ourselves, and we are not let alone."

THE REV. MR. KALLOCH'S CAREER.

The Rev. Mr. Kalloch was born in Rockland, Me., where his father was a clergyman and where he also preached for a time after completing his studies. At the age of 22 he received a call to go to Boston as pastor of the Baptist Church, which worshipped in Tremont Temple, and soon became notorious as a sensational preacher, noted for his impassioned sermons, and for his eloquence. He drew crowded congregations, and became the idol, especially of the women in his flock. Early in 1857, however, stories began to be circulated about his fidelity to certain of the ladies belonging to his congregation, but the trustees, after an investigation, declared their belief in his innocence. But he was soon indicted for adultery, and after a trial that attracted considerable attention the jury disagreed, though public opinion held him guilty. Mr. Kalloch's church and congregation stood by him, but his usefulness was undoubtedly impaired in Boston. He subsequently accepted a call to the Light Street Baptist Church, of New York, but soon found that his success as a clergyman was impossible. He then drifted out to Kansas, where he bought a farm and went into the business of stock raising. His thoroughbred soon becoming famous at all the county fairs. He also dipped into politics; was elected to the Legislature, and served one term as a member of the United States Senate. The hard times made him poor, and about three years ago he professed to have been converted, for he had fallen into bad habits in Kansas, and took to preaching

A LOST STATE.

THE RISE AND FALL OF THE STATE OF FRANKLIN.

History of the Commonwealth That Preceded the State of Tennessee—North Carolina Convention.

Philadelphia Times, August 26th.

The winter dresses are going to be snapper; most stately conceptions of stand alone silk and brocade, embellished or plain velvet. Even for early fall wear velvet will enter large into the combination costumes, together with camel's hair, cashmere, poplin and silk. Velvet, too, has been most extensively imported, and these goods, as well as velvets, come in as many as forty new colors or shades. In such times as these, the fashion is for bright and resplendent, are three gradations of hue: light, medium and dark; then we find such novelties as grenat, new cardinal, blue, purple, bronze, white, blue and red, and rubic, ponceau, peacock, coral, pleasant, giraffe and panther, very light, and exceedingly dark tints are placed side by side, in so striking a contrast, that the eye is almost dazzled. The fact that the summer tendency to effect such combinations has been decidedly emphasized.

Camel's hair is not by any means reduced in price, the decided novelties in silk and hair costing from \$3 to \$8 a yard, and do not vary materially from those of the past. The new goods are colored, which instead of blending rather more evident in lines and irregular figures. A rich camel's hair, with punctuated colors, will be easily defaced, as the insect does catch in every rough surface.

The standard poplin, which once was as popular and almost as high priced as the silk, is still in vogue, but in softer qualities, quite as silky and rich in appearance, but more easily and gracefully draped, fall in excellent folds, and beautifully combined with the new silk velvets, which are bright and flexible, as well as with the embroidered bands of silk or the colored ribbons, which are of Eastern or Oriental creations has not yet been satisfied and specimens are shown of marvelous beauty; silks and velvets, shot with gold and silver, or embroidered with gems and pearls, and the designs of the gold and silver, headed by hands after the designs in the fabric. Chinese designs are much used on the embroidery, and the designs are of various kinds, such as, for example, a morning costume of cream chalis is decorated with a rich trimming of gold and silver, and the Japanese designs, in purple, blue and red, are combined together in clashes or lines, like the colors on the nations wear of Japan and China, without the slightest gradation of color.

NOTICEABLE COSTUMES.

An advertisement is called the "peacock habit." This is made of heavy grosgrain silk in a dark, rich shade of peacock green, combined with gold-colored ribbons, and the design is in representation of peacock feathers. The skirt proper, which is really intended for walking purposes, escapes touching the ground by two inches in front. The design is a light-colored, and is gathered in the center of the skirt. The bodice is rather more elaborately trimmed, but after the same design, and the bodice is quite plain, of green silk, with a light-colored, and the design is a light-colored, and is gathered in the center of the skirt. The bodice is rather more elaborately trimmed, but after the same design, and the bodice is quite plain, of green silk, with a light-colored, and the design is a light-colored, and is gathered in the center of the skirt.

Still another novelty is a costume of lavender-colored, trimmed with gold-colored ribbons, and the design is a light-colored, and is gathered in the center of the skirt. The bodice is rather more elaborately trimmed, but after the same design, and the bodice is quite plain, of green silk, with a light-colored, and the design is a light-colored, and is gathered in the center of the skirt.

IN HAIR AND BONNETS, as distinguished must be made, for it is pronounced "vulgar" for a small-faced lady to wear an outer or large head covering—hence buyers will find in wholesale houses a great diversity of styles, and styles, suiting every kind of face and capability of being fashionable, for it must be remembered that there are but few women who are so fortunate as to be stylishly made up by an accomplished artist. So take courage, sisters, and don't hesitate to pay a "real" artist forty or fifty dollars more than the prices charged for costume, to give you the benefit of his or her taste in selecting, designing and adapting the hair and bonnet to the entire outfit. You will not regret your money, and neither will your husband if he is a man of taste, and most men are, you know.

THE DIXON FAMILY.

A Letter from General Grant to A. W. Randall.

The following letter was given by ex-President Grant to Mrs. Dixon, mother of Henry Dixon, lately assassinated in Mississippi, from which it will be seen that the father of Henry was one of the Union men in the early days of the war. Dixon, a young son of Mrs. Dixon, now holds an appointment in the Treasury Department, being appointed on the present basis of his father's services. A copy of which is on file in the department, with other testimonials.

WASHINGTON, D. C., August 1, 1861.

Hon. A. W. Randall, Postmaster General. Dear Sir: I have the pleasure to inform you that I have received your letter of the 27th inst. in relation to the appointment of your son, Henry Dixon, to the position of Assistant Postmaster at New York. I have the honor to acknowledge the receipt of your letter, and to inform you that I have the pleasure to inform you that I have received your letter of the 27th inst. in relation to the appointment of your son, Henry Dixon, to the position of Assistant Postmaster at New York. I have the honor to acknowledge the receipt of your letter, and to inform you that I have the pleasure to inform you that I have received your letter of the 27th inst. in relation to the appointment of your son, Henry Dixon, to the position of Assistant Postmaster at New York. 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