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LEADS ALL NORTH CAROLINA DAILIES IN NEWS AND CIRCULATION.

Dewey's Home Coming.

For nearly eighteen months the people of this nation have been bottling up the enthusiasm distilled by their unbounded admiration for the man who smashed things so heroically on that memorable May morning in Manila bay. Now that man is coming home, and we have arranged to uncork said enthusiasm. We are going to do it in our own peculiar way.

By right of geographical situation and precedence due to size the details

of the nation's first greeting to Admiral Dewey on his home coming have been left to 1,500 representative citizens of our biggest city. These New Yorkers know—at least they ought—that each individual American would like to take an active and personal part in extending this welcome. But it is a practical impossibility for 70,000,000 people to stand at any spot on the Atlantic seaboard even on such an occasion as this. So a favored few, comparatively speaking, will be there to express what the rest of us feel.

This expression of admiration, regard and esteem will be made in the good old American way. There will be parades on land and sea. There will be fireworks and the thunder of big guns. There will be decorations and illuminations.

As this is an unusual occasion—in favor of the most unusual occasion of the kind which has ever confronted us—everything will be on an unusual scale. The parade will be unusually big and magnificent, the fireworks will be unusually elaborate, the guns will thunder unusually loud and long, the decorations will be unusually elaborate and the illuminations unusually extensive and brilliant.

THE RECEPTION PROGRAMME.

The programme for the reception of our home coming admiral contemplates two days and three nights of festival.

The fun will begin on the evening of Thursday, September 28. Just before sundown of that day it is expected that the white nose of the Olympia will be seen plowing through the waves off Sandy Hook.

The flagship will anchor off the Hook and wait for morning, accompanied by a fleet of excursion steamers and tugs.

Before Admiral Dewey left the Mediterranean he found out just exactly when he was wanted to appear, and then he instructed his navigating officer accordingly. It is possible that the Olympia may be obliged to cruise back and forth out there in the ocean for several days in order not to appear before the scheduled date. It all depends on the weather, but there is little chance that she will be behind hand.

When the Olympia drops her anchor in lower New York bay, the admiral will get his first surprise. It is extremely unlikely that the modest sea fighter has any idea of the extent of the demonstration which is to be made in his honor. But when he sees acres of water craft blazing with electric lights, miles

where the ships of the north Atlantic Squadron, ranged in two wide lines, will await her. You may imagine the cheers of the jacksies as they man the sides and watch the flagship steam between the big battleships and cruisers.

When the head of the line is reached, the Olympia will anchor again. Then Rear Admiral Sampson will go on board and extend the official welcome of the navy and the government. There will be little time for chatting between the two officers, for at an early hour the fleet will get under way for the naval parade.

In this the Olympia will have as an escort the whole north Atlantic Squadron. The course will be up the Hudson to Grant's tomb. The Olympia will fire the prescribed salute and anchor a short distance below the great white marble mausoleum. The turning of all these big warships in the narrow river, led by the gallant Olympia, will be a very pretty evolution.

In the evening the fleet will be illuminated, strings of colored electric lights being hung all about the grim warships.

The next morning, Saturday, September 30, Admiral Dewey and his officers, with officers from the other ships, will land and go to the Hotel Claremont, at the head of Riverside drive, where an elaborate breakfast will be served, the mayor of New York and his official satellites acting as hosts.

Then will come the big land parade. Then Admiral Dewey will have a chance to see close at hand some of the millions of good Americans whom he will have observed the day before merely as black masses of bodies fringing the wharfs and buildings of the river front.

Escorted by something like 30,000 soldiers and a great naval brigade from the squadron, the admiral will drive for miles through solid masses of cheering, handkerchief waving, hand clapping humanity. Above him and on all sides he will see a mass of waving flags. Then he will go through the great arches which have been erected in his honor.

Of course there will be a banquet to wind things up, with an entertainment for "the men behind the guns."

In honor of the home coming of the hero of Manila the city of New York is putting on such a gala dress as it has never worn before. The municipal government has appropriated \$150,000 to meet the expenses of the reception, and this is being spent with a more or less judicious hand.

actual cost will be but \$20,500, but it must be remembered that 27 of the best sculptors in the country are giving their services and are working like hammers at its construction. If Gotham had to pay these patriotic artists of the mallet and chisel, the bill would foot up something like \$200,000, for each sculptor has a national reputation.

The arch will resemble the arch of Titus in Rome, but it will be bigger

THE ELECTRICAL ILLUMINATIONS.

But the most prominent feature of the decorations will be the electrical welcome which will blaze out on Brooklyn bridge. The words "Welcome, Dewey," will shine in letters 36 feet high, and when first lighted, Thursday night, the returning admiral can easily read them from the deck of the Olympia even should he decide to anchor

and the Hudson, have made preparations for illuminating their ships extent never before dreamed of by the practical men whose life is the possibilities of electricity.

The effect of these on the night will be on a large scale when illuminated trolley cars show when they dash through the dimly lit suburbs like blazing meteors. Every lights will go down the bay on Thursday night and focus the brilliant rays of the lamps on the deck of Dewey's ship.

Electricity, which will play so prominent a part in the public and private decoration and illumination of the city and the water, will have its first inings on that Thursday night. Never before have been seen so many craft blazing with lights from stern to stern as will take a cruise down the bay that night to catch the first glimpse of the admiral's flagship and to carry their message of "welcome to port" to the returning sea fighter who has made glorious his country and his country's flag on the other side of the world.

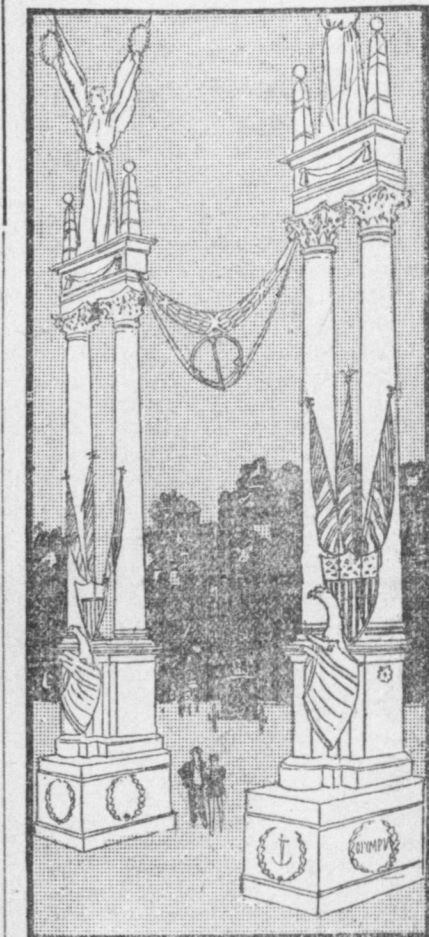
Every one of the excursion craft, every private yacht, every tug and lighter will make its showing, more or less brilliant in the white lights of the electric lamp. And on the private yachts especially the illumination will be decorative, with flag designs in red, white and blue lamps, and messages of welcome in large letters strung between the masts.

The ferry companies' slips and the steamship and railroad piers along the East river will be lighted, and their electric designs will be varied, according to the taste of their designers and the plans of the chief engineers. On the North river, where the larger railroad and steamship lines have their terminals, the display will be even more brilliant. The Pennsylvania railroad was the first to submit a plan of its illumination of the Jersey City terminal to the committee. On the great train sheds facing the water will be the words "Welcome, Dewey," in enormous letters, of electric lamps, with the facade of the station picked out in electricity.

The Delaware, Lackawanna and Western railroad also has reported its plans to the committee. They were designed by Paul H. Brangs, the company's chief electrician,

the greatest illumination that old City Hall park ever has seen. Strings of electric lamps are to be festooned among the trees, across the walks, around the fountain and everywhere that there is a peg or a branch to hang a lamp upon.

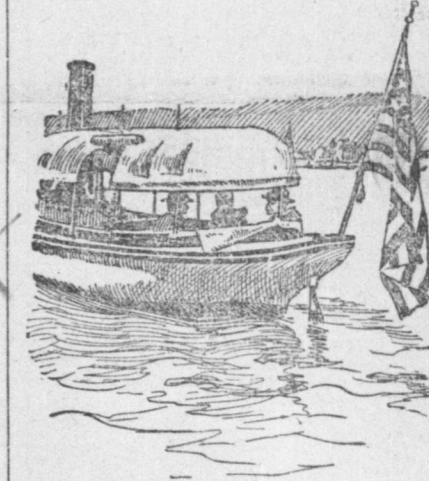
These lights will be colored as well as white, and the big arc lights which



BROOKLYN'S TRIUMPHAL COLUMNS.

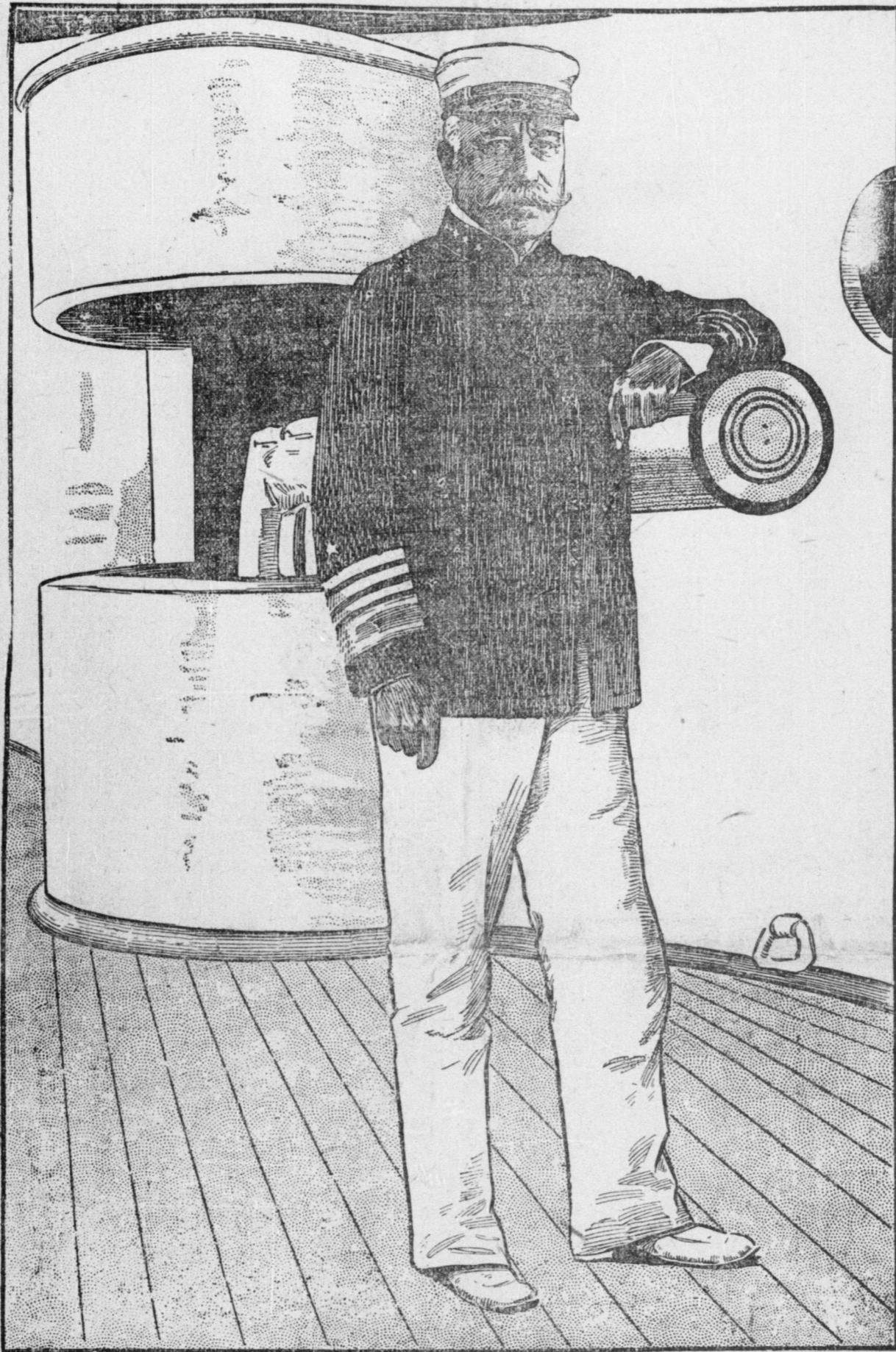
will be hung in arches at a greater height also will show a variety of colors. The park will look like the scene of a garden party or a lawn festival on an immense scale. The hall itself will be ablaze with lights, which will show its decorations of flags and bunting by night as well as by day. Similar illuminations are projected for the borough hall in Brooklyn.

It is impossible to tell all the wonders that will be accomplished in the way of electrical illumination by private in-



THE ADMIRAL'S LAUNCH.

dividuals. Every electrician in the city is working on plans for one or more buildings, and all the electrical shops are crowded with orders which must be turned out before Dewey day. On land there will be a daylight display which has never been equaled in New York or any other city. The great metropolis will be fairly swathed in



THE HERO OF MANILA BAY.

and finer to look at than that historic affair, although not of such lasting material. Staff, which glistens whiter than any marble and looks just as substantial as granite, will be used.

A double line of ornate columns extending on either side of the arch will make a magnificent and imposing approach to the stately pile.

The arch is to be adorned with sculpture symbolizing the power of the United States as a maritime nation. The main idea of the sculptural adornment will be to have the four great piers one continuous series, personifying the four subjects of:

Patriotism (or the call to arms), war (the fight), the return (the victors returning to their native land), peace (the volunteers again taking up their peaceful occupations).

These subjects are being treated in an allegorical way, with realistic groups in the immediate foreground. Above these, acting as finials to the four columns, on each side of the great group, will be portrait figures of admirals and representatives of the navy, such as Paul Jones, Decatur, Perry, Farragut, Foote, Hull, McDonough, Cushing and Porter. Each of these pieces will be twelve feet high. There will be medallions of other naval heroes.

The four spandrels over the main entrance will be filled with figures symbolizing the Atlantic ocean and Pacific ocean on one side and the North river and East river on the other, thus emphasizing New York's position as the most important commercial city of the country.

The keystone of the arch on either side will be surmounted by a great eagle. The apex of the arch will be surmounted by a quadriga of sea horses, drawing a ship at whose prow, with uplifted wings, will stand a triumphal figure suggestive of victory. This quadriga is being made by J. Q. A. Ward, president of the National Sculpture society. Other noted sculptors have various parts of the work in hand.

In addition to this grand arch two large columns will be erected in Montague terrace, Brooklyn. This site is on the heights above Wall street ferry terminal, and the columns, which will be 150 feet high, can be seen from all parts of the harbor,

ten miles outside of Sandy Hook.

The legend will be 300 feet long, and more than 1,000 electric lamps of high candle power will be used to form this midair signal of welcome to the admiral. The device will be strung on the central part of the span between the towers and above the railroad tracks, so that it can be seen and read up and

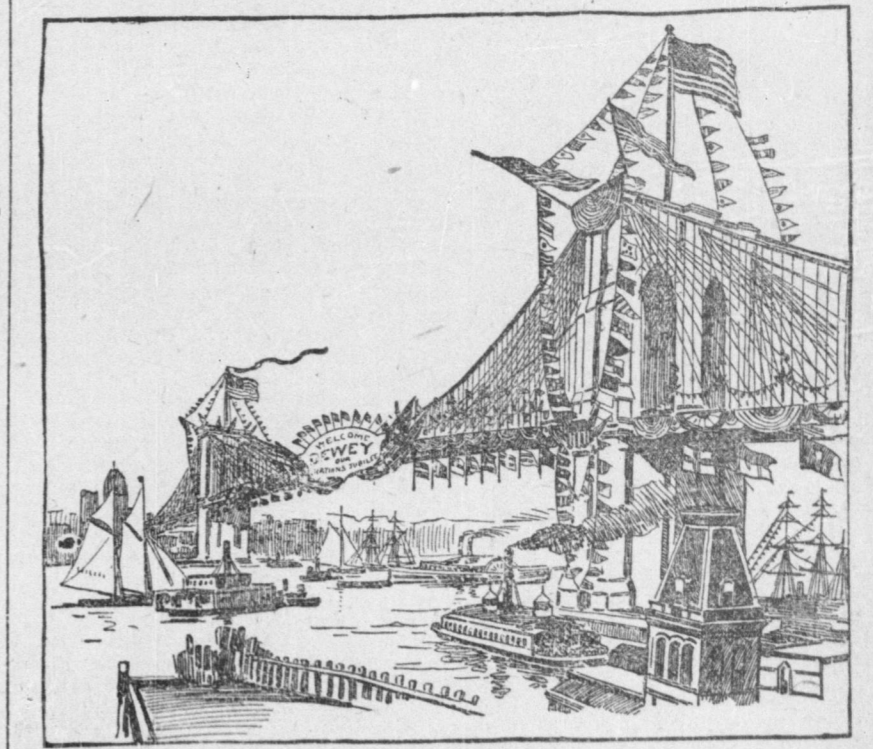
down the East river as well as for miles down the bay.

The lights forming the letters will be pure white, and at each end of the design will be appropriate emblems. The reflected light from this display, which Warren W. Foster, secretary of the committee, says will be the greatest display of electrical illumination the world ever has seen, can be seen in every direction within 50 miles.

The bridge will be decorated by day with bunting and flags its entire length, but its greatest glory will be seen by night. In addition to the great central illumination there will be many other lights, and from the towers four great searchlights will play their piercing rays in every direction.

The legend which the big bridge is to bear will be repeated dozens of times, in letters from 5 to 20 feet high, all along the water fronts of the two rivers.

All the steamship companies, big and little, from the ocean liners to the craft that ply between ports on the sound



PLAN FOR DECORATING BROOKLYN BRIDGE.

and they show an elaborate display.

All the other railroad companies have made plans as elaborate and complete as these two. Private and corporate owners of piers on both rivers have been seen individually and have given their plans confidentially to Gen. Howland Carroll, who is chairman of a sub-committee on river and harbor decorations, and the promise of a continuous blaze of electric light for miles along each bank of the two rivers may be expected confidently to be fulfilled.

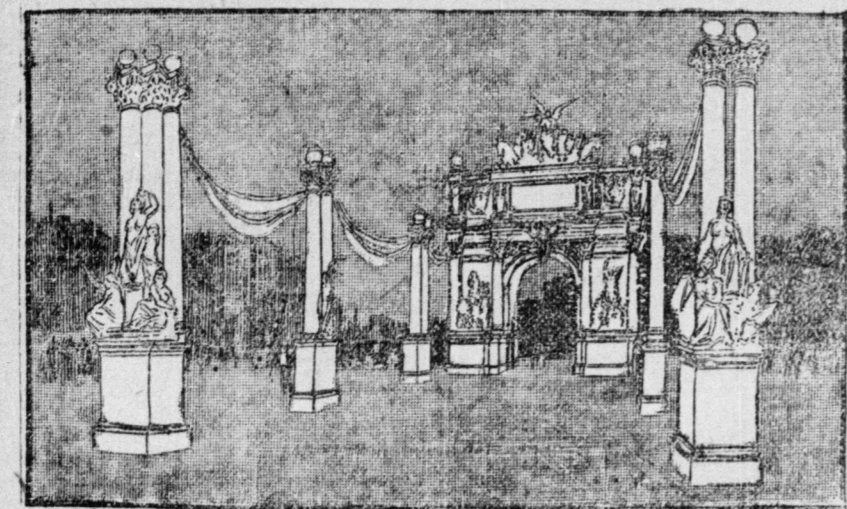
FESTOONS OF LIGHT.

The New York City Hall park and the hall itself, as well as the borough hall in Brooklyn, will be illuminated under the direction of the sub-committee of which Lewis Nixon is chairman. Mr. Nixon has received a design from the Edison Electric company calling for

red, white and blue bunting. From every point where a staff can be stuck out a flag will be flung to the breeze. Each of the big mercantile houses is planning its own scheme of decoration, and the smaller ones as well. People who visited New York soon after the battle of Santiago were astonished at the lavish display of bunting, but this display is to be eclipsed when Dewey comes home.

A word as to the crowds which will be in New York to welcome the admiral. It is estimated that no less than

(Continued on second page.)



NEW YORK'S TRIUMPHAL ARCH.

NEW YORK'S GALA DRESS.

One of the principal features of the welcome will be the triumphal arch which is being built on Madison Square at the intersection of Fifth avenue and Twenty-fourth street. This spot is in the very heart of the metropolis. The situation of the arch will be such that it can be seen for long distances from almost every direction.

A very fine arch it is to be too. The

of shore line bathed in red fire, is almost deafened by the shrieks of whistles and sees the very sky itself turned into a playground for thousands of hissing, bursting rockets he will begin to realize that a whole lot of enthusiastic Americans are glad to see him back.

Early Friday morning the Olympia will get up her anchor and steam in through the Narrows under the welcome bellowing guns of Forts Wadsworth and Hamilton up to a point off Tompkinsville,

