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LEADS ALL NORTH CAROLINA DAILIES IN NEWS AND CIRCULATION.



THE MONUMENT TO MISS WINNIE DAVIS.

NOTABLE WEEK FOR EX-CONFEDERATES.

Unveiling Of The Monuments to Jefferson Davis and His Daughter.

SPIRIT OF THE OCCASION.

THE SOUTHERN PEOPLE REVERE THE NAMES OF JEFFERSON AND WINNIE DAVIS.

NORTH CAROLINIANS WHO TOOK PART.

The Confederate Museum Gets a Portrait of Gen. Bryan Grimes. Description of The Monuments and The Inscriptions.

Richmond, Va., Nov. 11.—(Special).—The telegraphic reports from day to day have told of the exercises attendant upon the unveiling of the monuments erected in the capital of the Confederacy to President Jefferson Davis and Winnie Davis, "The Daughter of the Confederacy." The ceremony was imposing and the addresses eloquent, but no written account can give your readers any idea of the spirit of the occasion. There were gathered quite a number of the leaders of the Confederacy, particularly from this State. The presence of the representative leaders of the Daughters of the Confederacy was inspiring, for they brought the same loyal affection that characterized the women of the South during the days of privation be-

fore and after the war. I thought a few additional items (condensed chiefly from the Richmond Dispatch's elaborate account), particularly about the North Carolina heroes and the inscriptions on the monuments would have an interest for your readers. The most interesting place to visitors in Richmond is the Confederate Museum. It is managed by ladies. After visiting it a Northern gentleman said:

"Since I have been to Richmond, and have seen the work of the women, knowing that not a cent has been received by any of them for this work, I can understand how your men fought against such overwhelming odds. They deserved a better fate."

The Museum is a monument to the perseverance of the women of the South. This building—"the White House of the Confederacy"—was, during reconstruction days, used by the Federal troops. For many years after the war it was used as a public school. When turned over to the society it was in a most dilapidated condition. It has been made fireproof, a room given to each Confederate State, and one to Maryland, who tried to join with her sister States, and not being able to do so, sent her sons to fight for the South. The Museum is managed by the regents and vice-regents of the different States. The regents reside in the States they represent and do work for the State's room in the Museum. They collect relics and raise money. The vice-regents are residents of this city, but as far as possible are former residents of the States they represent. Every State has a regent, or an official alternate. Mrs. Jefferson Davis is honorary regent of the entire Museum.

The following references to the North Carolinians present are taken from yesterday's Richmond Dispatch: "Prominent among the distinguished ex-Confederates from other States who were in the procession were General Julian S. Carr, commander of the North Carolina Grand Camp; Colonel Burgwyn, Adjutant-General of the N. C. Veterans; General Roberts, of North Carolina, said to have been the youngest general officer who fought on either side during the civil war, having been made a brigadier when only 23 years of

age; Colonel Wharton Green, of North Carolina.

"The third carriage contained Governor Tyler, Hon. B. B. Mumford, Col. Wharton J. Green of North Carolina, and Hon. J. Tyler Ellison.

"At the unveiling, General Fitzhugh Lee sat in the front row of seats with General Roberts, of North Carolina.

"General Roberts and daughter, Eugenia, with the latter's friends, Miss Lydia Walton and Miss Parker, of North Carolina, were present at the unveiling ceremonies.

"Mrs. Margaret Call, of Washington, N. C., Friday evening presented a portrait in oil of General Bryan Grimes to the North Carolina Room of the Confederate Museum.

"The North Carolina delegation to the unveiling of the Winnie Davis monument, who are staying at the Jefferson, comprises the following prominent people: Mrs. Henry Flower, Kansas City, Mo., (formerly Miss Lida Carr, of Durham); General W. P. Roberts, Colonel Wharton J. Green, Colonel Bryan Grimes, Colonel Oscar Blackhall, General J. S. Carr, Colonel W. H. S. Burgwyn, adjutant-general to General Carr's staff; Colonel Thomas L. Emery, and Major George Collins.

"Eleven delegates from Newbern, N. C., are registered at the Jefferson. They are working hard to mark the graves of the dead in the surrounding country. Among these are Mrs. Oliver, vice-president; Mrs. Cutler, secretary; Mrs. Owen Guion, Miss Emma Powell, treasurer; Mrs. L. H. Cutler, and Miss Jennie Hughes.

"Mrs. John Allison, of Concord, N. C., is in the city as a prominent member of the Daughters of the Confederacy. She is a guest at the Franklin, 113 east Franklin street.

"Miss Lida Rodman, president of the State Division of North Carolina, is at the Jefferson Hotel. She is the daughter of Judge Rodman, of Washington, N. C., who is a well-known and distin-



THE STATUE OF PRESIDENT DAVIS.

guished man of that city. Mrs. T. J. Jarvis, wife of ex-Governor Jarvis, and Mrs. Long are also at the Jefferson.

Among other North Carolina ladies present were Miss Mary F. Meares, corresponding secretary of the Confederate Veterans' Association; Mrs. W. S. Parker, Mrs. E. G. Davis, Mrs. Alice Shannon, of Henderson; Mrs. Phil H. Andrews, of Raleigh. A magnificent floral offering was presented at the unveiling of the Winnie Davis monument by the North Carolina Daughters of the Confederacy.

The monument to the Daughter of the Confederacy represents the Angel of Grief, bending forward and holding a wreath of roses over the grave of Miss Winnie Davis. The figure is full of feeling and sentiment, and has called forth the full expression of the genius of the sculptor. It shows originality of conception and power of execution.

If the mission of art is to elevate, the sculptor's art has fulfilled it in creating the statue of the Angel. It illustrates the extraordinary power of Mr. Zolnay to portray the soul and all that is noble and elevating in human nature. The monument has been cut from a block of Carrara marble—one of the finest. Mr. Zolnay says, that he has ever seen.

THE INSCRIPTIONS.

The inscriptions on the monument to Miss Winnie Davis are as follows:

On the front—

"The Beloved Child of Jefferson Davis, President of the Confederate States of America, and Varina Howell Davis."

On the right side—

"Born in the Executive Mansion, Richmond, Virginia. Died September 18, 1898, at Narragansett Pier, Rhode Island."

On the back—

"In the Flower of Her Beauty, Rarely Gifted in Intellect, this Noble Woman Trustfully Rendered Up Her Stainless Soul to the God Who Gave It."

"Brave and Steadfast, Her Loyal

Spirit Was Worthy of Her People's Glorious History."

On the left side—

"The Whole Country, Touched by Her Blameless and Heroic Career Mingled Its Tears With Those Who Knew and Loved Her."

"He Giveth His Beloved Sleep."

At the base—

"In Memory of Varina Anne Davis, Daughter of the Confederacy."

HISTORY OF THE MONUMENT.

The monument to Winnie Davis is the spontaneous expression of love from people everywhere. The fund was raised without any solicitation whatever. The suggestion that such a monument should be raised originated in the Richmond Chapter, Daughters of the Confederacy, and so warm a place did Miss Davis hold in the hearts of the Southern people that the response was ready and very generous.

The Winnie Davis Monument Committee soon had \$1,000 on hand, and designs for a monument to cost that amount were asked for. Many designs were submitted, but the New York Camp of Confederate Veterans desired particularly a design by Mr. George Julian Zolnay, the well-known New York sculptor. The price of this was \$3,000, but the sculptor's friendship for the Davis family caused him to reduce the amount to \$1,650, which included the \$1,000 raised by the women and \$650 given by the New York veterans.

STATUE TO MR. DAVIS.

The statue of Jefferson Davis is also the work of this sculptor. It has been done in bronze, and is admitted to be a most striking likeness. It is so placed that it faces towards the city. It is of heroic size. The clothes are copied from those worn by President Davis when he was captured, though military riding boots have been added.



WINNIE DAVIS—THE DAUGHTER OF THE CONFEDERACY.

THE SCULPTOR AND HIS WORK.

Mr. Zolnay, who was seen at the Jefferson after the unveiling ceremonies, said to a Dispatch reporter that while he did not regard the monument erected to Miss Davis as his masterpiece, he had put more feeling and sentiment into the work on this monument than any other.

"It is a work of love," he said: "I knew Miss Davis so well and had so high a regard for her; then, too, the people of the South are so kind and hospitable. Many people have asked me this evening if this has not been a proud day for me. I tell them all that it has not inspired me with pride, but with joy, because every one is satisfied. I have intense sympathy with the South and its great cause. It reminds me of my own ancestors, who espoused a similar cause."

Gen. Fitzhugh Lee paid a beautiful tribute to Miss Winnie Davis and her mother, saying in part:

"My friends, this is an unusual scene. Larger monumental shafts have reared their heads to Heaven in commemoration of the names and fame of great warriors and great statesmen. Marble monuments have been erected in honor of great poets by the people of our land. But very rarely has a monument been erected to a woman anywhere in our broad land, for very rarely has there been such a woman as Winnie Davis. (Applause.) If I might paraphrase the beautiful poem of 'Somebody's Darling,' I would say:

"Tenderly bury the fair young dead. Pausing to drop on her grave a tear; Carve on the marble over her head, 'The Darling of the South lies buried here.'"

(Applause.)

"We are particularly blessed, too, today in having with us the life-partner of that illustrious man, she who shared his fortunes during his life, who was his support and assistance in so many great trials, and who was as faithful to him in his hour of tribulation and trouble as she had been faithful to him during the days of his great joy and greatest triumph. I know Virginia welcomes her here today, and her daughter, and her family and relatives and friends; and she shall always know that we are greatly gratified that she gave her permission for Jefferson Davis and Winnie Davis and her children to sleep in the bosom of dear old Virginia." (Applause.)

Dr. Clarkson's poem on "The Daughter of the Confederacy," which was read just before the unveiling, is as follows:

Sweet women of the South, come gather 'round

This silent statue. It but typifies

The grief of the people fell for her who lies

In restful sleep beneath this hallowed mound.

Distinguished daughter of a race renowned,

In the full flush of faultless womanhood,

Before the world's admiring eyes she

(Continued on Second Page).

SACRED TO THE MEMORY OF THE SONS OF JEFFERSON DAVIS

SAMUEL EMORY DAVIS
BORN JULY 30, 1852 DIED JUNE 30, 1854

JEFFERSON DAVIS JR
BORN JAN. 16, 1857 DIED OCT. 18, 1878

JOSEPH EVAN DAVIS
BORN APRIL 18, 1859 DIED APRIL 30, 1864

WILLIAM HOWELL DAVIS
BORN DEC. 6, 1861 DIED OCT. 16, 1872

"OF SUCH IS THE KINGDOM OF HEAVEN"

ERECTED IN LOVING MEMORY BY THEIR SISTER MARGARET HOWELL JEFFERSON DAVIS WIVES.

TABLET TO THE FOUR SONS OF MR. AND MRS. DAVIS.

The inscriptions beneath the statue of President Davis read thus:

JEFFERSON DAVIS.

At Rest.

An American Soldier and Defender of the Constitution.

Born in Christian County, Ky., June 3, 1808.

Died at New Orleans, La., December 6, 1860.

West Point Class, 1828.

Member House of Representatives from Mississippi, 1845-1846.

Colonel First Mississippi Rifles, Mexican War, 1846-47.

Brigadier-General, United States Army, May 17, 1847.

United States Senator, 1847-1851.

Secretary of War, 1853-57.

United States Senator, 1857-1861.

On the reverse side of the base—

President of the Confederate States of America, 1861-1865.

Faithful to all trusts, a martyr to principle. He lived and died the most consistent of all American Soldiers and Statesmen.

"Blessed are they which are persecuted for righteousness sake, for theirs is the Kingdom of Heaven."

TO JEFFERSON DAVIS, JR.

The memorial to Jefferson Davis, Jr., consists of a broken column of white marble. The base of the monument bears this inscription:

Sacred to the Memory of JEFFERSON DAVIS, JR. Born January 16, 1857.

Died October 16, 1878.

"Faithful Unto Death."



MEMORIAL TABLET TO WINNIE DAVIS.