

FOR GRADUATION AND SUMMER AFTERNOONS

By MAY MANTON

It is a fact that graduation does not occur until May, and girls are sure to be thinking of their costumes by April. There is an exceedingly attractive frock that can be adapted to such use and still serve all through the summer for afternoon occasions. Made with straight gathered flounces and a simple ruffled blouse in this instance and there are straight ruffles arranged over the entire skirt and set at regular intervals one from the other. The effect is pretty, the ruffles are fashionable and altogether the dress is as dainty and girl-like as can be. In the back view there are three ruffles only. On the figure the material is a sheer organdie and the trimming is a simple line and a ribbon sash is worn. In the back view one of the fine cotton voiles is used. For graduation, all the pretty fine voiles and crepes and the like are charming as well as the organdie and they are to be found both plain and figured. If cotton is not liked, crepe de chine can be used or indeed any material that is adapted to girl use, whether the three ruffles or more are used, they are evenly spaced and consequently it is easy to adjust them. Crepe de chine would be pretty with the ruffles headed with cords in place of the lace but the cords give a little more weight and are adapted to the material and add to the floral effect. This season, skirts must be wide and must flare to be really fashionable.

be finished with cuffs of any shape, the over-blouse is made with square neck, but if liked, it can be cut higher with a turned-over Military collar (the is open at the front with tiny revers below). The design seems really perfect for linen and the combination



AFTER Easter, trappings of winter are certain to turn toward summer costumes. Here is an exceedingly attractive one that has the great merit of being simple and easy to make. The material for the blouse is untroubled linen and for the skirt plain linen; the combination is a cool one and is serviceable and handsome as well as in the height of style and the linen is also one of the exceedingly available sort. It can be worn for any sport or outdoor exercise, is simple enough for the early morning and attractive enough for luncheon and for the early afternoon. The blouse is sleeveless and can be worn over any guimpe or blouse. The skirt is in four pieces, and the edges of the front and back are overlapped. Here it is trimmed with an over-lap, or cuff and that finish is one of the newest and most interesting. The blouse in this instance is a perfectly plain one with long sleeves that can

be made of any material, but suits the frock. In the illustration, one of the pretty striped taffetas is shown, the color being rose and white. The skirt is trimmed with bias folds and the little plaited frills that are so pretty for materials of this sort, are much in vogue. Besides being smart and absolutely new, the costume must make an appeal to the home dress-maker because of its simplicity. The skirt can be made in two or three pieces as the width of the material will determine. The blouse is just a simple plain one with the new sleeves that are full at the shoulders and with deep cuffs, and the sleeveless bolero means scarcely computable labor. A pretty feature is found in the shaped belt for the dressy afternoon dress, nothing prettier than the striped taffeta can

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SPRING FASHION NOTES

The new and daring fashions are bringing about a great renaissance of extreme interest. Not only other soft than materials are being much exploited, yet of accessories must be fitted if they are to flare and edges bound with heavy material, edges finished with cord and all similar devices are to be used. Among the newer and more interesting is a gown of white art, the entire skirt covered with flounces and these flounces bound with white cord, very cutting the line.

Every kind of quaint old fashioned trimming is to be seen upon the new costumes, my little gathered ruffles, tucked and ruffled bands of velvet ribbon and many others that might be copied from the family portrait gallery. Among attractive frock afternoons frock designed for a young girl is of tulle and a soft drap of yellowish tan and is trimmed with gaiters, or half an inch in width of the same, three across, put on the skirt to give the dress a wide - all - shape. These gaiters are again of above the design, the skirt is extended to the Empire line and there is a quaint little collar of silk and white, with narrow ruffles, serving as a finish.

Never have we had a more interesting or more varied display of fabrics and colors than is offered this season. The new silks and the poplins and the crepes that have been novel and tried out on town gowns, are fresh and splendid in their tones and exquisite in texture. For they include some of the most wonderful blues, the daintiest and loveliest pinks, and rich greens, as well as the soft grays and

CHILDREN'S CLOTHES FOR SPRING AND SUMMER NEEDS---By MAY MANTON

LITTLE girls are to be charmingly dressed during the Spring and Summer. There is a certain picturesque note to be found in the fashioning of especially effective when applied to their costumes. Most of them are really fascinating, colors are the prettiest that could be and there is altogether an attractive outlook. Here are four models, each one of which fills a separate need. The little girls' dress at the extreme left is made of white linen with collar of rose-colored. It is a very dainty, smart little frock, becoming in all its lines and one that can be laundered without difficulty. If preferred, it can be worn with a shield and the sleeves can be made longer.

Never were prettier materials offered for children's frocks than the cotton crepes of this season. They are exceedingly dainty in effect and they can be found both in plain colors and with white backgrounds showing little flower designs. This one is white with tiny little wreaths of pink and it is just as pretty and child-like as can be. Daintiness would be found to give a similar color effect or Dresden lawn would be pretty, and for the more dressy frocks white material, white crepe or white crepe or fine white lawn would be lovely. The fullness at the front and at the back is massed and held by stays.

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- 8601 Jacket, 16 to 20 and 22 years.
- 8463-A Blouse, 34 to 40 bust.
- 8510 Four-Piece Skirt, 24 to 34 waist.
- 8613 Bolero Costume, 16 and 18 years.
- 8198 Child's Balkan Dress, 4 to 8 years.
- 7795 Girl's Sailor Dress, 8 to 14 years.
- 8233 Girl's Dress, 6 to 10 years.
- 7867 Girl's Dress, 6 to 12 years.
- 8465 Child's Dress, 2 to 6 years.
- 8478 Girl's Empire Dress, 10 to 14 years.
- 8509 Child's Empire Dress, 2 to 6 years.
- 8119 Boy's Suit, 2 to 6 years.
- 7903 Boy's Sailor Suit, 4 to 10 years.
- 8237 Boy's Suit, 4 to 8 years.

May Manton Patterns for these Designs may be obtained by sending 10 cents for each pattern wanted to the Fashion Dept. of this paper.

Fashion Dept.
Gentlemen:—
I enclose.....for which send me the following patterns:
Send Pattern No. Size.....
Send Pattern No. Size.....
To (Name).....
Street and No.
City..... State.....

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