

## FOR GRADUATION AND SUMMER AFTERNOONS

### By MAY MANTON

**I**N SPILL of course that Graduates does not begin until May, girls are sure to be thinking of their costumes in April. Here is an exceedingly attractive frock that can be adapted to such use and still serve all through the summer for afternoon occasions. Made with straight gathered flounces and a simple tucked blouse in this instance and there are straight ruffles arranged over the entire skirt and set at regular intervals one from the other. The effect is pretty, the ruffles are fashionable and altogether the dress is as dainty and girl-like as can be. In the black view there are three ruffles only. On the figure the material is fine sheer organdy and the trimming is a simple lace and a ribbon sash is worn. In the back view one of the fine cotton voiles is used. For graduation, all the pretty fine voiles and crepes and the like are charming as well as the organdy and they are to be found both plain and figured. If cotton is not liked, crépe de chine can be used or indeed any material that is adapted to girls' use, whether the three ruffles or more are used, they are evenly spaced and consequently it is easy to adjust them. The ruffles should be pretty with the ruffles headed with cords in place of the lace for the cords give a little more weight and are adapted to the material and add to the flared effect. This season, skirts must be wide and must flare to be really fashionable.

**A**FTER Easter, trimming flounces are certain to turn toward summer costumes. Here is another exceedingly attractive outfit that has the great merit of being simple and easy to make. The material for the loose basque is embroidered linen and for the skirt plain linen; the confirmation is a good one and is serviceable and handsome. It will play in the brightest style and the sun is also one of the exceedingly available sets. It can be worn for any sport or outdoor exercise, is simple enough for the early morning and attractive enough for luncheon and for the early afternoon. The basque is sleeveless and can be worn over any guimpe or blouse. The skirt is in two pieces, and the edges of the front and back are overlapped. Here it is trimmed with an overcasting or cuff and that finish is one of the newest and most interesting. The blouse, in this instance, is a perfectly plain one with long sleeves that can



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be plain with the embroidered material is handsome, but there are many other fabrics that can be treated in the same simple way. Cotton poplin, galatea and the like make excellent outing costumes and the blouse and

it could be used over gathered sets with the sleeves of the latter for all these treatments are fashionable and all are good. The new blue known as soldier or horizon blue, is particularly attractive for Spring wear. The over-blouse and the skirt of that shade would be exceedingly handsome with the skirt finished with cuffs as in this instance and with the over-blouse banded with black soutache, while the sleeves of the blouse could be of crépe de chine or charmeuse or some similar material.

**B**OLERO costumes make out of the prettiest features of the new fashions. Here is one designed for small women and for young girls made with Empire waist-line. The arms sleeveless and the blouse beneath can be made of lace or silk crépe

of lingerie material or batiste—the frock. In the illustration, one of the pretty striped materials is shown, the colors being rose and white. The skirt is trimmed with bias folds and the little plaited frills that are so pretty for materials of this sort, are much in vogue. The blouse beneath is of crépe de chine. Besides being smart and absolutely new, the costume must make an appeal to the home dressmaker because of its simplicity. The top can be made in two or three pieces as the width of the material will determine. The blouse is just a simple plain one with the new sleeves that are full at the shoulders and with deep cuffs, and the sleeveless bolero means scarcely comparable labor. A pretty feature is found in the shaped belt for the dressy afternoon dress nothing prettier than the striped taffeta can

## SPRING FASHION NOTES

**T**HE new and flaring skirts are bringing about a great many conditions of extreme interest. New and other soft, thin materials are being much exploited, yet if necessary they must be flared if they are to flare and edges bound with bias, satirized, lace, finished with cord and all similar devices are to be used. Among the pieces and bows interesting is a gown in white net, the entire skirt covered with flowers and these flowers bound with white cord, cut on the bias.

Every kind of quaint old-fashioned trimming is to be seen upon the new costumes, the little gathered ruffles, linked out inches, bands of velveteen and many others that might be copied from the family needle cabinet. Another attractive feature is a frock designed for a young girl of twelve in a soft shade of yellowish tan and is trimmed with ruffles made in inch widths of the same, three in a row put on the skirt so that they are deep and wide—allops. These allops are often attached to the bottom of the skirt, the sash is extended to the hip-line and there is a quoin-like codice of silk and white net with narrow ruffles serving as trim.

Never have we had a more interesting or more varied display of fabrics and colors than is offered this season. The new silks and the poplins and the crepes that have been novelties and tried on our own shores are still as popular in their tones and especially in texture. As they include some of the most wonderful blues, the bluest and deepest pinks, and rich greens as well as the soft grays and

tans that will unquestionably be the most brilliant of all things to wear. There is no feature of present fashions more interesting than the development of cotton. As now we are being offered cotton gloves in suede finish that really are exceedingly handsome and smart while at the same time they are ideally comfortable and attractive to wear. They are hand-stitched and well shaped and trimming of some sort that induces flare. Hemstitching in which ribbon is inserted made a favorite finish and a practical one as well.

Undoubtedly gabardine is a favorite material for Spring suits and it is especially beautiful in the favorite grays and soft shades. Coats for such suits vary from the tiny little frock that terminates at the waist line to those of him or slightly more than hip length. Some are absolutely simple finished in Military style but others again are becomingly full and fitted. A novel treatment is found in the belt to which pockets are attached. Bottoms, covered with the material of the suit are greatly in vogue.

Fashions that are developed in the South during the mid-winter are exceedingly apt to be generally accepted with the coming of Spring. An interesting novelty that has been exploited in the Florida resorts is a coat of crepe in long, wide stripes and naps in the line of the sponge coat that is familiar in heavier material. It may be copied as generally as one sees possible and will make a most attractive garment to slip on over dainty summer costumes.

## CHILDREN'S CLOTHES FOR SPRING AND SUMMER NEEDS--By MAY MANTON

**L**ITTLE girls are to be charming dressed during the Spring and Summer. There is a certain picturesqueness to be found in the fashions that is peculiarly effective when applied to thin costumes. Materials

are really fascinating, colors are the prettiest that could be and there is altogether an attractive outfit. Here are four models, each one of which fills a separate need. The little girls' dress at the extreme

left is made of white linen with collar of rose-colored. It is a very dainty, smart little frock, becoming in all its lines and one that can be laundered without difficulty. If preferred, it can be worn with a shield and the sleeves can be made longer.

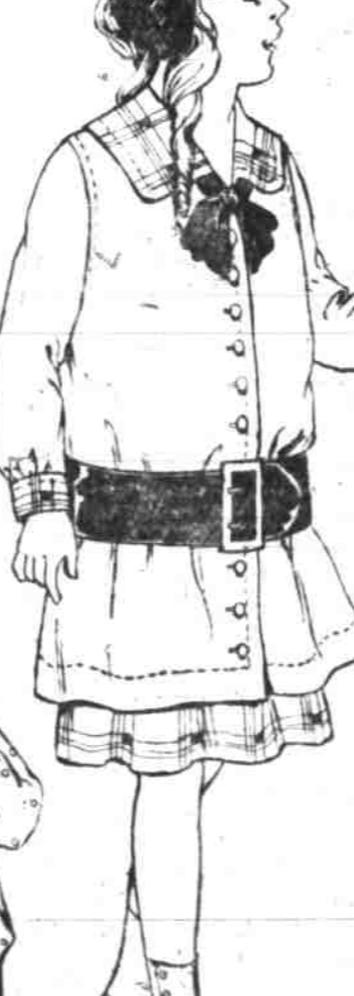
Never were prettier materials offered for children's frocks than the cottons of this season. They are exceedingly dainty in effect and they can be found both in plain colors and with white backgrounds showing little flower designs. This one is white with tiny little wreaths of pink and it is just as pretty and child-like as can be. Dimity would be found to give a similar color effect or Dresden lawn would be pretty, and for the more dressy frocks white material, white voile or white crépe or fine white lawn would be lovely. The fullness at the front and at the back is passed and held by stays.

It was down the front and there are

countless materials that could be pretty made in this way and the effect shown here can be obtained from gingham or from other material of lighter weight. The sponge is exceedingly attractive this way and being much used, but galatea, organdy and in color would make a smart frock. In linen or cotton poplin could be pretty treated in just this way, or, if liked, the blouse can be made of a fancy material or of figured crépe and the skirt and the trim on the plain

**T**HIS Spring and Summer seasons always make an especial demand upon the boy's wardrobe. Here are three suits each of which is adorable in its way. They are all simple affairs to make and they come within the scope of the home

tailor and many mothers will like the trousers of khaki, galatea, or linen with the blouse of gingham or other thin material such as chambray. The collar is in real sailor style and the blouse can be finished with or without the applied yoke.



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Plain material as trimming for plain is being much used this season and is always pretty for girls' dresses. This one is made of plain galatea for the blouse and plain cotton sponge for the skirt and trimming. The combination is a good one and a smart one and the dress shows the most fashionable lines, while at the same time is very simple and easy to make and means no difficulties for the laundress. The skirt is quite separate, joined to a band and the blouse is buttoned all

the way down the front and there are

many mothers who will like the blouse of gingham or other thin material such as chambray. The collar is in real sailor style and the blouse can be finished with or without the applied yoke.

8601 Tucked Top, \$6 and 18 years.  
8463-A Basque Over Blouse, 34 to 40 bust.

8510 Four-Piece Skirt, 24 to 34 waist.

8613 Bolero Costume, 16 and 18 years.

8198 Child's Balkan Dress, 4 to 8 years.

7795 Girl's Sailor Dress, 8 to 14 years.

8233 Girl's Dress, 6 to 10 years.

7867 Girl's Dress, 6 to 12 years.

8485 Child's Dress, 2 to 6 years.

8478 Child's Dress, 10 to 14 years.

8399 Child's Empire Dress, 2 to 6 years.

7903 Boy's Suit, 2 to 6 years.

8237 Boy's Suit, 4 to 8 years.

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